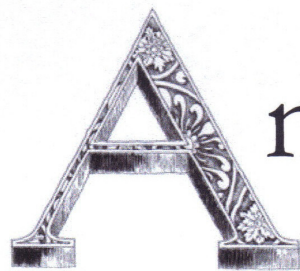


September 2011

Volume 134, Number 1

The National



ateur



**The Official Organ of the National Amateur Press Association
Published Continuously Since 1878**

Officers

President.....Alice Brosey
11009 Wellesley Lane, Knoxville, TN 37934
President@AmateurPress.org
Vice President.....James Hedges
P.O. Box 212, Needmore, PA 17238-0212
VicePresident@AmateurPress.org
Secretary-Treasurer.....William Boys
6507 Westland Drive, Knoxville, TN 37919
Secretary-Treasurer@AmateurPress.org
Official Editor.....Harold L. Shive
501 Sand Gap. Rd. Pennsboro, WV 26415
OfficialEditor@AmateurPress.org
Recorder.....Marti Abell
390 Pleasant Street, Rome, PA 18837
Recorder@AmateurPress.org
Executive Judges.....Arie Koelewyn
1382 Red Leaf Lane, East Lansing, MI 48823
Judge: Jack Visser, Wooster, OH
Judge: David Warner, Bowie, MD 20715
Judges@AmateurPress.org

Bureau of Critics.....Guy Miller
2951 Archer Lane, Springfield, Ohio 45503
Critics@AmateurPress.org
Mailing Bureau Manager..... Marc Brosey
11009 Wellesley Lane, Knoxville, TN 37934
Mailer@AmateurPress.org
Manuscript Bureau Mgr.....Marc Brosey
11009 Wellesley Lane, Knoxville, TN 37934
Manuscripts@AmateurPress.org
Historian.....Gary Bossler
145 Genoa Ave SW, Massillon, OH 44646
Historian@AmateurPress.org
Librarian.....Stan Oliner
44 S. Adams St., Apt. 328 S., Denver CO 80209
Librarian@AmateurPress.org
Director of Publicity.....Laura Roberts
2425 Cromwell Cir., Apt. 1403, Austin, TX 78741
Publicity@AmateurPress.org
Webmaster.....Jon McGrew
239 City View Terrace, Kingston, NY 12401
945-338-5558
WebMaster@AmateurPress.org

The National Amateur

The Official Organ of the National Amateur Press Association

Volume 134 Number 1

September 2011

Published quarterly by the National Amateur Press Association, a non-profit organization established July 4, 1876 to promote amateur journalism as a hobby. Members write, print, publish and exchange journals by direct mail or through the association's direct mailing bureau which collects and distributes a "bundle" of journals every month. Membership is not restricted by age, sex or race.

Anyone interested in the hobby, upon endorsement by a present member, will be considered for membership. This includes a subscription to *The National Amateur*, and entitles a member to participate in association affairs. Dues are \$30 for U.S. members. For members outside U.S., \$37.50 Europe air mail, \$50, Far East air mail, \$60. Life memberships

remain complimentary for those completing a term as president.

Active members are qualified to vote in the annual convention. Any active member may also participate in the annual laureate competition, use the mailing bureau and the manuscript bureau. Additional member in the same household may join for \$2 annually, but only one copy of the official organ and the bundle will be sent to this household

2012 Convention Cincinnati, Host-Michele Klosterman

2013 Convention Savannah, GA Hosts-Troy McQueen and Steve Powell

Please send any change of address or phone number or e-mail address to: Bill Boys, Secretary Treasurer, 6507 Westland Drive, Knoxville, TN Phone: 865-584-9222 or email wboys@compuserve.com.

President's Message

As soon as I was elected president, serious issues came up for discussion at the Nashville convention. The issue that you should have already seen in the July bundle is the new change to membership dues.

I recall a joke from the previous convention that we ought to figure out how we were surviving as an organization, consistently coming close to breaking even when we would always budget a large deficit. The joke was that we needed to pass our secret on to the United States government. However, this year a scary thing happened for the future of our association—we budgeted a deficit, and this year it finally happened as budgeted.

I received several questions about this following the announcement in the July bundle and I hope to clear up any misconceptions. One member added all the postage of the bundles that he had received for the past 12 months and discovered that the postage was not actually higher than \$20, something I had misstated. However, this number was very close to \$20 and did not take into consideration the cost of the envelopes, and the averaging in of the costs for trial memberships, life members, and ex-presidents. The cost of mailing labels and the cost of printing the envelopes are currently a donation to the association and not reimbursed.

While trial members do not last longer than 3 months without paying dues, at any given time we seem to have several trial members. This is important to the growth of our association and something we do not wish to inhibit. When added to the life-members and ex-presidents, the individuals receiving bundles without paying dues make up about 20% of the association at this time. When the audit and



budget committees calculated the needs of the organization for mailing expenses and this was compared to annual dues income, this is where the statement that we do not cover our own mailing expenses originated.

Another important reason that we needed the dues increase would be to simply look at the National Amateur. As the official organ of the association, it is the front face of the association. We have allotted the publication a \$5,000 budget for printing and mailing for that the past few years, and this year is no different. We put forth a beautiful publication that is worthy of being archived and kept. Yet, if you divide this amount by the membership numbers, even if we use a generous membership mailing number of 130, that is nearly \$40 per person annually for the National Amateur alone. If we take out the trial members and life members, that amount is even higher, and not including the bundle costs.

For quite some time, however, the association has not relied solely upon dues but also upon donations from members and income from trust funds. In these times of economic troubles in the United

States, the trust fund no longer contributes as much income, at a beyond the level that members can pay, because without the membership the organization is nothing. Yet, a raise up from the previous \$20 amount was clearly necessary, and the convention body voted to raise the amount to \$30.

The following appointments were made or retained by this administration:

Historian—Gary Bossler

Librarian—Stan Oliner

Custodian of the National Amateur Clearing House—Marc Brosey

Manager of the Manuscript Bureau—Marc Brosey

Recruiting Chairman—Troy McQueen.

Director of Publicity—Marsha Barrett

Official Mailer—Marc Brosey

Chairman of the Bureau of Critics—Guy Miller

I look forward to serving this year as President of the association and look forward to our Cincinnati/Dayton 2012 Convention. Michelle Klosterman has informed me that prices as well as transportation options seem much more reasonable closer to Dayton than Cincinnati, and that there are many things of interest to convention goers in Dayton. More information should be available before the December National Amateur.

NAPA President
Alice Brosey

Convention Attendance

Martha and Guy Abell, Rome, PA. Gary Bossler, Massillon, OH. Bill and Ruth Boys, Knoxville, TN. Marc and Alice Brosey, Nashville, TN. Arie Koelewyn, East Lansing, MI. Jon McGrew, Kingston, NY. Troy and Eunice McQueen, Columbia, SC. Guy Miller, Springfield, OH. Steve and Sandra Powell, Central, SC. Gussie Segal, Philadelphia, PA. Har-

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old Shive, Pennsboro, WV. Jack Visser, Wooster, OH, David and Melody Warner, Bowie, MD. Jake and Leah Warner, Greenbelt, MD.

Minutes of the 136th Convention July 7th 2011 Nashville, TN

Session 1 — The 9:00 am session began late, as is the tradition, at 9:25. An American flag was brought in by a staff person, not on a pole, and had to hang the long way, with the stars on the left.

Roll Call followed with each member stating their home residence and publication. Present were: Dave Warner, Harold Shive, Bill Boys, Leah Warner, Jake Warner, Alice Brosey, Marc Brosey, Troy McQueen, Eunice McQueen, Steve Powell, Gary Bossler, Jack Visser, Guy Miller, Arie Koelewyn, Melody Warner and Marti Abell.

Appointment of Pro tempore Officers

In the absence of the Vice President, Steve Powell was appointed VP. **Auditing Committee:** Melody Warner, and Harold Shive. **Amendment Committee:** Jon McGrew and Arie Koelewyn. **Resolution Committee:** Arie Koelewyn. **Memorial Committee:** Bill Boys and Jake Warner. **Budget Committee:** Gary Bossler and Troy McQueen.

Recorder reported on eligible voters. It was noted that Michele Klosterman and Martha Shivers name should be added.

Reports — Secretary-Treasurer given by Bill Boys. He reported applicants for membership and re-instatements, making a motion to approve and was seconded by Guy Miller.

Annual Reports were given. President Dave Warner approved by Leah Warner and seconded by Arie Koelewyn.

The National Amateur

**Secretary's Report to the Convention
New Members and Reinstatements,
2010-11**

New Members – Regular

Stanislaus W. Pekala, AAPA member who joined after the Concurrent Convention, sponsored by Bill Boys.

William H. Justice, AAPA member who joined after the Concurrent Convention, sponsored by Bill Boys.

Joyce S. Benziger, sponsored by Bill Boys.

Emily Ayres, sponsored by Mark Brosey.

Beverly Sparks, sponsored by Marc Brosey.

Nancy S. Schowalter, sponsored by Bill Boys.

Brian H. Rogers, internet contact, sponsored by Bill Boys.

Deanna Varese, sponsored by Harold Shive.

Laura N. Roberts, internet contact, sponsored by Bill Boys.

Fredrick Moe, internet contact, sponsored by Bill Boys.

New members – Family

Helen M. Kleiman, Family Member, sponsored by Gerald S. Kleiman.

Valaire Brosey, Family Member of Wilfred Brosey, sponsored by Marc Brosey.

Jim Sparks, Family Member of Beverly Sparks, sponsored by Marc Brosey.

Reinstatements

Peter R. Schaub, AAPA member, reinstated following the Concurrent Convention, after 30 year hiatus.

Parker Worley

Thomas N. Owen, reinstated after 30 year hiatus.

Mark I. Barbour

Renewals-Regulars(7)

Abell, Martha. Exp. Mar. 31, 2012

Harrigan, Francis X. Exp. Oct. 31, 2012.

Row, Heath, Exp. Sep. 30, 2012

Schwartz, David E. Exp. Mar. 31, 2012.

Shive, Harold. Exp. Mar. 31, 2012

Small, Richard M. Exp. Oct. 31, 2012

Stephenson, Carla, Exp. Oct. 31, 2012 .

Renewals—Family (2)

Abell, Guy. Exp. Mar. 31, 2012

Shive, Gloria. Exp. Mar. 31, 2012

Respectfully submitted,

William E. Boys

Secretary-Treasurer

Recorder's Report

The following members are qualified to vote as of May 2011.

Guy Abell	Louise Lincoln
Martha Abell	Mark McComas
Joyce Benziger	Troy McQueen
Gary Bossler	Guy Miller
Bill Boys	Ernest Morgan
Alice Brosey	Jack Oliver
Marc Brosey	Stan Oliner
Kent Clair Chamberlain	Tom Owen
Harold Cheney	Stanislaus Pekala
Hazel Cuadrado	Stephen Powell
Sonya Davids	Dave Schwartz
James N. Dawson	William M. Senkus
Robert Grudin	Harold Shive
Lisa Branstetter Holt	Carla Stephenson
Charlie Hoye	Jack Visser
Bill Justice	Bill Volkart
Gerry Kleiman	Gigi Volkart
Arie Koelewyn	David Warner
Michele Klosterman	Jake Warner
Fred Little	Leah Warner

Nomination Report

Looking back on the nominations received this year for Laureates, I can only say that if we did not have Louise Lincoln's 61 nominations, this would be a very sparse contest, with perhaps not enough entrants in all categories. The figures quoted are approximate, as I may not

always have made copies of some that were sent.

As usual, Miscellaneous Prose led the field with 28 entries, Printing had 12, as did Poetry. The rest were: Art 7, Editorial and Fiction with 5 each, History of Amateur Journalism 3, and Editing 2.

The handwriting is on the wall—or whatever the computer equivalent is: the Laureates are in danger of fading away, if people do not exercise their right to nominate worthy journals and their contents.

Respectfully submitted,
Marti Abell
Recorder

Mailer's Report

July 2010	4.8 ozs.	\$225.54
Aug. 2010	3.0 ozs.	\$206.60
Sep. 2010	5.7 ozs.	\$259.72
Oct. 2010	5.0 ozs.	\$230.93
Nov. 2010	5.0 ozs.	\$270.11
Dec. 2010	7.0 ozs.	\$311.09
Total		\$1503.99

Harold Shive, Mailer

Jan. 2011	4.2 ozs.	\$222.81
Holly Jensen (Trial member)		\$1.56
Joyce Watkins (Trial Member)		\$1.56
Feb. 2011	5.5 ozs.	\$262.30
Mar. 2011	4.5 ozs.	\$221.17
Apr. 2011	3.8 ozs.	\$208.12
May 2011	TBA	\$121.96
Frederick Moe (Trial member)		\$1.28
Jun. 2011	TBA	\$154.12
Envelopes: January 2011		\$40.78
June 2011		\$42.72
Miscellaneous		\$9.59
Total		\$1287.97

Marc Brosey, Mailer

National Amateur Press Association TREASURER'S REPORT (audited) June 24, 2010 — June 23, 2011

Checking Acct Balance June 24, 2010\$ 3,420.59
Transfer from Regions Bank CD †..... 3,500.00
Adjusted Checkbook Balance\$ 6,920.59

Income:

2010 Convention Income.....\$ 24.00
Gifts Received
General gifts\$130.50
Groverman Memorial 100.00
Total Gifts Received230.50
Interest Income
Life Members' Fund CD.....\$ 42.18
Total Interest Income..... 42.18
Refund from Publicity/Recruiting. 3.00
Membership Dues
Family, New Members 6.00
Family, Renewals..... 30.00
Regular, New Members..... 240.00
Regular, Reinstatements 160.00
Regular, Renewals 1,805.00
Total Membership Dues.....2,241.00
Weixelbaum Trust Fund ‡..... 1,863.04
Total Income.....\$ 4,403.72

Expenses

2010 Convention.....\$ 618.00
Bank Charges 35.00
Secretary/Treasurer..... 208.39
Mailer (H. Shive) Jul-Dec 1,202.86
Mailer (M. Brosey) Jan-Jun 1,740.78
National Amateur (Jun,10-Mar,11)..... 3,142.37
Nat. Am. Postage (Jun,10-Mar,11) 866.40
Gift (Daniel Graham Collection purchase) 2,500.00
Website Hosting 69.90
Total Expenses.....\$ 10,384.12

Checking Acct Balance June 23, 2011\$ 940.19

Net Increase (Decrease)(\$5,980.40) ‡‡

EQUITY

Certificates of Deposit

Regions Bank CD ****9300
Value on June 24, 2010\$11,157.41
Accrued Interest..... 299.35
Transferred to Checking(3,500.00)
Early Withdrawal Penalties(49.29)
Value on June 23, 2011\$ 7,907.47
Regions Bank CD ****9017
Value on June 24, 2010\$10,108.12
Accrued Interest..... 328.67
Value on June 23, 201110,436.79
WesBanco CD (Life Members' Fund) 8,376.37
Total Certificates of Deposit\$ 26,720.63
Checking Acct Balance June 23, 2011..... 940.19
=====

TOTAL EQUITY June 23, 2011\$ 27,660.82

Additional Notes:

† Two early withdrawals from a CD were \$2,500 to assist with the purchase of the Daniel Graham

Collection, as voted by last year's convention; and \$1,000 due to low cash flow at one point.

‡ Weixelbaum Trust Fund income declined \$1,439 this year, a drop of over 40%. This change was announced when Wells Fargo Bank acquired Wachovia Bank over a year ago.

†† This is a *much larger* deficit than usual. Removing the one-time \$2,500 gift still leaves a deficit of \$3,489.40.

Respectfully submitted,
William E. Boys, Secretary-Treasurer
(with minor corrections by the Auditing Committee)

Librarian Report

The NAPA librarian has been extraordinarily busy for the past year since the joint Illinois convention.

Funds provided by the NAPA, from 2 AAPA members and the Fossils allowed the purchase and shipment to Denver the Graham/Wesson collection of amateur journals. Several hundred hours were then devoted to the sorting of both the bound (201 bound volumes plus a rough title index) and unbound (thousands of issues) journals.

The first sub-collection organization attempted was the Lone Scout Collection coming mainly from the late Martin B. Keffer. It divides into three sections: 1916-1931 Lone Scout papers issued by young boys; 1932-1990 papers issued by these same boys, now men recalling their youthful papers, and a partial archive of the papers from the Chief Totem and founder of the Lone Scout Fellowship Alumni until his death in the late 1990s. The American Heritage Center at the University of Wyoming (Laramie) were contacted and they have agreed to accept this portion of the collection. It will merge nicely into their previously acquired Lone Scout materials donated in the 1980s and 1990s.

Second, all amateur papers and copies of official organs for the American asso-

ciations were pulled out of the Graham/Wesson Collection. These were shipped to Vincent Golden, curator of newspapers, at the American Antiquarian Society, Worcester, Massachusetts. I then spent a total of one month as a volunteer in Worcester (November 2010 and May 2011) working with the amateur journal collection at AAS. This collection of amateur papers, possibly now numbering some 50,000 papers dated prior to December 1901 was started during the 19th century as Worcester flourished as a hub of amateur printing. Edward H. Cole then added a vast number of amateur papers (including the collection of Truman Spencer) in 1945. AAS continued to buy scattered titles for the collection as they appeared on the antiquarian newspaper market.

A separate collection at AAS will consist of the complete files of The National Amateur (1878-date), the American Amateur Journalist (1936-date) and the United Amateur for all of their factions in addition to The Fossil (1904-date). I will issue a listing of missing issues later this year. Having complete files of these official organs is the one AAS exception to having post-1902 material.

AAS asked me to first withdraw all post-1902 papers and these are being set aside with similarly dated papers from the Moitoret Family Collection. A suitable institutional repository is still being sought for these thousands of papers.

My continuing volunteer work at AAS has allowed me to bring together the existing pre-1902 collection with all papers from the Moitoret Family, my own collection formed over the past 50 years, purchased acquisitions and several thousand papers from the Graham/Wesson Collection. The best available copy is being compared and saved for the AAS collection. Each title is then being housed in a

double acid-free sleeve and envelope with the holdings printed on the exterior of the envelopes. This marks the first time in over a century that the collection will be housed in acid-free materials. These envelopes are then housed alphabetically by title.

AAS has previously placed a state-by-state listing of these titles, then arranged alphabetically by city, for those papers in the collection as of about 5 years ago. These are listed on the AAS web site.

My volunteer work will continue each six months for as long as it takes to bring the collection into a strong order. No association funds are expended in this volunteer effort save for the cost of the acid-free materials.

Third, I continue to work with Vincent Golden, AAS curator, in order to seek a few institutions for the rest of the Graham/Wessen as well as the Moitoret Family Collections. I shall also activate an advisory committee from the NAPA, AAPA and the Fossils to aid in this effort since there are vast holdings of British papers.

Fossil member Barry Schrader and I have talked about visiting the Library of Amateur Journalism at Madison, Wisconsin in order to obtain at least a spine inventory of the volumes that Edwin Hadley Smith had bound at Pratt over a century ago. I also hope to visit the Archives at the National Museum of American History, Smithsonian Institution, Washington, DC in November of this year to view the 19th century amateur papers donated to them in 1990 by the Kelsey Company as they went out of business.

I hope that my enthusiasm for all of this activity rubs off to the convention assembled. There is actually strong interest in those boy and girl printers from the Ph.D. candidates that I continue to meet as they come as fellows on grants to Worcester. Some of the finds are startling:

a 6-year-old in 1860 was writing and issuing an amateur paper!

President Dave Warmer asked me to contact a dozen or so institutions currently receiving *The National Amateur*. Only three institutions responded that they wished to continue their free subscriptions.

My regards to the convention assembled.

Submitted by
Stan Oliner
NAPA librarian

Budget Report for 2011-2012

As amended by the Convention

Income:

Dues	\$2,200.00
Trust Fund	\$1,850.00
Convention	\$1,500.00
Donations	\$ 200.00

Expenses:

National Amateur	\$5,000.00
Mailer	\$4,000.00
Treasurer	\$ 500.00
Recruiting/Publicity	\$ 500.00
President	\$ 100.00
Convention	\$2,000.00
Website	\$ 120.00

Total Est. Expense **\$12,240.00**

Total Ext. Income **\$5,750.00**

(Deficit) **-\$6,490.00**

Gary Bossler, Chairman
Troy McQueen

Official Editors Report For NA Costs for 2010-2011

Four issues of the NA were published as prescribed by the Constitution. Al



Front row: Troy and Eunice McQueen, Jack Visser, Leah Warner, Gussie Segal, Guy Miller, Sandra Powell and Marti Abell.
 Back row: Jon McGrew, Jake Warner, Arie Koelewyn, Melody Warner, Guy Abell, Alice and Marc Brosey, Dave Warner,
 Steve Powell, Harold Shive and Gary Bossler. Ruth and Bill Boys were not present for the picture.

though mailing was First Class the NA was still published in a timely manner, and mailed under budget.

Vol. 133 #1 Sep. 2010 - Printing \$905.77 - Postage \$232.31 - Total \$1138.08

Vol. 133 #2 Dec. 2010 - Printing \$761.61 - Postage \$188.35 - Total \$949.96 - Mailed - Dec.10, 2010

Vol. 133 #3 Mar. 2011 - Printing \$549.08 - Postage \$190.05 - Total \$739.13 - Mailed - Mar. 15, 2011

Vol. 133 #4 Jun. 2011 - Printing \$549.08 - Postage \$196.64 - Total \$745.72 - Mailed - Jun. 15, 2011

Totals Printing \$2765.54 - Total Postage \$807.35 - Total for the Year \$3572.89. Budget \$5000.00 - Balance under budget \$1427.11.

Respectively Submitted
Gary Bossler

Final Report of the President July 2100

Thanks to all our members who make our organization possible. The writers, artists and publishers who grace our bundles are essential. The officers who really do the work, especially the Mailing Bureau Manager, the Official Editor and the Secretary-Treasurer make the whole thing come together. My quarterly reports have outlined the actions taken to oversee our operations for this year.

The only unscheduled blips on the screen were the need to appoint a Vice President to fill a vacancy and to take temporary custody of the Napa check book while our Secretary-Treasurer was out of commission. That was uneventful and we only had to write two checks—for the NA printing and its postage.

I have taken minimal actions beyond the required duties as president both out

of disposition and necessity. Pressures of my day job expanded to a quite uncomfortable extent and diminished enthusiasm for new projects. I will have some projects to recommend to our incoming president.

While Napa is generally in good shape, the issue remains of shrinking membership. It is ever more difficult to fill elective or appointive offices. A mere handful of new young active members could turn this problem around if they are anywhere to be found.

Eventually we will need to bring dues closer in line with the costs of the association. I am uncertain how members will respond, but their dues don't even cover the postage any more. Few organizations that have regular mailing are anything like as cheap to belong to as Napa. The American Printing Historical Association has annual dues of \$65. They operate much the way we do—though they do have some expensive meetings in New York City, they are not at the expense of the association.

Laureate contests were completed in all categories with some very strong entries. The awards will be presented at the banquet.

One thing about being president of Napa is that you do get mail. Now add to that email. This is mostly spam and begging letters from college students who think we can get them a press pass to get into the Olympics for free and so on. Below is email spam we received :

Dear Manager:

We are a Network Service Company which is the domain name registration center in Anhui, China. On February, 17th, 2011, we received HUNDI Company's application that they are registering the name "amateurpress" as their internet Trademark and "amateurpress.cn" "amateurpress asia" domain names etc., it is China and ASIA domain names. But after auditing we found the brand name has

been used by your company. As the domain name registrar in China, it is our duty to notice you, so I am sending you this Email to check. According to the principle in China, your company is the owner of the trademark, in our auditing time we can keep the domain names safe for you firstly, but our audit period is limited. If you object the third party application these domain names and need to protect the brand in China and Asia by yourself, please let the responsible officer contact us as soon as possible. Thank you.

Kind regards

To see many others like this just Google: "China domain name spam." Naturally this wasn't as appealing to me as the offer to let me throw out the pitch at Camden Yards—all we would need is for our members to buy 1,000 tickets. We came up 996 short for that one.

Thank you for your confidence in me to look after Napa affairs, and I hope I haven't left too much undone.

No Napa funds were requested or received.

Respectfully submitted,

David Warner,

President, NAPA

Minutes (con't)

Session 2 — As we entered the meeting room we noticed water had leaked through the ceiling tiles and onto the tables. As the hotel crew was tending to this, President Warner asked for roll call, and for those to mention their first convention. Dave reported with his regrets that Bill Boys had to leave the convention due to an infection, and would return home to see his doctor. Gary Bossler was appointed to the Memorial Committee to replace Bill.

The Absentee Ballot Committee Chairman Steve Powell reported 26 ballots received. 16 of those were ineligible. 10 had no activity requirement, 5 were

unsigned, and 1 unclear signature. Although in question, it was determined that Martha Shivvers had met the activity requirements. Approved by Jack and Seconded by Gussie.

Dave appointed Guy Miller and Arie Koelewyn tellers for the Election of Officers.

President—Alice Brosey received 11 absentee, and 12 convention votes for a total of 23, and was confirmed as the President for 2011/2012.

Vice President—Jim Hedges received 11 absentee votes and 10 convention for a total of 21, and was declared the winner.

Official Editor—Harold Shive received 11 absentee votes and 10 convention votes for a total of 21 votes and was declared the winner.

Recorder—Marti Abell received 11 absentee and 10 convention votes for a total of 21 and was declared the winner.

Executive Judge—David Warner received 11 absentee votes and 10 convention votes for a total of 21 and was declared the winner.

The Convention site for 2012—Cincinnati received 11 absentee and 9 convention votes for a total of 20 and was declared the site for 2012. Alice reminded us that the convention site is at the discretion of the President.

Troy McQueen nominated Savannah, GA for the convention site for 2013. The vote was 10 for Savannah, 2 for Jake Warner—which always happens, and 1 for Ashtabula, OH. Savannah was declared the winner, and Troy McQueen, and Steve Powell volunteered to host.

It was moved and seconded to adjourn.

Convention View

When is it we're supposed to get bored? We have heard that NAPA conventions are supposed to be so. But from the moment on opening day, Thursday,

July 7, when our charming and vivacious hostess Alice Brosey welcomed the 19 delegates and guests to Nashville and then presented the flag which mysteriously appeared draped over the chalkboard (stars on the left please!) to the final banging of the gavel by her efficient father, President Dave Warner, at 11:15 a.m. declaring recess until Friday morn.

The room was vibrant with warm interaction and good will. Yes, there were the reports, but the focus was on the fact that they were delivered, not by faceless figures, but by friends who were speaking to us about the results of the labor they put in to keep the NAPA operating for our benefit.

Items of interest from the information given us were from Secretary-treasurer Bill Boys that our treasury, though somewhat suffering from the recent recession, is still in the black, from Mailing Manager Marc Brosey who sees that our Bundles are ready for us every 19th of the month, that he loves the job and intends to continue it into the future while still maintaining the Manuscript Bureau, and from our Librarian Stan Oliner that work goes with the sorting and filing of the Graham-Wesson collection. In regard to this last report, the full account will appear in the September issue of the *The National Amateur* and should be reviewed by every member if for no other reason than to gain an insight into the value collectors place on our amateur publishing output. In the eyes of many persons outside our hobby, our papers are not “throw-aways.”

One of the strong acts in planning this convention was allowing ample time for socializing and committee work, meaning that the entire afternoon was free for members to enjoy the Hospitality Suite or to visit sites in Nashville. For instance, Jack Visser and Harold Shive explored downtown Nashville, namely the Ryman

Theater, Guy Abell wandered off in search of whatever, not even Marti knew, and Gary Bossler headed for a garage to have a mechanic discover why his auto would sometimes start and sometimes not (it was the relay).

At 5:00 p.m. we were treated to a special presentation by Carol Roberts, Director of Preservation Services of the Tennessee State Library & Archives. Among the valuable information she imparted was the explanation between using preservation items simply labeled “acid-free” and true “stabilizing items whose PH test registers at least an 8.5 or 9, indicating that a number of influences are at work to insure that the plastics and folders in which one saves valuable items are, indeed, safe from causing harm. Ms. Roberts also warned against the common practice of making multiple copies from an original document, recommending instead that one should print a master copy and use that. Also, she cited a common practice of scanning photos onto computer files and then destroying the original prints and negatives. In conclusion she graciously gave time to answering questions from her interested audience.

Then, after bidding Ms. Roberts a grateful adieu, at least 11 members ran off the O’Charlies for fish, steaks, or whatever. A great Day!

And Marc Makes it Three! Is the fact that the 136th convention now boasts Three daily newsies put us on the list of record-beakers. Anyway, be sure not to mess one word from the Nashville Hash, Nashville Newsteller (which appeared first? – big debate going on!) and now Manuscript Afternoonly. And we’re just beginning our second day’s fun. Stay tuned, as “they” say.

Then Make it 21! Alice corrected NH which reported first-day attendance at 18. Actually it was 19. “Didn’t you read

Nashville Newsteller! You left out Steve's spouse Sandra Powell." Our apologies. Anyway, we welcome, thrice welcome the arrival of perennial last-minuter Jon McGrew, and the surprise appearance of Gussie Segal who has been unable to be with us since Townsend TN in 2008.

Put 'em to Work: New member (6 mo.) Steve Powell in the first hour of his appearance in convention hall found himself pro tem VP, saddled with the job of Absentee Ballot Chair. No sweat: Pros Bill Boys and Marti Abell were on hand to assist.

Excerpt from *Nashville Hash* by the Ohio-West Virginia contingent.

Desire

I would be to you
The burning desert,
Parching your throat,
Searing your eyes,
Scorching through your body
Like a flaming torch
Branding you.

I would be to you
The cooling fountain,
Slake for your ravishing thirst;
Bubbling and sparkling
With liquid laughter,
Luring you
To deep clear pools
Where you might drink and drink
Long satisfying draughts
And go away refreshed.

--Edna Hyde McDonald

Last Session — A short business meeting usually precedes the Banquet on the last day. The Audit committee report was given by Melody Warner, and was approved. The Memorial committee consisted of Jake Warner and Gary Bossler.

Memorial Report

The memorial committee consisted of Jake Warner and Bill Boys. Due to Bill's untimely illness, he was replaced by Gary Bossler. Gary gave this report:

In the last year or since our last convention, we have lost eight members of our organization. They are as follows:

Wilson Barto, born 1927 died 2010.
Guy Botterill born 1928 died 2010. Bill Groveman born October 10, 1924, died February 25, 2011. Edwin C. Harler born October 21, 1924, died May 11, 2011. Lawrence Hinesborn, died August 29, 2010. Clement McIntosh, born June 27, 1929, died March 28, 2011. Clarence Prowell born February 27, 1916, died June 17, 2010. Ann Vrooman born January 28, 1918, died August 24, 2010.

One minute of silence was observed in memory of our deceased brothers.

After the report it was asked if anyone had anything to say about any of those not with us anymore. Jake Warner told a story about Guy Botterill whom he had know for 40 years. I'm not sure where this meeting was but Guy came up to Jake and pushed him into the wall and said, "You're supposed to use a thin space before a period, and you never do." And then he left. The Resolutions report was given by Arie Koelewyn. Arie started by apologizing for not being Tom or Louise. If you had heard that report you would understand. You just had to be there.

The Laureate awards were presented at this time by David Warner.



Laureate Awards for the year 2010

Poetry

Judge Sarah Raymond, Gauleydet High School, Washington, D.C.

She has selected for the Laureate Award Martha Shivers for "Save our Prairie" in the Buck Creek Press #62. The Honorable Mention Bill Volkart for "Friday Morning 6am" in Hinterlands Press Dec. 2010.

Fiction

Judge Dick Morris publisher of two novels and now working on a third.

He has awarded the Laureate to Harold Cheney for "The Naked Viscount" in Mambrino's Golden Helmet #37. This well-written story was most inventive and entertaining. The Honorable Mention to Louise Lincoln for "A Parody of Genesis" in Kitchen Stove #107. I always wanted to know why people don't like snakes, and now I know.

History of Amateur Journalism

Judge Tom Whitbread, Professor of English at University of Texas.

The Laureate is awarded to Guy Miller for "Something Ventured, Something Gained" in the Lamplighter #25. This was an insightful pellucid analysis of the past of amateur press associations and how their past bears on the future. The Honorable Mention goes to Gary Bossler for "The Official Editor's Bound Volumes of the NA" in the National Amateur, December 2010. This is a richly detailed history of how three incomplete collections coalesced into the complete run of the NA that now forms the collection.

Editorial Comment

Judge Kathleen Gallagher and Thomas X. White, staff members of the Greenbelt News Review

The Laureate is awarded to Harold Cheney for "Mousland" in Mambrino's Golden Helmet #40. Civil societies need to be reminded of the subtle, humorous, yet telling story of Mousland so that they can maintain some checks on political power. The lessons of Mousland resonate through the ages and are particularly relevant now. The Honorable Mention is awarded to Harold Shive for "That's not my Job" in impressions by hal #90. Nary a word is wasted in that's my job. This piece is brief and to the point, humorous with a bite. Admirably focused with a message tailored to specific readership, but it is applicable well beyond.

Miscellaneous Prose

Judge Mimi Devlin Retired reporter for the Bowie Blade News

The Laureate is awarded to Jake Warner for "The Gift of The Orioles" in The Boxwooder #494. Suburban Maryland baseball fans will surely relate to Warner's internal conflict—Orioles or Nationals—or in other words which team to root for now? Caught in the middle, Warner explores his affection for the Orioles and their vaunted past as well as the alluring return of baseball to the District of Columbia. Warner does a particularly good job of weaving in his life experiences as a fan with some historical perspective surrounding the two teams. A very good read. The Honorable Mention is awarded to Bill Justice for "Apricot Tree" in Tintinnabulator #25. Justice's essay about his single-minded obsession to grow the apricot is both informative and readable.

Art

Judge Ashley Kidwell award winning

The National Amateur

Maryland artist

The Laureate is awarded to Mark McComas for "Gander Linoleum Block" in Tin Snips #5. A simple illustration of a Gander at first glance with more to see every time you look at it. Honorable Mention is awarded to Harold Cheney for "Plumeri Bloom" in In Between #9.

Editing

Judges Carol Griffith, Jim Link, Paula Clinedinst, and Judy Bell, staff members of the Greenbelt News Review.

The Laureate is awarded to Bill Boys for Pennant Bravo September and December 2010. We were particularly struck with "Ten weeks in a Road Trek" with its mix of travelogue, family story, and auto maintenance story, particularly with the touching postscript. An enjoyable read and all together a very well-done entry. Honorable Mention is awarded to Jake Warner for the Boxwooder #486-497. The judges were taken with the breadth and variety of material included and were particularly touched by "Typo Fiasco" by Rachel Scott. It is hard indeed for any serious journalist amateur or professional, to not be concerned with issues discussed.

Printing

Judge Dennis Doyle, 4th generation president of Doyle Printing.

Doyle printing, an 85 year old firm that still has letterpress in the back along with the latest 5 color advanced aqueous coating processes going on that now really pay the bills. We use many advanced processes today in our production, but we still want things to look like real printing, no matter how the items are now created. Based on that standard, The Laureate is awarded to Bill Boys for Pennant Bravo September and December 2010. The Honorable Mention goes to Arie Koelewyn for Lake Effect #19 and Fly Paper #12. Congratulations to all. . .



Dave Warner presenting Laureate Award to
Guy Miller

Board of Executive Judges Report

In accordance with Article VIII, Section 7, Paragraph (a) of the Constitution, the Board of Executive Judges unanimously approved the proposed budget of \$5,000 for publication of *The National Amateur* for 2010-2011.

Several other questions which were presented to the Board were settled by individual members of the Board without need for formal deliberation.

Signed, Guy Miller, Chairman, Arie C. Koelewyn, and Jack Visser.

Looking Back. . .

The death of Charles W. (Tryout) Smith in Haverhill, Mass. on February 17, 1947 at the age of 95 brought to an end the career of the most active amateur journalist who ever lived. Born in Haverhill on October 24, 1852, he became interested in the hobby when he was twenty years old, and then only briefly as publisher of *The Boy's Companion*, *The Jolly Joker* and *The Nonpareil*.

In 1888, after his wife had died, he launched *The Monthly Visitor* and joined the National Amateur Press Association. He continued to publish this paper regularly for nine and a half years, skipped the last half of 1897 and all of 1898, and printed a final issue in 1899. The purchase

of a box factory made it impossible for him to go on.

He retired from business in ill health in 1903 and remained inactive until 1914, when he started his most famous and long-lived paper, *The Tryout*, so named because his eyes were bothering him and he wished to give them a tryout. Despite the handicap of impaired vision he published with regularity and in prodigious quantity until 1943. His poor eyesight caused him to make many typographical errors which he did not correct and which became his trade-mark throughout amateurdom. His unfailing good humor and good common sense, and his cheery works of encouragement to fledglings in the hobby increased his stature as one of the most outstanding amateurs of all time.

When *Tryout* was revived in 1947 he displayed his unabated enthusiasm for amateur letters by writing contributions in a shaky hand that could scarcely guide a pencil. The sturdy old heart beat strongly in a losing battle against the forces of dissolution, but the final "copy" he promised for the October 1947 number of *Tryout* remained unwritten. The twilight shadows deepened as 1947 drew to its close and his mind dwelt upon his early boyhood in Haverhill, of his mother putting him to sleep by candlelight in the wee trundle bed that was stored by day under his parents' bed, of the muddy streets, of the scenes of his infancy. His handwriting was rapidly becoming feebler. Then instead of letters he sent modest parcels of newsprint on which to print *Tryout*. Then silence. . . And the tale is ended.

---Emerson Duerr

From The Editor. . .

In accordance with the NA constitution it is my duty to inform the membership that I have received from the previ-

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ous editor 41 volumes of bound copies of the NA. I have spent many hours since perusing some of these volumes, and it seems that as your new editor, I find myself in some very sophisticated, educated, and high profile editor's territory. I only hope that I can measure up in some small way to the expectations you may have had when you elected me.

I have noted in issues in the past a column called "Letters to the Editor," I like this idea, and if anyone has something worthy and interesting enough to be enjoyed by the entire membership, it would certainly be considered for inclusion in the NA at the discretion of the editor.

I will do my best to keep the NA's official records accurate and remember your help, suggestions and opinions are not only valued, but needed.

We were saddened to hear of the death of long time member, Fred Liddle, on August 7, 2011. He has been a member of NAPA since 1969.

Historian's Report

March 2011 Bundle 12 items

Boxwooder, The, #500 Mar 2011, 5x7, 12pp + cover + insert, Jake Warner

impressions by bal . . . #97, Mar 2011, 5x7, 4pp, Harold Shive

In-Between, Mar 2011, Vol 4, No 12, 5½x8½, 2pp, Harold Cheney

Kitchenett, # 3, Mar 2011, 5x7, 2pp, Louise Lincoln

Lake Effect, #20, Jan 2011, 4¾x7, 16pp + cover, 5 blank, Arie Koelewyn

Manuscript Monthly, Mar 2011, 8pp + cover inside cover blank, 5¼x7½, Marc Brosey

Marti's Mouser, #80, March 2011, 8½x11, 2pp, Martha Babcock Abell

National Calamity, # 122, 4¼x7, 4pp, Fred Liddle

The National Amateur

Number 9 of a Series, Mar 2011, 5x8, 2pp,
Stan Warren

Page Two Flag, Feb 2011, 4¼x6, 24pp,
Rich Hopkins

Pennant Bravo, Mar 2011, 4¼x7, 8pp, Bill
Boys

Six Mile Press, Mar 2011, 4¼x5½, 4pp,
Stephen T. Powell

April 2011 Bundle 11 items

Boxwooder, The, #501 Apr 2011, 5x7, 12pp
+ cover, Jake Warner

Curmudgeon, The, Vol. 1 #3, Apr 2011,
5½x8½, 2pp, Tom Owen

Enamored of Poesy, #1, Feb 2011, 5½x8½,
12pp + cov, inside & back cover blank,
Arie Koelewyn

impressions by hal . . . #98, Apr 2011, 5x7,
4pp, Harold Shive

Mambrino's Golden Helmet, Whole # 42,
Apr/May 2011, 5 ½ x 8 ½, 16pp, Harold
W Cheney

Manuscript Monthly, Apr 2011, 4pp + cover
inside cover blank, 5¼x7½, Marc Brosey

Marti's Mouser, #81, Apr 2011, 8½x11,
2pp, Martha Abell Babcock

Number 10 Of a series, Apr 2011, 5½x8½,
2pp, Stanislaus W. Pekala

Rosewood Rambler, The, #30, Apr 2011, 8pp
+ cov. inside and back cover blank, Leah
Warner

Six Mile Press, Apr 2011, 4¼x5½, 4pp,
Stephen T. Powell

Vis-i-tor, The, #19, Apr 2010, 5½x8½,
2pp, Jack Visser

May 2011 Bundle 9 items

Boxwooder, The, #502, May 2011, 5x7, 8pp
+ cover, Jake Warner

impressions by hal..., #99, May 2011, 4pp,
Harold Shive

In-Between, May 2011, Vol 5, No. 01,
8½x5½, 2pp, Harold Cheney

Manuscript Monthly, May 2011, 5¼x7½,
12pp + cover, Marc Brosey

Marti's Mouser, #82, May 2011, 8½x11,
2pp, Martha Babcock Abell

Mini, The, - a poetry journal, #4, 4¼x5½,

2pp, Lisa B. Holt

Number 11 Of a series, May 2011, 5½x8½,
2pp, Stanislaus W. Pekala

Obkee Doekee, #42, May 2011, 4¼x5½,
4pp, Dave Schwartz

Six Mile Press, May 2011, 4¼x5½, 4pp,
Stephen Powell

June 2011 Bundle 10 items

2011 Absentee Ballot + Envelope, Bill
Boys

Boxwooder, The, #503, Jun 2011, 5x7, 8pp
+ cover, Jake Warner

Convention Alert, Jun 2011, 5½x8½, 1pp,
Alice Brosey

impressions by hal..., #100, Jun 2011, 4pp,
Harold Shive

Mambrino's Golden Helmet, Whole # 43,
Jun/Jul 2011, 5½x8½, 16pp, Harold Che-
ney

Manuscript Monthly, Jun 2011, 5¼x7½,
12pp + cover, Marc Brosey

Marti's Mouser, #83, June 2011, 8½x11,
2pp, Martha Babcock Abell

Number 12 Of a series, Jun 2011, 5½x8½,
2pp, Stanislaus W. Pekala

Six Mile Press, Jun 2011, 4¼x5½, 4pp,
Stephen Powell

Snowells, Jun 2011, 8½x11, 2pp, Kent Clair
Chamberlain

July 2011 Bundle 20 items

Boxwooder, The, #504, Jul 2011, 5x7, 8pp +
cover, Jake Warner

Dolphin, The, #2, Jul 2011, 8½x11, 2pp,
Cynthia Jeanfaivre

impressions by hal . . ., #101, Jul 2011, 5x7,
4pp, Harold Shive

In-Between, Jul 2011, Vol 5, No. 02,
8½x5½, 2pp, Harold Cheney

Kitchen Stove, The #108, Jul 2011, 5x7, 8pp,
Louise Lincoln

Manuscript Afternoonly, Jul 7, 2011, 5x7½,
4pp, Marc Brosey

Manuscript Afternoonly, Jul 8, 2011, 5x7½,
4pp, Marc Brosey

Manuscript Monthly, Jul 2011, 5x7½, 8pp +
cover, Marc Brosey

Marti's Mouser, #84, Jul 2011, 8½x11, 2pp, Martha Babcock Abell
Nashville Hash, #1, Jul 6, 2011, 5½x8½, 4pp, Gang of 4 (Gary Bossler, Guy Miller, Hal Shive, & Jack Visser)
Nashville Hash, #2, Jul 7, 2011, 5½x8½, 4pp, Gang of 4
Nashville Hash, #3, Jul 8-9, 2011, 5½x8½, 4pp, Gang of 4
Nashville Newsteller, #1, Jul 7, 2011, 5x7, 2pp, Alice Brosey
Nashville Newsteller, #2, Jul 8, 2011, 5x7, 4pp, Alice Brosey
Nashville Newsteller, #3, Jul 9, 2011, 5x7, 4pp, Alice Brosey
Nashville Newsteller, #4, Jul 10, 2011, 5x7, 4pp, Alice Brosey
Number 13 of a series, Jul 2011, 5½x8½,

2pp, Stanislaus W. Pekala
Official Announcement, unnumbered & undated, 4¼x5½, 1pp, Alice Brosey, Pres.
Six Mile Press, Jul 2011, 4¼x5½, 4pp, Stephen Powell
Uplifting Romance, Spring 2011, 5½x8½, 11pp + cover, Michelle J. Hauke Klosterman

Submitted by
 Gary Bossler

Deadline for the December 2011 *National Amateur*. All officer's reports, and articles must be submitted to the Official Editor by **November 1, 2011**.

Hatch Print Museum

The Hatch Museum in downtown Nashville is a working print shop specializing in the production of promotional posters which has been the basis of its activity since its founding by Charles and Herbert Hatch in 1789. The shop does not deal with silk screening. The various letter presses, cases of wood type faces, and the large wood blocks attest to the fact. Jim Sheradden, manager, gave the delegates a full after hours tour, and shared in the experiences of his visitors.



Jim at Hatch Show Print showing us a hand carved wood block from 1939 and a 50 inch Vandercook proof press, the largest Vandercook ever made.



Jack Visser and Harold Shive at the Ryman, Oldies but Goodies!



*There are many beautiful memories
stored in cells within are hearts. They
will remain there unless we remove
them gently and relive them into words
to leave for others to read and enjoy.*

- Ray Allen Albert