

The National Amateur

Vol. 87, No. 1

September, 1964





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Drastic Des Moines in 1964:

Constitution Defeated, Amendments are Drawn

Refusing to be stampeded into hasty action, delegates to the Des Moines 89th annual convention of the National Amateur Press Association combined forces behind Victor A. Moltoret and L. Verle Heljeson to defeat the proposed "Cole" constitution revision by a narrow two vote margin. Under the goading of Willametta Keffer they turned right around and drew up 14 amendments to the old constitution, drawing heavily on the work of Cole.

The election was a routine event, shoved into obscurity by the fight over the constitution. With proxy votes running up strong totals for those suggested by President Grady's nominating committee, major attention at the caucus was directed to finding willing hands to fill the posts of secretary-treasurer and official editor.

Elizabeth Butt reluctantly agreed to take the first when Stan Oliner declined another two-year term in favor of getting back to publishing. When no one else stepped forward Larry Notman said he felt it was four or five years premature but he would serve as editor if it was the wish of the convention. Guy Miller had a commanding lead in proxies; resigned after being declared elected; and Notman was elected to fill the vacancy.

Dr. Thomas Whitbread was elected to his second term as president (the first in 1950-51). President Grady was elected to head the Executive Judges and J. Rolfe Castleman and Sally O'Bear returned to serve with him. Lea Palmer, who served admirably as manuscript bureau manager and was given the presidential citation as outstanding amateur of the year, was named vice-president.

A minor fuss was stirred up over the convention site for 1965 but proxies prevailed for Worcester, Mass. The convention delegates agreed that since it appeared there was no one who wished to host the group at Worcester it would be wiser to go to Philadelphia, Pa. The president was instructed to read the

handwriting on the wall and make a change in site, which he promised to take up with his executive judges.

IRS Villain

Villain of the convention was the Internal Revenue Service and the fuss stirred up because of the one-tenth share of the income from the Rusty Trust Fund received by the association.

Background was given on how the IRS had at first refused to declare the association a non-profit organization and had insisted that we pay taxes on the trust fund income and all other income. Details were given on how J. Rolfe Castleman had kept up the battle and finally obtained a favorable ruling contingent upon early action to meet IRS objections in the official documents of the association.

The insistence of the IRS on a clearer set of purposes for the association, on a provision that no officer should profit, and a clause providing for splitting up the assets of the association if it should ever dissolve had been

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one of the things leading Edward Cole to rewrite the constitution.

Vic, Verle Opposed

Victor Moitoret and L. Verle Heljeson refused to support the revised constitution solely to get those provisions this year or to be frightened into support by an "IRS bogeyman."

Moitoret said, "This constitution represents many steps forward. It is an improvement over what we have now. But it doesn't have to be adopted this year to save our tax exemption. Sure, we may be in some jeopardy if we don't adopt it. But we always have been. Nothing is changed. J. Rolfe Castleman never said we had to change the entire constitution. We can change part, draw up another constitution next year.

"One provision of this constitution is irreversible. That is the provision that drops the activity requirement for voting."

Moitoret said that for that one reason he was opposed to the new constitution and would fight against it. "Let only true amateur journalists determine the future of our group," he asked.

In later discussion Willametta, in attempting to defend Cole's going beyond the orders of the Cleveland convention for simple amendments, said she heard that the other two members of the committee had not assisted Cole, the chairman.

L. Verle Heljeson rose to answer the statement. He said he and Roy Lindberg were the other two members of the committee and he knew for a fact that both had suggested areas for the committee to work on but had been ignored by the chairman, despite a personal visit by the chairman and his wife with Heljeson in Atlanta. Willametta offered an apology and it was accepted.

At the Thursday night caucus Heljeson said, "I don't see why, with all of the intelligent, informed people assembled here we can't defeat what most of us feel is a bad constitution. I don't see why the NAPA should now enact a constitution even the people in favor of it know has defects. I'm going to ask all attending the convention to vote against the new constitution."

Magic Personality

Friday afternoon Willametta Keffer asked for permission to take the podium and address the group. She said that Vic Moitoret's magic

personality had been influencing her and she had left the session the night before to wrestle with her conscience about the constitution. She decided that she still should vote for it.

"Basically, it is a good constitution," Willametta said. "My chief objection to it is that the life member fee is too high. Harold Segal feels the dues are too low for new members. Some feel that Article Two abridges press freedom. The only real objection Vic has is his scare tactic about extending the franchise.

"You are the most stimulating, and yet the most frustrating people," Willametta continued. "I've gone home too often from a convention waiting for things to happen. They never did. I'm going to vote for this constitution now."

The convention adjourned briefly for an informal "committee of the whole" session at which a show of hands was taken to see how many favored the new constitution. Three members did not wish to vote so the action was inconclusive. The vote was 11 no, 8 yes. The convention session was then resumed and the official vote was taken. With proxies 49 to 13 in favor, 57 votes were needed to pass the constitution. The vote was 17 no, 6 yes, leaving the total 55 yes, 30 no.

In earlier discussion Elizabeth Butt had asked that members be given an opportunity to vote on each section of a constitution separately.

Asks Incorporation

Jack Dew said that everyone was missing the point in the fight with the IRS. He felt that the simplest way to assure exempt status would be to incorporate as a non-profit corporation, as suggested last year. He offered to have an attorney determine if this would be

The National Amateur

Official publication of the
National Amateur Press Association
Since 1878

LARRY NOTMAN, *Official Editor*

P. O. Box 62, HUTCHINSON, MINNESOTA 55350

Published quarterly by the National Amateur Press Association. Subscription price of \$1 is included in membership dues. Entered as second class matter at the post office at Salem, Virginia, under the Act of March 3, 1879.

Vol. 87, No. 1

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practical and the convention informally accepted his offer.

There was general agreement that the convention should propose amendments to pick up the better points of the Cole constitution and clean up the old constitution in a few places. A "committee of the whole" session was held Friday night with Vic Moitoret as chairman. A snappy two-hour session got the job done, with most of the time being spent welding four different approaches into a simple definition of an amateur journal as related to association activities.

The next morning Willametta, who had goaded Vic into action by her statements the previous day, told Vic, "You have restored my faith in human nature."—LJN

The secretary reports six second generation members on the rolls, including Richard Trainer, our new recorder. His father, George W., was official editor in 1940-41 and president the following year.

Convention Notes . . .

Conversation piece in the hallways was the new *Scarlet Cockerel* rushed to Grady purportedly from Ralph Babcock. Many thought it a fake but Lea Palmer said she sent Ralph the manuscripts and Verle Hejesson said the quote of him was from a personal letter to Ralph he hadn't intended for publication. Some said Ralph might have turned the material over to another printer in order to carry out a promise to publish the manuscripts. But that makeup?

When Willametta objected to Vic Moitoret's "magic personality" influencing her on the constitution he suggested that she put on blinders.

After the convention had turned down the "Cole" constitution and then proposed 14 amendments Verle Hejesson said, "Now I don't feel frustrated any more."

About Those Pictures . . .

Des Moines, Iowa, July 1-5, 1964 . . . the convention in pictures.

The two inside covers and the back cover are devoted to pictures selected from those your editor took at Des Moines with rather primitive equipment. Acknowledgement to Bill Haywood for snapping the officers (picture 1) and to Alan Harshaw for helping Saturday night at the banquet.

The cover picture shows Milton Grady congratulating Thomas Whitbread just after his installation as the new president.

Identification of the three panels: 1. The new official board immediately after installation Saturday morning. President Thomas B. Whitbread, Vice-President Lea Palmer, Official Editor Larry Notman, Secretary-Treasurer Elizabeth Butt, Executive Judge Milton Grady. 2. Willametta Keffer speaks eloquently and with passion for the Cole constitution. 3. President Thomas Whitbread pauses in the hall to speak with Verle Hejesson and Hazel Segal.

4. Earl (Bunny) Bonnell and Milton Grady look for the "clank" in Pearl's innards. 5. Anthony Moitoret and Harold Segal talk about

affairs of state. 6. Teller Victor Moitoret checks the votes on the constitution on the blackboard.

Back inside cover: 7. Willametta Keffer and Guy Miller talk about pleasant things. 8. Elizabeth Butt and Harold Segal confer. 9. Otto Hinrichs and Kermit Schuman deep in discussion. 10. Lea Palmer observes Victor Moitoret setting type for the convention paper.

11. Bill Haywood feeds Pearl. 12. Verle Hejesson signs the proposed amendments at the Grady open house where he was tracked down by the relentless Victor Moitoret. Verle had signed some amendments but not all; he was tracked down in the interest of uniformity.

Back outside cover: 13. A labor of love: Milton Grady feeds Pearl a sheet for "Des Salt Moines." 14. Deep in contemplation of the year ahead is President Tom Whitbread. 15. The westerners: Virginia Baker and Stan Oliner. 16. Elizabeth Butt and Kermit Schuman share a laugh. 17. Lea Palmer, new vice-president. 18. Signature session. Nancy Segal observes Hazel Segal and Willametta Keffer as Victor Moitoret oversees the job.

From the recruiting committee:

New Members Imperative

On request of President Whitbread I agreed to head this department on a temporary basis as "acting" recruiting chairman until a younger member can be selected for the post. When chosen he shall have our counsel and assistance, the matter of membership having become a critical problem.

The business of keeping the National Amateur Press Association supplied with new blood is so important that undoubtedly it would have received major attention at the Des Moines convention but for the high interest in the proposed constitution and the imperative need for doing something about amendments when the new constitution was rejected.

The situation may be regarded as serious. We have fewer than 300 members and the additions last year were regrettably few. Five dollar dues can hardly be the reason for so few new members, since \$5 is now no larger sum in purchasing value than \$1 was when that was the annual fee. It probably looks larger, especially to older persons, but the younger generation is not discouraged by a \$5 price for something it really wants.

The real reason for lack of growth seems to be the small interest taken in recruiting by our rank and file. There appears to be a "let George do it" attitude. We must overcome this complacency and adopt a crash program, with the majority of our members participating in a new effort to sell amateur journalism and our association.

This message had to be readied too soon after the Des Moines convention to permit drafting of a comprehensive recruiting program, but it is in the making and you'll be hearing more about it. It will include appointment of a recruiting chairman for each state, with advice and help to the appointees on how to proceed. It would be appreciated if our publishers could supply us with some extra copies of their publications to be used in making up sample kits to be sent to prospects.

Editors might well consider sending a copy of their papers to the editors of their local daily and weekly newspapers. This little ges-

ture can result in publicity for the hobby. Publicity breeds inquiries. Good follow-through on these requests for information leads to applications for membership.

An Associated Press dispatch from the convention in Des Moines, accompanied by a photo, found space in many newspapers in the middle west (30 by latest count) and brought a flock of inquiries to Milton R. Grady, who reports that several of those who sought information already have become members.

Although we call our selves the NATIONAL Amateur Press Association we have no members at all in 13 states and the District of Columbia. These states are Alaska, Arkansas, Hawaii, Idaho, Mississippi, Montana, Nevada, New Mexico, North Dakota, Rhode Island, South Carolina, South Dakota and Tennessee. In addition, we're unrepresented in Alberta, Nova Scotia, Prince Edward Island and Saskatchewan. One of our objectives this year will be to get a foothold in each of these states and provinces.

But everybody must help. Amateur journalism is too valuable, too stimulating and enjoyable a hobby for so many Americans and Canadians (there must be hundreds, perhaps thousands who would be interested) to be deprived of the opportunity of participating because of a want of some knowledge that it exists and that they are eligible. Let us find out who these people are and endeavor to bring something new into their lives.

—ANTHONY F. MORTONET,
acting recruiting chairman

HUMORISTS:

The proxy committee at Des Moines found the usual crop of amusing votes cast in the 1964 election. Oliner was nominated for convention seat, but the proxies chose Worcester. A former member (and we mean former—he was dropped from membership four years ago!) appeared on the ballot as did a deceased member.

Rather remarkably, every ballot was signed, the first time this has happened in at least ten years.—S.O.

The National Amateur

A new look at

Dr. Thomas B. Whitbread, Our Image Executive

by L. V. HELJESON

After many a summer, Thomas B. (for Bacon) Whitbread is again president of the National. Because of his past record and associations, and professional attainments in the intervening years, his second term as chief executive is awaited with interest.

His early years were spent in the blue vistas of West Cummington, Massachusetts. While attending college he lived in Amherst. Then he went to Harvard. With the assistance of scholarships, and after what seemed interminable years, he emerged with a Ph.D. in English literature. Two possible posts beckoned—Berkeley and the University of Texas. He chose the latter and, surprisingly, survived transplantation from the ivied walls of Harvard to the arid southwest. He is now an assistant professor of English at the University.

Whitbread joined the National in 1944. A protégé of Edward H. Cole, his interest in the association was immediate, his rise in its hierarchy speedy. Teen-age coordinator in 1944 for President Willametta Turnepsced [Keffler], he became vice-president 1949, president 1950, and executive judge in 1951 and again in 1959. He was chairman, bureau of critics, in 1952 and again in 1962.

These offices are only the recorded measure of his participation in association affairs. More important is his almost umbilical interest in the organization even in the years whence office-holding doesn't compel it.

His term as vice-president featured the now famous fireside tours. His term as president was largely uneventful except towards its end when he wrote letters to members in "Telschovic" quantity.

As executive judge, 1951-52, he typed numerous nominations for elective office, thus dramatizing his contempt for the year's innovation of a nominating committee. Strong rumors of those years were that he, with others, was responsible for a phony issue of *The National Amateur*. Such antics led some of the National's conservatives to feel that he

was administratively unsure, politically unstable, and a creature of "Svengali Cheese-Burger" Lindberg, a notable politician of that day.

One cannot be associated for years with the NAPA and not attain some degree of political sophistication and administrative independence, however. The "Young Blood" trend of his first administration was diluted by his being lobbied at Cleveland into some "tired blood" appointments. At the 1964 convention he made a few appointments on the spot, but, wisely deferred others. In 1961 he protested to the executive judges because, through a typo, "repealing" in a proposed constitutional amendment was spelled "pealing." In the prior year, however, he contributed this dignified reaffirmation of faith to an executive judges' decision: ". . . the convention is constitutionally the supreme authority in the Association, a principle essential to its continued and orderly self-Government."

His 1949 laureate for "Vain Search" established Whitbread as a poet of promise. In recent years he has had poems in *The New Yorker*, *Harpers*, *The Harvard Advocate*, *castalia*, *Quagga*, and other little magazines. He is poetry editor of *Triad*, an angular magazine published in Austin. In September, Harper & Row will publish a collection of his poems. His chief enthusiasms, possibly his chief competence, are in the field of poetry. However, his novella *The Rememberer* won a *Paris Review* \$500 prize, and was reprinted in the 1962 O'Henry Awards Prize Stories.

Sometime publisher of two journals, *Berkshire Breeze* and *Loxus*, he is not noted for publishing activity, and his press and type currently moulder on Cape Cod. However, his interest in printing is sustained and informed. In 1963, for example, F. F. Thomas was surprised when Tom noted in some detail, in his review of *Far Afield*, Thomas' crafty intermingling of different typefaces.

Whitbread has a fine mind and discerning ear for music. When listening to music which

deeply moves him he conducts with his hands and grimaces with appreciation. Although the timbre of his voice ranges between bass and a poor man's countertenor, he likes to sing, including Gilbert & Sullivan duets with such luminaries as V. Moitoret. If Whitbread could choose another career or incarnation, it would be the role of opera singer in which he could snort and paw the stage in the grand manner.

His residence in Austin is a sprawling apartment within strolling distance of campus. Its furnishings include a recently-acquired second-hand piano. As befits a Ph.D., Whitbread usually is tonsorially tousled and sartorially ruffled. He golfs, plays tennis, likes spectator baseball. Favorite drinks are Scotch, gin/tonic, or summer flagons of beer.

He has the trained mind and retentive memory of the pedant, and quotes entire passages from Shakespeare, Tennyson, Wallace Stevens, flawlessly. He is equally adept in remembering the well-turned phrases of amateur journalists or in reenacting a convention's comic interludes.

His cars are always named for the larger of his journals. The current *Berkshire Breeze* is a red Volkswagen, which is commercially inspected at intervals as rigid as if governed by the NAPA Constitution. In early June each

year he commutes from Austin to his parents' home on Cape Cod, and back again in September. Way stations are Atlanta, the North Carolina mountains where he someday hopes to have a hideaway, Washington, D.C., Bristol, and Amherst. Although an accomplished motorist he likes train watching whether at Grand Central or some lesser terminal.

Whitbread has that slight thread of eccentricity which is a prerequisite for talented New Englanders. He uses the word "Woof!" as a greeting, an imperative of approbation, or to penetrate rare silences of smoke-filled rooms. Inner circles know him now as Dr. Woofbread. He likes reading aloud, from a generous sheaf of his own poems in manuscript or from the works of others, including the revered amateur EAE.

The National has seeded many professionals. In some instances (Brooks Atkinson, Robie Macaulay) professional success has meant self-selected amateur oblivion. In others, (Burton Crane, Vondy) professional and amateur interests coexisted. If the future follows the pattern of the past, Whitbread will waver compatibly between the demands of academic and professional life and the invitations of amateur journalism.

Ladies and gentlemen,

The President of the NAPA

It is a great pleasure to serve you, members of the National Amateur Press Association, and the NAPA itself, once again; you, creative individualists; and the mystical concept, symbolized by our name, that binds us together in creative comradeship.

I know you share my joy at the officers assembled. Lea Palmer, vice-president, and Richard Trainer, recorder, campaigned. The energy Lea showed last year as manuscript manager, and the vitality of Richard's *Act III*, augur well for their futures this year and to come.

At Des Moines, Larry Notman volunteered for the crucial post of official editor. Enthusiasm? Five *Editor's Hot Lines* in July alone! And Elizabeth Butt, with two jiggers of grace and a dash of wry, took on the equally crucial job of secretary-treasurer. Thus were two pre-convention vacuums filled to overflowing.

And Milt Grady, Rolfe Castleman, and Sally O'Rear form a splendid corn-board of executive judges.

Kermit Schuman came to Des Moines, proposed a mailer's year of Jan. 1-Dec. 31 so as to use a mailing permit (cutting postal fees), easily convinced the convention to approve and me to order this change, and agreed to continue his excellent work as mailer for at least six months.

Virginia Baker came to Des Moines reinstated, eagerly accepted appointment as manuscript bureau manager, and clarified Salt Lake City in '66! In the July bundle *The Starter*; more to come! Writers, send Virginia your poems and prose! Publishers, write her for material!

Tillie Haywood came to Des Moines on all two feet and asked appointment as director of publicity so she can put into effect plans

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she had in mind when cruelly felled two years ago. Granted.

And Tony Maitoret came to Des Moines loaded with ideas for corralling new members, and eager to help a younger recruiting chairman carry out a concerted campaign. In personal conference on July 26 at Newport, R. I., I obtained the consent of Mike McInerney, recruit at Newark '62 and recorder candidate at Cleveland '63, to serve as recruiting chairman. And, per constitution, VI, 14, I have officially appointed Tony as Mike's lively assistant. Between them they are cooking up a brew worthy the broth of Smith & Haggerty.

Speaking of recruiting, kudos to Judge Grady for the AP story on the Des Moines convention and his work in following up responses! Five new members already, and more may come.

In Cleveland on July 11 I phoned John Gillick, a star at the '63 conclave. "I'm glad you were elected President," he said. "Then you'll be glad to serve in an office," I said. "What office?" "Chairman, bureau of critics." "Gladly," he said. "I already have some ideas I want to try out . . ." So our pithy *Hemidemisemiquaverist* will grace the NA with native woodnotes wild.

After years of dedicated, able work, Bernice McCarthy Spink has agreed to turn over the librarianship to the willing Stan Oliner, himself a professional librarian. Bernice deserves the thanks of all of us for her service. Stan will inherit the problem of where to relocate the Fossil Library, which the Franklin Institute no longer wants.

This problem concerns each member. It was discussed at Des Moines, where President Grady appointed a committee of Harold Segal and Ed Harler to investigate. Reaffirming this appointment, I have requested a report on (1) *exactly* what is there and (2) how long we have in which to remove it. After the Segal-Harler report arrives, I shall consult with Stan and with Fossil President Lee Hawes as to the best new home for the Library. Meanwhile, I ask your specific suggestions. Where? Why?

I wrote Rolfe Castleman, adding my thanks to those of Milt Grady and the convention for his complex, patient, untiring work in dealing with the IRS and asking him to continue as officer of liaison this year. A sentence of his agreeing reply deserves quoting, and printing

in iridescent ink: "I didn't do any more than Vondy would have done, or Grady, or you, or anyone else would have done, because all of us are interested in the welfare of the National and each of us instinctively reacts in the right way when the association becomes involved in various difficulties."

Words spoken from the heart, much worth remembering.

Two more matters:

(1) With the consent of the executive judges, I have approved a requested budget off \$1,200 of treasury funds for volume 87 of *The National Amateur*.

(2) Again with the Judges' consent, and on the unanimous advice of the Des Moines convention, I have ordered the 1965 convention seat changed from Worcester, Mass., to Philadelphia, Pa.

Write, edit, publish, print, and enjoy yourselves!

Fraternally,

THOMAS B. WHITBREAD, *president*

—NA—

COPIES TO LIBRARIES

Carrying through on an idea of Gary Miller's the editor intends to send 100 to 200 copies of the NA to college and public libraries. Do you know some that we can try?

—NA—

Convention Notes . . .

Tom Whitbread threw everyone for a slight loop when he said that he would try to live up to the standards of "my successor." In this switch on the normal acceptance speech he referred to *Vic Maitoret*, convention spark-plug, who was president the year after Whitbread's first term.

One draft of a definition of an amateur journal called for the true publisher to be identified. *Emerson Duerr* protested that that would spoil the fun he and *Alf Babcock* had been indulging in of publishing fake *Kittens* and *Chuckwagons*.

Vic Maitoret attended unexpectedly through the courtesy of a kindly admiral, his boss, who told him to take the weekend off, and an air force plane shuttling between Washington and Omaha. From there he thumbed a ride with the Dows. *Anthony Maitoret*, his father, took the slow but sure railroad route, stopping off in St. Paul to do some research on old newspapers. Father and son both loomed large in the convention activity.

Foreword

AMATEUR JOURNALISM is unique among the creative hobbies. It brings together printers and writers interested in extending the printed word to people of like interests and to others outside the hobby.

Down through the years many new people have been introduced to the hobby but the membership of the association has never risen above 400. Many feel that the reason so few new members stay with us for more than one

year is that recruits are confused, inexperienced, and often ignored by most of the membership—too busy having fun themselves to lend a helping hand to the newcomer.

To help overcome these problems the official organ this year will feature a continuing series of articles that will be grouped under the heading, "The Textbook of Amateur Journalism." Your editor hopes newer members will find this series interesting and helpful in putting down roots in this most interesting avocation.

The Textbook of Amateur Journalism

Chapter I

The Beginning

The activities now included in amateur journalism go back into antiquity as far as man's desire to communicate with his fellow man. The hobby as we know it had roots in England in the 18th century, then was adopted in the United States. After the Civil War inexpensive hand and treadle printing presses were developed and put on the market. Boys of high school age purchased them and printing equipment. They persuaded high school chums and girls to write materials for their small magazines, which they sometimes attempted to sell. When they heard of other boys publishing similar magazines they began to exchange with them. Soon there were more exchanges than sales.

To exchange information about their hobby, boys in larger cities formed local clubs. Soon there were regional clubs taking in boys of the smaller communities.

From historical records available it appears that the first attempt at a nation-wide club was made in 1869 when the Amateur Printers Association with J. B. Scribner as president was formed. A convention was held in 1870 at Newark, N.J., and the name was changed to Amateur Press Association. Will L. Terhune was chosen president.

In 1871 the convention met in Buffalo, N.Y., and the name was changed to the National Amateur Press Association. E. H. Hutchinson became president that year. The next year's

convention was held in Philadelphia and 76 delegates were present. William Howe Downes was elected president. In 1873 the convention was held in Chicago and Charles S. Diehl was named president.

The year 1873 was a year of financial panic and depression. The hobby was struck a strong blow, and the NAPA dropped out of existence in 1874.

By 1875 the nation was recovering and the young men devoted to amateur journalism renewed their interest in organizing.

Evan Reed Riale, feeling that a national organization within amateurdom was desirable, resolved to promote the establishment of such a group. It seemed to him and others that an exposition to be held in Philadelphia in 1876, the centenary of the Declaration of Independence, was a logical event around which a large group of amateur publishers could be gathered.

When Frank Vondersmith visited Riale on August 5, 1875, the host revealed his idea for a meeting and suggested July 4 for the date. Vondersmith was enthusiastic. It was decided that a Philadelphia group should be formed and called the National Amateur Press Association in order to clinch the right to use that name. The two boys went calling that very afternoon to promote the plan.

The Philadelphia club was formed on February 19, 1876. Richard Gerner was named president pro-tem. David Hunter was named chairman of the arrangements committee and secured use of the city Institute

Hall. The local club sent out 200 printed invitations.

John W. Snyder arrived a day early, met some of the local amateurs, slept on a cot in a crowded hotel, and joined the others after witnessing some of the exhibition activities.

There were 65 present, including 19 from Philadelphia and five more from Pennsylvania. In all 11 states and the District of Columbia were represented.

For details of the organizational meeting, see "Philadelphia, We've Been There Before," in the June 1951 *National Amateur* by Victor Moitoret.

From that beginning in 1876 the NAPA has an unbroken history and has weathered splits (there were two opposing slates of officers and two separate conventions after the 1891 convention), wars, depressions, and television.

The 50th anniversary convention was held in Philadelphia in 1926 and the association went back again in 1951 for the 75th anniversary.

Immediately after World War II the hobby saw a resurgence as members who had joined in the 1930s came back from war service and again took up their hobby with renewed vigor. A high point of nearly 400 members was reached in 1946. Bundles were large and several papers with 24-page issues were produced. When television encroached on leisure time activity, membership began to decline. Some people obviously preferred to sit and watch the magic eye rather than to print or write.

In recent years membership has fluctuated between 250 and 350.

Chapter II Get Your Feet Wet

To get the maximum amount of enjoyment from the avocation of amateur journalism you must put out most of the effort yourself. The vice-president will send you a letter of welcome and introduce you to some of the services of the association. Two or three other members may see your name among the list of new members and send you a note of welcome. But essentially it is up to you to make the first move. Participation is the key word in a satisfactory membership.

If you are a printer the easiest way to become known is to publish a journal. Don't try to be flashy at first. Try a simple four page 5x7 inch journal. An introduction of yourself,

your family, your printshop, and some of your other interests will serve quite well for copy. In later issues you can experiment with design and color or print some of your writing or the work of other members. Comment on other papers or reaction to published items will be enjoyed by your readers.

If you are a writer pick a few typical pieces from your stockpile and send them to the manuscript bureau manager. He or she will attempt to place them with a publisher. Most publishers who accept work from other members will say so in their journals and tell you what types of material they prefer. A pre-addressed return envelope and postage is an appreciated courtesy in hobby publishing just as it is necessary in commercial publishing.

If there is a local or regional club in your area, make an effort to attend meetings and get acquainted with fellow ajays. They'll help you immeasurably. Even personal contact with a single nearby member will normally double your enjoyment—and his. A "visiting fireman" journal is often the result of these weekend meetings. If it is possible to attend a convention, do so. You'll have fun and come away inspired.

Don't expect a great number of complimentary letters from other members. Most prefer to spend their time with their own activities rather than in writing letters. All criticism should be taken constructively. Resist being angered if an official critic or another member in his own journal pans your work. Study his suggestions; decide if they can help you do better next time.

You may sometimes be angered or disturbed by what another member publishes in his journal. But consider for a moment that this is the last truly free press in the world. Our members feel that they have the absolute right to express their opinions. You should be glad that this is so, even though sometimes those opinions may clash with yours. Debate with others through articles in your own journal. If the work of a particular member offends you, just stop reading his journal. Many would rather be hated than ignored!

Some serious-minded members become discouraged by what they consider to be an overwhelmingly large amount of chaff in the bundle hiding only a few kernels of quality work. Be patient. Remember that big oak trees from little acorns grow. Everyone has

to start someplace. Not every member can be a craftsman printer or a masterful writer.

Maybe you'll see someone making mistakes you once made yourself and you'll turn into a constructive critic on the spot. Helping someone else up the ladder of understanding can give you a warm glow at the same time it helps him.

Over the years members who have remained

devotedly loyal to our hobby have come to learn that eccentrics come and go but those with a true interest in the hobby stick with it and provide enjoyment for all—as well as providing themselves with a most constructive and satisfying use of leisure time. Stick with it yourself; give the hobby a chance to grow on you and your enjoyment will be enriched a thousand fold over your investment.

NAPA Gets Break in Publicity

A fortunate set of circumstances, assisted by a healthy push by *Anthony Moitoret*, added up to excellent publicity for the NAPA in connection with the Des Moines convention.

Moitoret sent a news release to 10 daily newspapers in Iowa about the association and convention, tying it to former amateur journalists who lived in Iowa. The *Dubuque Telegraph-Herald* used the story in column one of page one in their Tuesday, June 30, issue. With a small continuation inside it ran 17 inches long.

The lead paragraph got attention by quoting *Milt Grady*. "We've been organized since 1876, but I'll bet there's not a dozen people in Iowa who've ever heard of us." Moitoret put the words in Milt's mouth.

Unfortunately no detailed address of a member was given in the story to make it easy for prospective members to contact someone. Several wrote Grady.

Des Moines Papers

The Des Moines papers sent reporters the first two days. The articles used in the morning and afternoon papers are reproduced on page 17. The *Pearl* is a treadle press rather than a hand press, but who are we to quibble with such fine publicity.

Somehow reporter Donald Kaul had heard about *Harold Segal* and his aversion to the use of hyphens. He came over Thursday afternoon with the express purpose of meeting Harold. It was a struggle but he was rounded up for an interview.

There wasn't room to reproduce the article but we promise to do so later this year.

During the business session Thursday afternoon your editor was turned to the back of the room to hear someone speak when he saw a man walk past in the hallway carrying a camera. A trip to the hall brought intro-

ductions and it was learned that he was an Associated Press reporter intrigued because of the previous publicity we had received.

Information was dispensed and he took a picture with the *Pearl* press. This story went out on the national AP wire. Both picture and story were used in the afternoon *St. Paul* paper. Clippings of the picture were received from Boulder, Colo., and Topeka, Kans. (three columns yet!). Inquiries were also received from Goshen, Ind., and Shenandoah, Iowa, but no clippings so we don't know how much was used there. Another 25 used it. †The AP story and picture are reproduced on page 18.

—NA—

BUDGET WRECKED ALREADY

In initial planning for this volume at Des Moines I realized that because of the length of discussions at the convention and printing the text of the 14 proposed amendments the first issue would have to be extra large. That left the alternative of holding down the December, March and June issues to about 20 pages or asking for contributions.

Despite the fact that it looked like the association would authorize a record high figure for this volume, several members recognized that printing costs are high and started an Official Organ Booster Fund. Victor Moitoret, Willametta Keffler, Bert Baker, Harold Segal and Anthony Moitoret contributed a total of \$51.

Now that the last copy has been prepared for this issue it has gone even larger than we thought necessary at Des Moines. This means that we must tighten our belt even more for future issues or appeal for more contributions. If you like what you've read here, and want large issues in December, March and June, your contributions will be very much appreciated. A page costs from \$12 to \$14.—LJN

The National Amateur

A cordial invitation to the

Prospective Amateur Journalist

If you harbor a creative urge in the fields of the graphic arts or writing the chances are excellent that you can find a pleasant avocation in the hobby of amateur journalism.

To us amateur is defined as "labor of love." In our spare moments we relax by hand setting types, imprinting type on paper, or writing various prose, fiction or poetry for our own publications or those of other members. Anyone who enjoys doing these things for fun and advancement of knowledge rather than profit is welcome to join with us.

People from all walks of life, people with all kinds of jobs, people of all ages have found a common interest in the hobby.

The hobby is traced back over 200 years. The National Amateur Press Association was formed July 4, 1876, when a group of boys gathered in Philadelphia, Pa. They had been printing and exchanging small magazines and felt the need for an organization that would unify them. Because writers were needed to provide copy for the magazines they were soon admitted to membership. In recent years artists interested in creating wood or linoleum cuts or even in cartooning have been admitted to membership.

The printer is still the pivot point of the hobby. Some have a single case of body type with only a small font capable of setting a small page at a time. Others have hundreds of pounds of type and can set 24 pages at a time. Some have small 3x5 inch or 5x8 inch hand presses. Many prefer treadle presses like the Pearl. Some have motorized presses.

Poets abound in the hobby, some of them capable of printing large forms.

Only versifiers and others capable of high quality work. The essay is a popular format for writers. Short story writers are welcome but have been infrequent in recent years.

Publishers distribute their publications to the membership through the monthly "bundle" distributed by the mailer. This official makes up an envelope for each member each month.

This official organ is published four times a year to carry official reports, news of associ-

ation activities, and instructional material for members.

There are annual competitions to find the best quality work done by the members and present them with appropriate certificates.

Business is transacted at the annual convention, which is held in different parts of the country each year during the July 4th weekend. Those unable to attend take part in the election by sending in a proxy ballot.

If you think that you'd fit in our group we would be happy to have you. Just write to the recruiting chairman or any officer for a sample bundle and a membership application. Thanks for thinking of us!

—NA—

Convention Notes . . .

In commenting on the convention's actions *Vic Moltaret* jokingly said he wanted to "pay special tribute to Grady and Oliner for making special efforts to see that only intelligent members came."

Virginia Baker, newly re-instated and full of enthusiasm, extended an invitation for the association to go to Salt Lake City in 1966. She promised to have a club organized there to host the group.

Jack Dow, toastmaster, at the banquet: "It was a spirited race for president. No one else had a ghost of a chance."

Jack Dow again: "*Harold Segal* manipulates everything except the lights." This referred to a time when the lights flickered as President Whitbread was speaking.

Jack Dow in introducing Official Editor Notman, explaining a small feud over mimeographed journals, said he didn't say much against mimeographing. "I simply asked that A. B. Dick be hung in effigy."

Convention fun included adding tags to personalities. *Ed Cole* was St. Edward the Formidable or St. Edward the Revisionist. *Verle Helgeson* started out as St. Verle the Humble and St. Verle the Hospitable but frolicking gave him another title. He threatened legal action if anyone published it.

Editorials:

The Great White Father is now with us forever

For close to 90 years the NAPA has existed with only a bare minimum of contact with the federal government. And the federal government seemed to be blissfully unaware of the NAPA. The arrangement was mutually satisfactory.

Official editors regularly applied for second class mailing privileges and filed an annual statement of ownership. Mailing managers kept their postmasters happy by buying large quantities of stamps.

But ours was a fraternal organization of printers, writers and others interested in graphic arts as a labor of love. Taxes? Naturally we didn't even think of such things. Ours is a non-profit organization. So non-profit that many years we had to scrape the bottom of the barrel to find funds for the official organ.

Into this life a benefactor came. Alma "Rusty" Weixelbaum, past-president and true

ajay spirit, provided for the NAPA a portion of her estate trust fund. An eager lawyer, anxious to tie up all loose ends, inquired of the Internal Revenue Service how the income from the trust would affect the NAPA.

The IRS took notice of our group, asked for our constitution (that document so lovingly written and re-written down through the years) and other information, then declared that we had to pay taxes on our income.

Executive Judge J. Rolfe Castleman took up the battle, made some telling arguments, and won a reversal of the decision. The IRS now classifies us as a non-profit organization.

However, they suggest that we take steps to clarify our constitution. They ask that we file an annual report. In order to best fill out the report the secretary will have to revamp his simple bookkeeping system and our lax system of handling donations will have to be

OFFICERS



1964-1965

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THOMAS WHITEHEAD Austin, Texas
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VICE-PRESIDENT

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SECRETARY-TREASURER

ELIZABETH BUTT St. Petersburg, Florida
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SALLY O'REAR

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HISTORIAN

Peeding

CONVENTION CITY, 1965: Philadelphia, Pa.

changed. Life gets more complicated. Our simple little hobby takes more and more time by the already overworked officers.

From now on we must deal more closely

with Uncle Sam, the federal government. The well intentioned moves of a benefactor often bring with them unforeseen restrictions and complications.

They're grand, strong willed people

The NAPA has been blessed down through the years with a grand bunch of people willing to dig in and work to keep the hobby alive. Sometimes they feel that their services give them special privileges and they get a bit possessive about the association. Sometimes two equally helpful members go off in two different directions and eventually knock heads over a policy matter.

That is what has happened the past year.

Edward Cole, member since the turn of the century, past-president, benefactor, constitutionalist par-excellence, and regular revisor of the association's constitution, was asked at Cleveland to serve as chairman of a committee to make some simple changes in the constitution, "in particular, that article defining an amateur journal."

The two other members of the committee submitted suggestions for amendments, but other ideas came from other members and Cole proceeded to draw up a new document from the ground up, including several changes that have been widely debated in past years

with no clear-cut majority previously shown. His committee was dropped by the wayside.

The proposed constitution was unveiled for public view at a date too late for any suggestions on changes. There was time for little debate in the bundles.

Victor Moitoret and L. Verle Heljeson traveled to the Des Moines convention intent upon scuttling the constitution proposed by Cole. Cole was unable to be present but Willanetta Keffer, another past-president, spoke up in his behalf.

Because of the strong majority needed for passage the convention was able to muster enough votes to stop the new constitution. Then it turned around and salvaged much of the Cole Constitution and proposed separate sections for vote next year by the membership.

This editor hopes that Mr. Cole will not be unduly miffed by the convention action, where a majority felt that the association would be better served by more deliberation and the amendment route. His services are too valuable to lose over a passing matter like this dispute.

The perpetual problem of the new recruit

According to our secretary's report at the convention the NAPA attracted over 35 new members the past year, yet barely held the level of membership because of members who dropped out. In reviewing the official organs of the past two-and-one-half decades the editor paid close attention to the lists of new members. It is shocking to note how few of them are now familiar names in the hobby and how many were never heard from again.

Despite the efforts of vice presidents down through the years to make the new recruit welcome, despite the hopes of the people sponsoring the recruits, despite the fellowship of regular members, something went wrong. Most of the people who joined our association lost interest, found that they didn't belong, gave us up after one year.

New members should not sit back and ask, "O.K. Entertain me."

Amateur journalism is a participation hobby, a creative activity that demands your active involvement in order to get the most out of it.

After you have received two or three bundles and a welcome letter from the vice president you should have a general idea of what the hobby is about. If you are a printer you can assemble and print your first journal. Don't worry about appearances. Do the best you can with what you have. You have to start someplace in order to grow. You'll find it fun and you'll get encouragement from other printers once you begin to show them that you are serious.

If you are a writer, send some manuscripts to the manuscript bureau. Then pick out four

or five publishers whose journals might have room for your work. Send them some samples of your writing. Ask what type of manuscripts they prefer, what lengths work out best. Then write with a certain journal in mind. Soon your work will begin to be published.

If there is a state or area club nearby, try to attend a meeting. If the next convention

is within distance of your finances, be sure to attend. The fellowship of other ajays will do much to increase your enjoyment and understanding of the hobby.

Finally, don't give up after your first year. Amateur journalism is a hobby that grows on you. Stick around for a while and you'll find you like us more and more.

Does the NAPA need a home base?

Last year, to satisfy one of the requirements of the federal government, Ijansville, Md., was named the permanent address of the association.

This year Secretary Stan Oliner has suggested that a bank safety deposit box be obtained, preferably at Ijansville, in which the records of the association can be stored.

The gypsy, carefree life is no longer possible for our leisure time group. We must be

serious about some of the basic points of our association. The secretary is charged with more and more responsibilities. To protect the secretary and the association it is abundantly clear that some depository should be found.

Because our association is voluntary and the membership fluctuates greatly, some trouble may arise no matter what spot is chosen. These difficulties can be overcome.

The thinking behind this editorial section . . .

At this writing I have just completed a very pleasant evening and afternoon re-examining my file of the official organs for the past 25 years. Past official editors who timidly ventured a few personal opinions under an "editorial" heading often pulled in their horns after a storm of protest.

This editor realizes that it is often impossible to get even 50 amateur journalists to agree on any single procedure, policy, amendment or definition. Any attempt to lead is met with cries of "Dictatorship by the inner circle."

In spite of this, or maybe because of it, I have determined to initiate and keep through the four issues of my volume an editorial page. I don't expect to move mountains. I don't expect even minor miracles. In order to be a complete editor I feel I must inform, instruct, entertain and also make an attempt at leading thought. I'd like to make you think.

That is the simple reason why I will publish editorials: To explore a subject of interest to the association and help you think about it.

VP Lea Palmer
Introduces to the NAPA:

Mary Sanders

As my first act as NAPA vice-president I take pleasure in acquainting the members of the association with my recruit, Mary (Mrs. Walter) Sanders, from Waldport, Oregon.

Mary was born in Toledo, Ohio. She resided there for 16 years and then called Santa Monica, Calif., home. In 1938 she moved to Portland, Ore. She lived there until two years ago when the Sanders built a home facing the Pacific Ocean in Waldport.

Mary has been interested in amateur journalism for about ten years. In October 1963 an essay of hers was printed in *The Congressional Record*. At the present time she is working in collaboration with Walter on a book relating his experiences in northern Canada many years ago.

Her other hobbies are camping, fishing, gardening, polishing agates, and photography. The Sanders take frequent trips into the desert to hunt rocks for their collection. Photography is a recent interest and Mary has many fine photos taken of the sunrise and sunset along the Oregon coast.

Let us give Mary a big welcome.

The National Amateur

HOLD AMATEUR PRESS MEETING

By Jack Gillies

After members of a most unconventional organization began arriving for their annual convention in Des Moines Wednesday, there was more handshaking and hugging at Hotel Fort Des Moines than at an Italian wedding party.

Compared with the relatively jaded conventions of shoe salesman or women's clubs, the National Amateur Press Association convention is a highly emotional affair. The convention resembles more a family reunion than a series of dreary meetings to pass resolutions, elect new officers, listen to speakers for or against something.

Only 400 Members

Reasons behind the hugs and handshakes and cries of "Oh, look who's here! I haven't seen you since . . ." are the relatively small size of the organization (400 members) and the constant communication members maintain among themselves through the small newspapers, magazines and pamphlets which they write, edit and print themselves.

These small publications are the basis for the organization. It is called "amateur" because publication is not done for profit, but the writing, editing and printing are professional in character.

"The need to be creative is one of the reasons why people turn to printing for a hobby," said the association president, Milton R. Grady of 226 Reynolds lane, Des Moines.

"You take a blank piece of paper and you write a poem on it; you take another piece of paper and print the poem on it, and when you write the poem or print it, you can say you created it. You've given it life.

"Our little newspapers are printed without any worrying about circulation or deadlines. If you miss a deadline you just print it when you can get it out.

One-Man Operations

"The papers are one-man operations for the most part. And they print just what they please, whatever strikes the publisher's fancy.

"Some feel strongly about racial prejudices or other current topics of the day and they write and print their feelings on them.

"Others adopt a more 'frivolous' viewpoint. Many red-blooded Americans feel they can write poetry, and they like to see their names in print.

Role of King-Maker

"Some of our members are more interested in the politics of the organization, and they use their papers to get their people into office. They enjoy the role of king-maker."

Two of the leading political "factions" within the association are the "Petticoat" faction, and the "Maltaret" faction. The "Petticoat" group is headed by a woman named Wilhelmina Kehler of Roanoke, Va. who, members say, "can tell you anything you want to know," a most valuable, and rather rare, political characteristic.

The "Maltaret" faction is composed of members of a single family, including aunts, uncles, fathers and sons.

Members of the association are highly individualistic and the names of their newspapers indicate this. "Dingbat Gossip," "The Roanoke Valley Press," "The Kitchen Stove," "The Graveyard Gazette," "The Cemetery Rabbit" and "The Gage Pin" are some of the titles of members' publications.

Grady's press, a 60-year-old, hand-operated Pearl, has been set up at the Hotel Fort Des Moines to publish a newspaper every evening of the convention, which will run through Saturday.

AMATEUR PRINTING

Creative Hobby

By Lillian McLaughlin

Amateur printing is "a sugar-coated hobby" that can be a real creative exercise of the printer's talents.

And it's no more expensive as a hobby than model railroads.

These are the views of members of a prejudiced group, amateur printers themselves, in Des Moines Thursday for the National Amateur Press Association convention.

In a print shop improvised in a smaller room adjoining the convention room, Mrs. Martin B. Kehler of Roanoke, Va., talked with other amateur printers about their 80-year-old organization as she set by hand type for the convention newspaper. It's to be printed on a small hand-press set up in the same room.

Fascination

"The person who expects to be patted on the back and praised, the dilettante, doesn't last long in our organization," Mrs. Kehler said.

"We try to write our best, have a bureau of critics who scan our work closely," she said.

The fascination of setting type, especially that presenting the printer's original ideas, is one that hits many youngsters. For some persons, like members of the N. A. P. A., it lasts for life.

Costs

Their equipment ranges in cost from \$20 up to several thousand. Their expenditures depend on how far afield their desire extends for different kinds of type, decorations, quality paper.

"We have the satisfaction of setting into type and printing what WE want to say, not what others say," said Bert Baker, a Great Northern Rail-



A corner of Hotel Fort Des Moines Thursday became a printing shop as Mrs. Martin B. Kehler (left) of Roanoke, Va., and Mrs. Clyde H. Butt of St. Petersburg, Fla., prepared daily publication of National Amateur Press Association convention.

road draughtsman who runs an office in Minneapolis to house his amateur printing shop.

The association also maintains a manuscript bureau, through which lyrics, poems, stories of members are submitted to other members to be accepted or rejected for their publications, for no pay.

Bygone Trouble

Mrs. Clyde H. Butt of St. Petersburg, Fla., whose "Kitchen Press" is so-called because that's what it is, publication of a shop in the corner of her kitchen, com-

poses her own copy as she sets it.

"Then, to avoid typhens at the end of a line I can change a word or two. Can't do that with other people's work," she said.

Some of the printing equipment is purchased new, some from old printing shops, and some has been handed down in N. A. P. A. families for several generations.

The hobby has attracted some illustrious amateur printers: Josephus Daniels, Cyrus H. K. Curtis, Frank A. Munsey, Nathaniel Hawthorne, Thomas A. Edison.



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CONVENTION PHOTOGRAPH

Eighty-Ninth
Annual Convention,
NAPA

Grand Ballroom
Hotel Fort Des Moines
Des Moines, Iowa

July 4, 1964

Members and guests in attendance: Back row, left to right: Otto W. Hinrichs, Jack Dow, Anthony F. Moitoret, F. Earl Bonnell, Emerson Duerr, Guy G. Miller, Bert Baker, Alan Harshaw, Robert Dunlap, Thomas B. Whitbread, L. Verle Heljeson, and Vic Moitoret.

Middle row: Milton R. Grady, Ronald Raye, William F. Haywood, Clyde H. Butt, Martin Keffer, Harold Segal, Kermit Schuman, Stan Oliner, Larry Notman, Paul W. Haywood, and Joseph S. Mattes.

Front row: Clara Raye, Matilda S. Haywood, Elizabeth Butt, Agnes Grady, Willemetta Keffer, Lea Palmer, Nancy Segal, Hazel Segal, Margaret Dow, Carol Newbold, Blanche Duerr, Pauline Kerr and Virginia Baker.

Seated down front: David and Wendy Segal and Jedd Mattes.

PHOTO BY JOHN HOULETTE



SHOWING HOW to ink up a 60-year-old press at the National Amateur Press association convention in Des Moines is Larry Norman of Hutchinson, Minn. Milton Grady of Des Moines, president of the NAPA, owns the press which is used to print a newspaper for other members of the organization.—AP Wirephoto.

★ ★ ★
'NEWSMEN' MEET—

Join the Club, You Amateurs

By CHAD SKAGGS

DES MOINES — "The people on that rag call themselves journalists? I could do a better job myself."

If you've ever said that about a magazine or newspaper, then brother, join the club.

The club is the National Amateur Press association, a free-swinging group of about 400 amateur writers, publishers and printers who do all the work themselves.

They write, print and publish what they like, when they like.

The NAPA is holding its annual convention here this week in the home town of its president, Milton Grady, whose 60-year-old, hand-operated press is grinding out a convention newspaper for members who aren't attending.

Publications by NAPA members range from mimeographed sheets to fine letterpress work on expensive paper. Some don't print or publish at all, but contribute

their writings to the printed members directly or through the club's manuscript bureau.

Material includes poetry, essays, comments and occasional fiction. "We seem to be a little top heavy on poetry right now," said one member.

In its brochure inviting club members to the convention, the club said: "No frantic agenda of sightseeing tours or visitations are planned. (There is nothing, actually, to see.)"

Here is one group of writers who need not fear the wrath of owner, advertiser, publisher or subscriber.

"Our little newspapers are printed without any worrying about circulation or dead lines," Grady said. "If you miss a deadline, you just print it when you can get it out."

"The papers are one-man operations for the most part. And they print just what they please, whatever strikes the publisher's fancy."

Grady calls amateur journalists "a hobby to be siddled at when the appetite demands."

Some NAPA publications are two-woman, rather than one-man, operations.

Mrs. Clyde H. Butt of St. Petersburg, Fla., operates her Kitchen Press from her kitchen. She composes copy by she hand sets the type.

"Then, to avoid hyperteia at the end of a line," she said, "I can change a word or two. Can't do that with other people's work."

Anthony Manoret of Seattle, printer, publisher and writer of *Beng Dong*, commented in a recent issue:

"One difficulty is that once you start setting a few lines it's not easy to stop and the few lines grow into the better part of a page, with time forgotten."

"But I know of no better way to keep out of mischief."



Secretary Stan Oliner submits his

Minutes, 89th Convention

The 89th annual convention of the National Amateur Press Association convened at the Hotel Fort Des Moines, Des Moines, Iowa, July 2-4, 1964. Thirty members and 15 guests were registered during the sessions.

The first session was called to order at 10:30 a.m. on Thursday, July 3, by President Milton R. Grady. An invocation written by Edna Hyde McDonald was read by F. Earl Bonnell. The pledge of allegiance was led by Anthony F. Moitoret. A reading of the officers names and a roll call of the delegates ended the opening proceedings. All necessary officers except the vice-president and recorder were present.

Messages were received from: Nita Gerner Smith, Helen Middleton, Anita Cave, Orella Halstead, John Gillick, Rowan White, Ray Albert, Edward H. Cole, Ellen Mountfort, Sally O'Bear, Arthur Harris, Mike O'Connor, Archie McNeill, and Louis C. Wills.

The president appointed Victor Moitoret vice-president pro tempore. Other appointments were:

Auditing committee: L. Verle Heljeson, F. Earl Bonnell, Robert Dunlap.

Necrology committee: Willametta Keffer and Sesta Matheison.

Recorder pro tempore: Elizabeth Butt.

Parliamentarian: Robert Dunlap.

Proxy committee: Lea Palmer, Hazel Segal, Bert Baker and Virginia Baker, who served with the vice-president (chairman), the recorder, and the secretary-treasurer.

Secretary Stan Oliner reported that 18 new members had applied for membership and 15 reinstatements were received during the year. This portion of the Secretary's report was accepted.

The Necrology committee reported the deaths of Harold E. Redmon, Alma L. Weixelbaum, Anton M. Bolm, Ora E. Stark, Willard B. Savary, Brauner J. Ostergaard, Clyde G. Townsend and Charles H. Russell. Also mentioned were Irene Harris, James J. Shaw, John D. Pursell, Willard Northrop, Fred MacMahon, Mildred Baker, and P. F. McNamee. "To lose a friend is the greatest of all evils,

September, 1964

The Lucky Ones In Attendance

Members: Bert Baker, Virginia Baker, F. Earl Bonnell, Elizabeth Butt, Jack Dow, Mary Dow, Robert Dunlap, Emerson Duerr, Milton R. Grady, Alan Harshaw, Matilda Haywood, Paul Haywood, William Haywood, L. Verle Heljeson, Otto Hinrichs, Pauline Kerr, Martin Keffer, Willametta Keffer, Joseph Mattes, Anthony Moitoret, Victor Moitoret, Guy G. Miller, Larry Notman, Stan Oliner, Lea Palmer, Harold Segal, Hazel Segal, Kermit Schuman, Bruce Towne, Thomas Whitbread.

Guests: Clyde Butt, Blanche Duerr, Agnes Grady, Richard Hopkins, Jed Mattes, Mrs. Joseph Mattes, Carol Newbold, Clara Raye, Ronald Raye, David Segal, Nancy Segal, Wendy Segal, Brad Smith, Mrs. Bruce Towne, Phyllis Wilson.

but we ought rather to rejoice that we possessed him than to mourn his loss. It was a joy and a privilege to know those of our members, and those among us who knew them best were doubly blessed." The convention stood for a moment of silence.

Reports of officers were presented as follows:

Manuscript Manager Lea Palmer: Received 371 manuscripts of which 212 were accepted by publishers, 133 were published and 79 are pending. Accepted with thanks.

Vice-President Rowena A. Moitoret: Received complaints from new members concerning delays in receiving benefits of membership. Accepted.

Recorder Sonya Davids: Received 24 entries for poetry laureate, 6 entries for history of amateur journalism, 6 entries for fiction, 12 entries for miscellaneous prose, and insufficient entries for art. Accepted.

Recruiting chairman Harold Segal: Mailed more than 50 recruiting bundles and 75 letters during year. Felt majority of membership is not alert in sensing recruiting opportunities.

Feels that long-range attempts to reach private press movement should be made. Accepted.

Official Editor Guy Miller: No report.

Secretary Stan Oliner: Membership as of June 30, 1964 totaled 266 members (213 members, 22 life members, 30 ex-presidents and 1 honorary life). A total of 25 members were dropped during the year. Eight deaths were reported.

A non-profit organization status was granted the NAPA by the Internal Revenue Service on February 19, 1964. IRS recommends that we establish an annual fiscal year ending June 30th. An annual Return of Organization Exempt from Income Tax must be submitted following each annual convention, this form giving IRS details of our financial affairs which the government checks in connection with our tax exempt status.

The present bookkeeping is inadequate for the future demands of the government. We have only a simple daily cash book for all transactions since 1949. No bills, checks, etc., exist for periods before 1962.

President Grady has approved a plan whereby certain permanent records will be kept in a safe deposit box at a Frederick, Maryland, bank for any period of time that meets the IRS regulations. These will include a copy of the membership list indicating expiration dates since we have no protection against loss of these records at the present time. Accepted.

Treasurer Stan Oliner: The working balance of \$911.87 on June 30, 1964, represents an increase of \$98.45 above the 1963 figure. However, our 1963-64 income, excluding the trust income, of \$1067.25 was not adequate to pay our disbursements of \$1483.80 with one more bill for the official organ yet to be paid.

The Board of Executive Judges, on January 19, 1964, approved a \$1,000 budget limitation for the 1963-64 official organ. \$970.72 of this amount was spent on the first three issues. President Grady, in May 1964, asked the Executive Judges to approve an additional \$275 for the June issue. The Executive Judges did not approve this request.

Moved by Matilda Haywood and seconded that the convention approve payment of bills submitted for the June issue of the official organ. Motion carried.

Harold Segal stated that this was an extremely bad precedent. The Official Editor

should stay within his budget limitations.

Bureau of Critics Chairman Anthony F. Moitoret: Reports as printed in official organ accepted.

Historian Olive E. Bead: None

President Milton R. Grady: No official report, but thanked Mailer Schuman and Secretary-Treasurer Oliner for their efforts. Thanked the delegates for coming to Des Moines. Accepted.

SECOND SESSION

Thursday afternoon, July 2

Custodian of ballots Joseph Mattes: 71 envelopes turned over to proxy committee.

The Recorder's activity report was read. The unusual confusion concerning partial activity was evident. Willametta Keffer, as usual, managed to pull proof of activity from her purse, suitcase and memory.

Publicity Director Edwin C. Harler, Jr.: Has written a brochure for future publicity directors. Wants official editor to request clippings in each issue of official organ. Accepted.

Librarian Bernice Spink: Franklin Institute in Philadelphia is unable to maintain the Edwin Hadley Smith Collection and wishes to dispose of it. Edwin Harler, Harold Segal and the librarian were appointed as a preliminary committee to meet with the institute. They will report to the incoming president.

Stan Oliner warned that it is unlikely that American Antiquarian Society or other similar institutions will accept the Smith collection intact since it includes scrapbooks, small presses, framed pictures, etc. He felt that these should be placed in the custody of some member to prevent loss. Accepted.

The convention agenda was changed to permit discussion on adoption of the proposed constitution.

Victor Moitoret stated that the proposed constitution did not have to be adopted. We are now tax exempt under the present constitution. We do not have to be pressured into rushing through a new constitution. He also queried the proposed change in voting requirement. "Why not limit the vote to those who are amateur journalists... Let amateur journalists only determine what the NAPA should be."

Milton Grady pointed out that the IRS will someday question the present constitution. Their conversations with J. Rolfe Castleman

have pointed out three areas of change necessary in the present document.

Elizabeth Butt felt that the membership should vote on just the minimum demands of the IBS.

Milton Grady stated that he had given permission to Edward H. Cole to rewrite the entire constitution.

Larry Notman asked how much tax was involved should the NAPA be required to pay a tax on a certain portion of its income.

Harold Segal felt that there should have been more time for discussion of the proposed constitution.

Anthony F. Moitoret repeated a proposal he had advanced in 1955 concerning the present method of proposing amendments to the constitution (signed by three or more members and printed in the December or March issues of the official organ). He advocated slowing down the process. He proposed that all amendments be first passed by a majority vote at one convention, then printed in the September issue of the official organ, then voted on by the eligible members in the next election. A 2/3 vote for adoption will still be necessary. This will broaden the base of support required for an idea to become an amendment. This proposal received strong support from the convention.

Jack Dow stressed that the NAPA should incorporate as a non-profit organization. The benefits of this move were pointed out. The NAPA must have a central record keeping location.

President Grady read a letter from Sheldon C. Wesson which asked that the NAPA consider the purchase of 10 copies of Spencer's History for award to future winners of the History of Amateur Journalism laureate.

Bert Baker felt that this move would force the association to buy awards for the other laureate areas. He didn't feel that this prize would stimulate the history award.

Anthony Moitoret felt that a copy should be given to a person making a new history.

Harold Segal moved that the letter be tabled. Carried.

Lea Palmer was recognized as the delegate traveling the longest distance (Victoria, B.C.).

Williametta Keffer asked that the life member fee not be raised. She felt that this

membership status kept person's interests throughout the years.

President Grady commented on his relationships with the mailing bureau. He refused to order the removal of several pieces in the bundle. One item was kept out since he felt that it bordered on criminal libel. The author was told that she could appeal this decision to the Executive Judges. It was stated that future issues of the *Yama Writers* would not be mailed through the bundle since they are issued for intent of financial profit.

THIRD SESSION

Friday morning, July 3

A roll call of the delegates was completed with each person giving the year of their initial membership.

Proxy Committee Chairman Victor Moitoret: Counted 62 ballots. Ballots of F. N. Catt, Curtis Harler, E. S. Kausman, Mark Peters, William Thomason, Goldie Thompson, Helen Wesson, S. C. Wesson, Nora Zarbock, rejected for insufficient activity. Ballots of Richard Trainer and Viola Payne received too late to count. Convention voted to accept ballots of Harler, Peters, Thomason and Thompson. William and Matilda Haywood withdrew their ballots.

Therefore, the voting strength of the proxies (meeting both dues and activity requirements) was 64.

Albert, A. Babcock, R. Babcock, Bacon, Bissenden, Bollman, Brandt, Broad, Brown, Castleman, Cole, Collins, Crowl, S. Davids, Gawthrop, Gillick, Groveman, Haase, E. Harler, C. Harler, Heius, Heir, Hodges, James, M. Keffer, Kirksey, Kiss, Lakey, Lindberg, Manley, H. Martin, Mailbeison, McInerney, Carolyn Moitoret, Cathryn Moitoret, Bowena Moitoret, Noel, O'Bear, Patsuris, Peters, Piser, Pryor, Bayle, Bead, Redmon, Reed, Schlarb, Spath, B. Spink, H. Spink, Sutton, Thomason, G. Thompson, Tibbetts, S. P. Wesson, West, White, Willis, Winn, Witte, Woodruff, Yeager.

Rejected for non-payment of dues: None.

The report of the proxy committee was accepted.

Harold Segal was asked to preside over the elections.

The polling proceeded with Anthony F. Moitoret as Judge of Elections.

PRESIDENT

First Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|-----------|---------------|---------------|---------------|
| Whitbread | 43 | 21 | 64 |
| Miller | 4 | 0 | 4 |
| Scattered | 8 | 0 | 8 |
| Blank | 9 | 0 | 9 |
| | 55 | 21 | 76 |

Necessary to elect, 39. Whitbread elected.

VICE-PRESIDENT

First Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|-----------|---------------|---------------|---------------|
| Palmer | 40 | 21 | 70 |
| Scattered | 7 | 0 | 7 |
| Blank | 8 | 0 | 8 |
| | 55 | 21 | 77 |

Necessary to elect, 39. Palmer elected.

SECRETARY-TREASURER

First Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|------------|---------------|---------------|---------------|
| Butt | 6 | 21 | 27 |
| Oliner | 10 | 0 | 10 |
| W. Keffler | 5 | 0 | 5 |
| A. Babcock | 3 | 0 | 3 |
| Scattered | 18 | 0 | 18 |
| Blank | 20 | 0 | 20 |
| | 44 | 21 | 65 |

Necessary to elect, 33. No election.

Second Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|------------|---------------|---------------|---------------|
| Butt | 6 | 21 | 27 |
| Oliner | 10 | 0 | 10 |
| A. Babcock | 5 | 0 | 5 |
| W. Keffler | 3 | 0 | 3 |
| | 24 | 21 | 47 |

Necessary to elect, 24. Butt elected.

OFFICIAL EDITOR

First Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|-----------|---------------|---------------|---------------|
| Miller | 20 | 0 | 20 |
| Notman | 0 | 21 | 21 |
| Bradbury | 6 | 0 | 6 |
| Scattered | 14 | 0 | 14 |
| Blank | 14 | 0 | 14 |
| | 54 | 21 | 75 |

Necessary to elect, 36. No election.

Second Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|----------|---------------|---------------|---------------|
| Miller | 20 | 0 | 20 |
| Notman | 0 | 21 | 21 |
| Bradburn | 6 | 0 | 6 |
| | 26 | 21 | 56 |

Necessary to elect, 29. Miller elected. Miller resigned in statement to convention. Notman nominated. Notman elected by unanimous vote of convention.

RECORDER

First Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|------------|---------------|---------------|---------------|
| R. Trainer | 12 | 21 | 33 |
| Spath | 25 | 0 | 25 |
| Branch | 5 | 0 | 5 |
| Scattered | 12 | 0 | 12 |
| Blank | 11 | 0 | 11 |
| | 65 | 21 | 86 |

Necessary to elect, 38. No election.

Second Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|------------|---------------|---------------|---------------|
| R. Trainer | 12 | 21 | 33 |
| Spath | 25 | 0 | 25 |
| Branch | 5 | 0 | 5 |
| | 42 | 21 | 63 |

Necessary to elect, 31. R. Trainer elected.

EXECUTIVE JUDGES

First Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|-----------|---------------|---------------|---------------|
| Grady | 46 | 19 | 65 |
| Castleman | 42 | 19 | 61 |
| O'Bear | 38 | 8 | 47 |
| Oliner | 17 | 12 | 29 |
| Scattered | 24 | 7 | 31 |
| Blank | 25 | 0 | 25 |
| | 167 | 66 | 233 |

Necessary to elect, 40. Grady, Castleman, O'Bear elected.

CONVENTION CITY

First Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|------------------|---------------|---------------|---------------|
| Worcester, Mass. | 20 | 0 | 20 |
| Philadelphia | 0 | 23 | 23 |
| Scattered | 15 | 0 | 15 |
| Blank | 20 | 0 | 20 |
| | 44 | 23 | 67 |

Necessary to elect, 34. No election.

Second Ballot

| | Proxy Vote | Conv. Vote | Total Vote |
|------------------|---------------|---------------|---------------|
| Worcester, Mass. | 20 | 0 | 20 |
| Philadelphia | 0 | 23 | 23 |
| New York City | 5 | 0 | 5 |
| | 25 | 23 | 57 |

Necessary to elect, 29. Worcester elected.

Harold Segal moved that the feelings of the convention on the 1965 convention site be conveyed to the incoming president before the end of the convention. Carried.

FOURTH SESSION

Friday afternoon, July 3

Called to order by President Grady.

Mailing Manager Kermit Schuman: Bureau issued 193 papers published by 76 members. Urged support for the proposed constitution and stated that the mailing manager should take office in January instead of July so that the NAPA might gain more economical postal permits.

Jack Dow again stated that we should incorporate as a non-profit corporation in order to gain these benefits.

L. V. Heljeson moved that all references to the proposed constitution be deleted from the mailing manager's report. Motion carried with 10 for and 8 against.

Milton Grady outlined the procedure followed in the rejection of an "open letter" from the bundle during the year because, "I felt it bordered on personal libel."

William Haywood felt that it should not have been ruled out. "One spark of censorship should not appear in the National Amateur Press Association."

Maier Schuman said that the letter was not an amateur journal, only a circular.

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Jack Dow felt that good taste is the basis for such a decision.

President Grady read correspondence connected with the decision.

William Haywood pointed out that the NAPA had recently given the Editorial Laureate to the person named in the letter, and now it was censoring a person critical of the award winner.

The financial portion of the mailing manager's report was referred to the auditing committee. Accepted.

Moved by Jack Dow and carried that the awarding of the annual laureates be changed to the banquet.

Ex-President L. V. Heljeson assumed the chair.

Various members now spoke for and against the proposed constitution revision. Victor A. Maitoret moved that the revision be read. Failed.

Ex-President Emerson Duerr assumed the chair.

L. V. Heljeson traced the history of the three-man constitution committee appointed at the Cleveland convention. He stated that he had met set deadlines, and he had waited for the chairman to proceed.

Elizabeth Butt moved that the "chairman of the manuscript bureau" be added to the list of appointees in the revision. The chair ruled the motion out of order since it was not a correction of a typographical error.

Jack Dow asked why the convention had to pass it this year and then "tinker" with many parts in the future. He felt that the membership should be allowed to vote by section.

Stan Oliner spoke against the dues structure as stated in the revision. Jack Dow pointed out that the present operating income is inadequate.

President Grady assumed the chair.

Guy Miller moved that a unanimous vote be cast for the revision. Objection.

Harold Segal moved that the convention go into a "committee of the whole" to determine the tenor of the convention. Carried.

Returned to regular session.

NEW CONSTITUTION

| | Proxy Vote | Conv. Vote | Total Vote |
|-------|---------------|---------------|---------------|
| Yes | 49 | 6 | 55 |
| No | 13 | 17 | 30 |
| Blank | 2 | 0 | 2 |
| | <hr/> | <hr/> | <hr/> |
| | 62 | 23 | 85 |

Necessary to adopt, 57. Revision defeated.

Emerson Duerr stated that "we who have voted against the revision must not discuss it."

Larry Notman moved that the president appoint a committee to draft a resolution to state the three items desired by IRS. This resolution would be in force until necessary constitutional amendments are passed. Carried.

Jack Dow stated that he would have an attorney check into the non-profit corporation status.

Victor Maitoret, following a strongly worded challenge to the convention by Willametta Keffer, moved that those interested in becoming a member of a "committee of the whole" meet later in the evening. Carried.

Moved by Harold Segal and amended by William Haywood that the convention take recognition of the work expended by Edward H. Cole on the constitutional revision, and that it be recorded that certain items in the revision did not meet with majority approval. Carried.

FIFTH SESSION

Saturday morning, July 4

Called to order by President Grady. Each delegate answered roll call by stating the person responsible for recruiting them into amateur journalism.

Installation of officers followed. Thomas Whitbread, president; Lea Palmer, vice-president; Elizabeth Butt, secretary-treasurer; Larry Notman, official editor; Milton Grady executive judge, all newly elected and present, were in turn escorted to the platform and installed.

Under unfinished business. Auditing committee report: Approved the financial portion of the mailing manager's report. "We recommend that because of the necessity of reporting total income and expenditures of the association to IRS, a system be worked out requiring the official editor, mailing manager and any other officers handling these monies, to report such income and expenditures to the secretary-treasurer. Through discussion with the secretary-treasurer, the committee sees some possible advantages in retaining the association's savings and checking accounts in the same bank even though the office of secretary-treasurer changes hands. We have also reviewed IRS Form 990 with the secretary-treasurer." The treasurer's report was accepted. Carried.

Anthony Moitoret read a resolution which recommended that the convention "go on record as approving earnest consideration and study during the ensuing year of a different method of amending the constitution or of adopting a new constitution. Carried.

RESOLUTION

WHEREAS, the process whereby the constitution of the National Amateur Press Association may be amended does not permit sufficient time for full discussion and analysis of proposed amendments in the amateur press; and

WHEREAS, members of the National Amateur Press Association, in the exercise of prudence are inclined to reject proposed constitutional amendments they do not understand and it is unquestionably true that some proposed constitutional amendments of merit whose adoption would have benefitted the association have been rejected because of this; and

WHEREAS, administrative and other changes suggested in proposed constitutional amendments are of sufficient importance to furnish material for earnest and honest airing of various opinions in editorials in the amateur press and under present conditions the time element restricts and discourages such expression of members' reactions to proposed constitutional amendments; and

WHEREAS, a longer period for the expression of diverse views on such a usually lively issue as a constitutional amendment or a new constitution would stimulate interest in the association's affairs and publication of additional papers; now, therefore, be it

RESOLVED: That this 80th annual convention of the National Amateur Press Association assembled in Des Moines, Iowa, goes on record as approving earnest consideration and study during the ensuing year of a different method of amending the constitution or of adopting a new constitution, a process permitting more deliberation and encouraging greater expression of opinion; and be it further

RESOLVED: That it is recommended that a constitutional amendment providing a slower, more deliberate process in the amendment of the constitution or adoption of a new constitution be prepared for submission to the membership under terms of the present prescribed method, with printing of the text of such proposed amendment in the March 1965 issue of *The National Amateur*.

Matilda Haywood moved that "this convention award a special citation to J. Rolfe Castleman in appreciation of his outstanding services to the NAPA during the 1963-64 year." Unanimous.

Ex-President Victor Moitoret assumed the chair in order to present the findings of the "committee of the whole." These proposed amendments were read, discussed and signed. They are to appear in the September 1964 and December or March 1965 issues of the official organ as proposed amendments.

AMENDMENT No. 1

Add a new Article II (renumbering present Article II and other Articles and references thereto accordingly) as follows:

"Article II - Purposes

"The objects of the Association shall be to bring together and encourage the activity of

writers, artists, editors, printers, and publishers and similar craftsmen for the purpose of broadening their knowledge and improving their abilities and for the production of amateur papers and/or journals at every opportunity for circulation periodically to the general membership. It shall be a non-profit organization, no officer or member of which shall derive financial benefit from his participation. It shall not as an organization engage in propaganda or otherwise attempt to influence legislation or in any way participate in or intervene in any political campaign on behalf of any candidate for public office, but membership shall not deprive any individual member from engaging in any such activities as an individual."

Proposed by: V. A. Moitoret, Larry Notman, Bert Baker, Guy G. Miller, Stan Oliner, Milton R. Grady, Matilda S. Haywood, Lea Palmer, Elizabeth Bott, Hazel Segal, Alan E. Harshaw, Thomas B. Whitbread, L. Verle Heljeson, Mary V. Dow, Emerson Duerr, Virginia Baker, Otto W. Henrichs, F. Earl Bonnell, Kermit Schuman, Pauline M. Kerr, Harold Segal, Willametta Keffer, Martin B. Keffer, John H. Dow, Robert M. Dunlap, Anthony F. Moitoret, William F. Haywood.

AMENDMENT No. 2

Add a new Article III (renumbering present Article III and other Articles and references thereto accordingly) as follows:

"Article III - Distribution of Assets

"In the event of the dissolution of the Association, its assets shall be disposed of to any similar non-profit organization or to the support and maintenance of collections of memorabilia of amateur journalism in any library or institution interested in gathering such material. The disposition shall be determined by majority vote of the members of the Association at the time of dissolution."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 3

Amend Article II - Definitions by substituting for the present section 1 the following:

"1. *Amateur paper*. A titled and dated and or numbered paper, printed or otherwise duplicated, edited or published by one or more identified members of this association in furtherance of the literary, typographic, and

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design arts and the education and advancement of the members therein and without intent of financial profit."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 4

Add to Article III a new section 8 to read as follows:

"8. No member of the Association shall be personally liable to any other member for any act of commission or omission, or for any decision made or failed to be made by the Association or any officer, board, or member thereof. All members are deemed to have joined the Association with notice of and subject to the protection hereby conferred."

Proposed by: (same list as for Amendment No. 1, less Stan Oliner, Martin B. Keffer, and Robert M. Dunlap)

AMENDMENT No. 5

Amend Article IV - Activity Requirements by inserting after the phrase "amateur papers published within the preceding twelve months" the following:

"and distributed preferably to the entire membership but to at least 100 members including the officers."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 6

Amend Article VI - Duties of Officers, section 6.(b) by adding to the end of the sentence the following:

"or to hold office."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 7

Amend Article VI - Duties of Officers, section 7.(a), second sentence, by changing the comma after "and in supplementary funds in hand" to a period and deleting the remainder of the sentence. Also by inserting after the same sentence the following two new sentences:

"The Official Editor shall receive from the treasury the amount appropriated for that purpose by the President with the consent of the Executive Judges. The Official Editor shall report to the Secretary-Treasurer all financial contributions received."

September, 1964

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 8

Amend Article VI - Duties of Officers, section 7.(b) by changing "one dollar" to read "two dollars."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 9

Amend Article VI - Duties of Officers, section 15, by inserting after the words "professional press" the words "and other media."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 10

Revise the method of amending the constitution or adopting a new constitution by making the following changes:

a.) In Article IX - Amendments, section 1, first sentence, delete the words "signed by three or more members" and substitute therefor the words "proposed by a majority vote at an annual convention" and delete the words "December or March" and substitute therefor the word "September."

b.) In the third sentence of the same section insert the word "next" before the words "annual convention."

c.) In the same section delete entirely the last sentence, beginning "The burden shall be . . ."

d.) In section 2 of the same Article, first sentence, change "December or March" to read "September" and change "by the proposers" to read "in the wording."

e.) In Article VI - Duties of Officers, section 7.(a), change "in the December or March issue any proposed amendments" to read "in the September issue any proposed amendments."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 11

In the By-Laws, Article A - Order of Business, under "Third Day" change item number 3 to read "Installation of new officers."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 12

Amend Article X - Laureate Titles, section I, first sentence, by inserting after the words

"matter published by members in amateur papers" the words "distributed preferably to the entire membership but to at least 100 members including the officers."

Proposed by: (same list as for Amendment No. 1)

The "committee of the whole" asked the convention to submit two other amendments to the membership on the next ballot. These concerned the eligibility of material appearing in *The National Amateur* and *The Fossil* for the laureate contests. Victor Moitoret moved that the convention not necessarily endorse these two proposals, but that it support the placing of them on the 1965 ballot for a vote by the membership. Unanimously carried.

AMENDMENT No. 13

Amend Article X - Laureate Titles by adding a new section 11 as follows:

"11. For the laureate contests in the departments of Poetry, Miscellaneous Prose, Art, Fiction, and History of Amateur Journalism, matter published in *The National Amateur* shall be eligible for entry if written by a member and not previously published elsewhere."

Proposed by: (same list as for Amendment No. 1)

AMENDMENT No. 14

Amend Article X - Laureate Titles by adding a new section at the end of the Article to read as follows:

"(11 or 12). For the laureate contests in the departments of Poetry, Miscellaneous Prose, Art, Fiction, and History of Amateur Journalism, matter published in *The Fossil*, official organ of The Fossils, Inc., shall be eligible for entry if written by a member of this association and not previously published elsewhere."

Proposed by: (same list as for Amendment No. 1)

Victor Moitoret moved that the convention go on record as favoring the adoption of the twelve amendments drawn by the "committee of the whole." Unanimously carried.

Anthony Moitoret moved that the convention request the official editor to return to the former practice of listing the membership by states instead of a straight alphabetical order

arrangement. He said he wanted to restore the former competitive spirit that had existed between states in recruiting. Carried.

Elizabeth Butt moved that Victor Moitoret be given a vote of thanks for presiding over the informal committee. Carried.

President Grady moved that the Anthony Moitoret resolution be printed in the official organ. Carried.

Victor Moitoret praised the handling of the arrangements for the Des Moines convention.

President Thomas B. Whitbread assumed the chair. He announced that the mailing bureau will operate on a January 1-December 31 year. Kermit Schuman will remain as mailing manager until December 31, 1964.

Appointments were announced: Matilda Haywood as publicity director and Virginia Baker as manuscript manager. Miss Baker invited the association 1966 convention to Salt Lake City since that will mark the 30th anniversary of the Utah Amateur Press Club. Anthony Moitoret will serve as assistant recruiting chairman.

President Whitbread stated that it was his intention to change the 1965 convention to Philadelphia if consent can be obtained from the executive judges.

Guy Miller moved that a sum of \$200 be appropriated for operation of the mailing bureau.

Willametta Keffer felt that a budget committee should receive such recommendations. She felt that the vice-president and manuscript manager should receive postage stamps.

Jack Dow pointed out that the NAPA can't afford to pay all of these schemes.

Harold Segal also spoke against the amendment. He pointed out that the association had no idea of future income. He felt that it should be left to the discretion of the president.

Guy Miller withdrew his motion. He asked the president to consider making an appropriation to the mailing bureau.

F. Earl Bonnell, speaking as a member of the auditing committee, gave a "word of caution for the future." He said that the members of the committee felt that future presidents should carefully weigh expenditures. "Do all members benefit from such expenditures or just a few?" He referred specifically to the historical reprints of the official organ as just benefiting a few collectors.

Guy Miller stated that he felt the official editor should keep a careful watch over expenditures.

Moved by Matilda Haywood that "this convention send its warm greetings to Helm and Bernice Spink and express to them our heartfelt hopes and prayers for Helm's continued recovery." Carried unanimously.

SIXTH SESSION

Saturday evening, July 4

Jack Dow served as toastmaster. After introducing the head table, Dow called on Stan

Oliner, Harold Segal, Willametta Keffer, Emerson Duerr, Anthony Moitoret, Larry Notman, William Haywood, F. Earl Bonnell, Kermit Schuman, L. V. Heljeson, Elizabeth Butt, Lea Palmer, Victor Moitoret and Thomas Whitbread for appropriate remarks.

Ex-President Grady awarded the annual laureates. J. Rolfe Castleman received a special convention citation. Lea Palmer was named "Amateur of the Year."

The convention was then adjourned, sine die.

John Gillick takes up

The Critic's Viewpoint

"If he allows himself free rein in his judgments, the amateur critic will not be seldom insulted, often ignored. Socrates-like, he will be recognized as the gadfly of the state of amateur journalism; and, like Socrates, he will be reviled by those who resent being stirred from the luxurious trough of valueless complacency. But if he succeeds in instilling concern for standards in one cliché-bound poet or one airless printer, in that he will find his reward. And that will be the full justification for his existence in our world."—Thomas B. Whithead, *The Scarlet Cockade!* 29

With the words of our fearless leader to guide and to inspire, I plunge into my first attempt at formal criticism. The official editor's deadline leaves me with only the contents of the June bundle to consider, but that is enough to start.

First the poets. In *Velvet Shoes*, Summer 1964, Veda Burnaugh Collins gives us *April Bells*. Mrs. Collins writes very well, and this is a pleasant poem. There is some good imagery here: "The willow's long and streaming golden hair," "The lilac bells she found hung in the lane." I would enjoy it more if there were not all end-stopped lines, which lend a bit of monotony to the rhythm. Sometimes carrying the thought into the middle of a line and starting a new line there is refreshing.

The Friendly Road, Number 10, brings us *This Is America!* by Louise W. Sutton. Mrs. Sutton is a prolific writer. Either she writes verse as easily as she breathes or she has accumulated a backlog over the years. In either case it is nice to see her work. I would like to see her write with fewer descriptive adjectives; I think it would give her work more power. Using too many adjectives is like using too much costume jewelry; it takes away from

the total effect. *Blowing Backward*, by Austin West, in the same journal, demonstrates what I mean. Here the straightforward language makes its effect with considerable impact. *This Crumbled Roof*, by Lisa Stillman Mackey, appears in *Velvet Shoes*. Here a sharp, clear picture is etched in a small surface.

Turning now to prose, we find a pleasant variety in the June bundle. Hyman Bradofsky performs a difficult feat in *The Friendly Road*; he achieves character development, which is essential to good fiction, and which is not easy to do in the limited space of an amateur journal. *Sophie's Man* is a good story.

Anthony Moitoret in his journal *Ding Dong* gives us some history of amateur journalism. This particular area of writing frequently wavers around ancestor worship or living in the past. Here Moitoret ties his topic to the Des Moines convention, and from his long membership in the association he knows where to find an interesting and well organized view of one section of our past. Besides, he has written a sentence which will haunt me for months: "By 1895 the Iowa membership had declined to one Vincent G. Shinkle of Athabasca." A man will go a long way before he finds another one like that.

In *Velvet Shoes* Sally O'Hear gives us two good articles on our hobby. *Laureate, The Beggar Child*, examines flaws in the present set-up of the laureate awards, and makes some sensible suggestions for improvements. She urges a "bureau of critics" instead of one

(Continued on page 34)

Picked as Amateur of the Year:

Energetic Lea Palmer

by MILTON R. GRADY

There was no necessity for conducting opinion quizzes this year to determine the "Amateur of the Year." Scarcely had she begun her appointed office tasks when other officers began to register amazement at the activity of this "newcomer."

Manuscript Manager Lea Palmer began a systematic check-off of letters to authors in search of fresh manuscripts. Once she began receiving material she turned her charm and efficiency on the printers and publishers with such verve and persuasiveness that one publisher nicknamed her "Arm-twister Palmer."

As weeks passed she became adept at recognizing a manuscript's potential in the hands of certain publishers. Surely a part of her magnificent mileage in getting so many pieces published rested in this uncanny ability to fathom exactly the type of material each printer desired and would publish.

Late in her tenure of office she felt that many authors needed special spotlighting in

a specific "bundle." With much trepidation she embarked on her campaign. It was successful beyond her fondest dream.

So assiduously did she apply herself to the manuscript bureau that when convention arrangements were announced her husband decreed, "You should by all means attend. You have earned it."

She had already been advised that if she made the long journey from British Columbia to Des Moines it would be a momentous occasion for her and one that would occupy her memory for a long time to come. The prediction was substantially correct.

She entered into the "family" affairs of the NAPA with a disarming volubleness. No one could have guessed this was Lea's first convention. As a matter of fact she guessed the identity of several personalities before the formalities of introduction were consummated.

As Mr. Palmer said, "You've earned it."

And so we pay tribute to Vice-President Lea Palmer as the "Amateur of the Year."

Special citation to

J. Rolfe Castleman

Last year J. Rolfe Castleman put in many man-hours studying the NAPA constitution and by-laws and various Internal Revenue Service pamphlets, information sheets and forms. After digesting a tremendous amount of this material he drafted a letter of application to the IRS seeking for NAPA tax-exempt status.

After a considerable interchange of explanatory letters the bureau asked Castleman to present himself in Washington, D.C., to make final oral statements at a special meeting.

Castleman was notified within a few short weeks that the information he had supplied indeed demonstrated NAPA should be a tax-exempt organization. It was so made a matter of record.

Single-handedly Rolfe had achieved what many have agreed we should possess but up until this interval no one had taken up the challenge to fight it through the legal maze.

During a convention session at Des Moines Matilda Haywood addressed the meeting in regard to these facts. She moved that the 89th convention go on record as unanimously approving a resolution of citation to Castleman. This was done.

William F. Haywood calligraphed a special certificate of citation to Castleman and it was dispatched to him with the thanks of the NAPA. The association has been immeasurably bettered by J. Rolfe Castleman's untiring efforts. —M.R.G.

The National Amateur

Final Thoughts of President Grady

The morning of July 6th found me in a most benevolent mood. The hectic weeks of planning the convention; the attention demanding last-minute details of the presidential office; and the dozens of other pieces of finishing-up business had taken great amounts of time and energy.

Now the momentous 89th session was over. All of my inner butterflies had subsided. All that remained was hindsight on how the job could have been better accomplished, and a real sense of gratitude for the finest group of people that ever assembled in Des Moines.

Let's face it! It took real guts and ambition to pledge a convention city located in the "hinterland," a place so far afield from the populous membership centers.

My great faith in NAPA people was strengthened beyond fondest hopes. It was caused to happen that people with a great deal of know-how and can-do appeared on

the scene in Des Moines and as a result everything ran off with clock-like precision.

Looking back over my term as president I can visualize a great many things that I did (or didn't do) that could have been handled in a more efficient manner, but serving NAPA has been a grand privilege and I am sincerely happy to have been a part of its temporary history.

I feel that with a man of the stature of Dr. Thomas B. Whitbread heading up the new official staff NAPA will finish the fiscal year with a glorious record.

My sincere thanks to all who helped me, who rooted for me, and who worked for me.

Fraternally, Milton B. Grady.

—NA—

Lea Palmer attended the Des Moines convention because *Milt Grady* offered her the "thrill of a lifetime." She wanted such a thrill; said it had come true.

Private Press Parade

by WILLIAM F. HAYWOOD

Collectors of antique types and those who delight in "reading" old type catalogs will enjoy the latest book produced by Alfred P. Babcock at his *Alf's Cat Press* in Cranford, N. J. This one is called, appropriately, *Old Stuff*. It is material selected, printed and bound by Alf. If you are an old-timer you will enjoy re-reading some of the reprints of early amateur papers. If you are a newcomer this will give you some background. Neither printing nor binding turned out to be perfect, but we challenge anybody to do a job like this in twice the time. There are 205 pages 5x7 inches.

Thomas Rae (*Signet Press*, Scotland) sends us a delightful book which reprints "Public Dinners," an essay in "Sketches by Baz" by Charles Dickens, to mark the 150th anniversary of Dickens birth. Hand set in Perpetua types, the book was printed and bound by Tom in an edition of 120 copies. It is done very neatly in an unusual 5½x8½" size.

The first in a proposed series of Chapbooks on mermaid lore comes to us from Fridolf Johnson, who printed 150 copies at his *Mer-*

maid Press in New York. This story, which was first related in 1882, is called "The Wonder of Wonders." It is the story of a mermaid seen and spoken with on the Black Rock near Liverpool by John Robinson, mariner. Fridolf is collecting pictures, cartoons, ads, novelties and anything else about mermaids, and welcomes anything you can send him on the subject. We first met Fridolf and wife Heidi at the New York Chappel meetings.

From the *Cuckoo Hill Press* of David Chambers in Middlesex, England, come several tastefully designed pieces that show the artistic achievement of this press, introduced to readers of *The Private Library* in the issue of April 1963. Chambers' first press was designed by him and constructed with hinged boards to serve as a treadle, which, when joined to a wire running over a pulley, draw the carriage under the press. Three springs at the end of another wire and pulley draw it out again. This has worked well for more than 13 years, with only the wires being replaced. Since then he has added a Demy Folio Albion made in 1884.

One of the most unusual books we have ever seen was sent to us by the *Hudson Press* of Houston, Tex. It is titled "The Bearded Lady of Bald Mountain," and represents the utmost in rustic printing. It is bound in very heavy rough burlap, with the titles printed on a thin piece of wood. The type is Goudy Kennerly, and is printed on what looks like heavy wrapping paper. Printer William N. Hudson made 100 copies, 6x9 inches, and the story, by P. K. Thomajan, has decidedly funny illustrations by William Hogarth.

May 27 through June 19 was the schedule for the exhibition at New York's Gallery 303 of "Contemporary Fine Presses." Harold Segal told us he had seen this show in Philadelphia, so we stopped in to see it. The show was set up by the Philadelphia Museum College of Art, and 22 presses were represented, including our own Leonard Bahr's *Adagio Press*. Leonard's copy of "The Contemptible Horse" stood up well in the company of the other exhibits, many of which were from what we would term professional presses.

From George Sas, *Marble Hill Press*, New York, comes a beautiful printing of "The Mutability of Literature," a piece by Washington Irving. Done in brown and orange on 8x11 inch pages in antique style, this booklet has an edition of 140 copies.

It's not exactly a private press item, but as a resident of the Garden state allow me to mention that a plaque has been unveiled this year in Woodbridge, honoring New Jersey's first printer, who was born in Woodbridge in 1714. James Parker operated his press between 1758 and 1761. The plaque was erected by the state chapter of Sigma Delta Chi, the national journalism society.

One of our fellow printers of long standing is Bill Danner, who runs a shop he calls the *Skreughbaul Press* in Kennerdell, Pa. He used to belong to NAPA, but is much too independent to stay organized very long. Bill has innumerable hobbies: photography, model railroading, radio and hi-fi, tape recording, restoring old cars, mimeographs and typewriters, as well as printing. His 8x12 C&P is in the cellar, the type is on the second floor, and the paper supply is right inside the front door, which will give you a picture of his layout. If you are fortunate enough to be on his list to receive his *Stefantasy*, you have an idea where

the name of the press comes from. Personally, we're proud of our collection of his papers.

Among the many artists we've met through private press correspondence is the proprietor of the *Sand Flea Press* in Pensacola, Fla. Joe Durret, Jr., who operates his own commercial art service, is working on his first book. It will have a lot of illustrations, of course, and he is collecting cuts of his drawings as rapidly as he can afford them, and doing linoleum and wood blocks, too.

Add to the ever-expanding list of English private presses the *Printer at the Sign of the Galloping Tortoise*. That would be Mike Elliston of London, whose little tortoise carved out of linoleum decorates many of his printed pieces. We admire his work in engraving Welsh slate, particularly the fine rendition of Nelson's Column for the London Chappel 1964 Calendar. Mike has an Adana Flatbed press, and his favorite type is Poliphilus.

—NA—

Official Reports

Treasurer

July 1, 1963 - June 30, 1964

| INCOME | |
|--|------------------|
| Balance on hand, June 30, 1963 | \$ 813.42 |
| Life Member Fund | 1000.00 |
| 152 renewals at \$5.00 | 760.00 |
| 2 renewals at \$5.40 | 10.80 |
| 1 partial renewal at \$1.00 | 1.00 |
| 19 new members at \$5.00 | 95.00 |
| 18 reinstatements at \$5.00 | 90.00 |
| Contributions to Mailing Bureau | 4.00 |
| General Contributions | 34.20 |
| Refund from Post Office Department | 5.51 |
| Sale of membership pin | 2.00 |
| Contribution to Official Organ Fund | 10.00 |
| Interest on savings account | 50.34 |
| Busy Trust Fund | 515.00 |
| Total Income | \$3395.67 |
| DISBURSEMENTS | |
| 1963 Proxy ballots postage and stock | \$ 2.00 |
| Secretary's postage | 45.00 |
| Post Office directory | 2.50 |
| Repairs on addressing machine | 23.55 |
| 1963-64 Mailing Bureau subsidy | 200.00 |
| 1962-63 Mailing Bureau debit | 13.43 |
| Contributions to Mailing Bureau | 3.00 |
| National Amateur postage deposit & S.C. transfer | 37.00 |
| National Amateur engravings, 3 issues | 56.82 |
| Postage to mail National Amateur copy | 4.85 |
| Sept., Dec., March issues of National Amateur | 874.05 |
| 350 Proposed constitutions | 72.00 |
| National Amateur reports for June 1964 issue | 151.00 |
| Total Disbursements | \$1483.80 |
| Balance on hand, June 30, 1964 | \$1911.87 |
| Working balance | \$ 911.87 |
| Life Member Fund | 1000.00 |

—STAN OLJNER, Treasurer

The National Amateur

Secretary

May 1 - July 31, 1964

NEW MEMBERS

- Fred R. Dingley, Lee Academy, Lee, Maine 04455 (Elmer K. Lyon)
Margaret L. Payne, 6133 North Mesa Road, El Paso, Texas (Viola Payne)
Mrs. Fae L. Mangham, 853 Halland Street, Lakewood 15, Colorado (Elaine Peck)
Glenn O. De Atley, 442 Lutena Avenue, Wood River, Illinois 62095 (Williametta Keffler)
Mrs. Mary V. Dow, 343 North 130th Street, Omaha, Nebraska 68154 (Conventio)
Glenn A. Cripe, 1009 Berkeley Avenue, Goshen, Indiana (Larry Netman)
Terry John Farley, 707 Lincoln Avenue, Dubuque, Iowa 52001 (Milton Grady)
Flord G. Summers, 951 Maple Place, St. Louis, Missouri 63112 (Milton Grady)
Carl L. Sapp, Box 87, Elmo, Kansas 66941 (Notman)
Samuel F. H. Smith, 125 Fifth Street, N.E., Washington 2, D. C. (Tom Whithead)
John M. Mezoff, 2171 Fifth Street, Bay City, Michigan 49708 (Milton Grady)
General Edwin H. Ruddle, 303 Althea Road, Belleair, Clearwater, Florida 33516 (Grady)
Mrs. Dorothy M. Schneider, 1093 West Third Street, Dubuque, Iowa (Grady)

REINSTATEMENTS

- Virginia Baker, 151 North West Temple, Salt Lake City, Utah 84101
Vera Beesell, 1102 West 5th Street, Marion, Indiana 46952
John R. Brown, 316 South Hollbrook, Fort Scott, Kansas 66701

RENEWALS

- Peter T. Williams, Edward Tevis, Gale Sheldon, Mona Guller, Marvin Reed, John Fraser, Karl Zettner, Goldie Thompson, Arthur Hodges, John Pryor, Carla Paterson, Ellen Mumford, William Mooney, Phelps Soule, Erwin H. Stephens, Elizabeth Butt, Leslie W. Boyer, Rebecca Greenhouse, Stephen Bartha, B. A. Harry, E. S. Kinsman, Henry F. Heinrich, Del Furley, Donald E. Hare, The Rev. Earl A. Cook, Sven A. Yeager, Lewis M. Smith, Bruce Barrett.

ADDRESS CHANGES

- Arthur W. Hodges, Centennial, Wyoming 82055
The Rev. Earl A. Cook, 810 Carolyn Avenue, Kannapolis, North Carolina 28081
Donald E. Hare, Route 3, Concho, Georgia 31015
L. Bruce Holman, Cross Lake Road, Memphis, N. Y.
Norman Metcalf, P.O. Box 336, Berkeley, Calif. 94701
William A. Mooney, 6102 San Lorenzo Drive, Benma Park, California 90020
Austin West, 272 State Street, Apt. #3, Portland, Maine
Alexia Ostergard, 550 West 157 Street, Apt. 100, New York, New York 10032

DECEASED

Charles H. Russell, Clyde T. Townsend.

DROPPED FROM MEMBERSHIP

- Kenneth Hardacre, England (resigned), Marvin H. Noel, James Curran, Jacqueline P. Dudley, Arthur W. Muller (resigned).

—MRS. ELIZABETH BUTT

—NA

Historian

BUNDLE & PRIVATE MAILINGS

May, 1964 — 10 Pages

- DISTAFF, The, Vol. III, No. 1, May, 1964, 4 p., 8½x8, mimeo, Emma Macaulay
EMPIRE, The, No. 25, May, 1964, 4 p., 5x7, George W. Traher
HEMIDEMISEMIQUAVERS, Vol. II, No. 3, May, '64, 1 p., 8½x11, mimeo, John Gillick
I AM THE SEA, 4 p., 5x7, Austin West
KITTEN, The, No. 7, May '64, 4 p., 5x7, Alfred P. Babcock

- KBUMS FROM KERM, No. 11, May-June '64, 2 p., 5½x8½, mimeo, Kenneth Schuman
LITERARY NEWSLETTE, No. 440, May '64, 6 p., 8½x11, mimeo, Williametta Keffler
PATRIOT, The, No. 25, May '64, 4 p., 5x7, Orella D. Halstead
PRESIDENTIAL POSTSCRIPTS, May '64, 4 p., Milton Grady
RACCOON VALLEY PRESS, The, May '64, Maiden Issue, 4 p., 5x7, J. S. Mattes
SPECTATOR, No. 37, May '64, 32 p., incl. cover, 5x7, Milton Grady
STAR SAPPHIRE, The, Vol. 1, No. 2, 8 p., 5x7, with cover, Lewis M. Smith
THOT-JOTS, June '64, No. 10, 4 p., 7½x8½, Paul Heir
WOLVERINE, The, No. 8, May '64, 24 p., 5½x7½, Fred W. Voth

Privately Mailed

- CAMEO, UK, No. 1, 4 p., 4x6, Printed by Kenneth Hardacre
CAMEO, UK, No. 2, 8 p., 4x6, Printed by Kenneth Hardacre
CAMEO, UK, No. 3, 4 p., 4x6, Printed by Kenneth Hardacre
HODGE PODGE, May '64, 4 p., 5½x8½, Colonel Arthur W. Hodges
ONLY ON SUNDAY, April '64, 2 p., 4½x6, Lee Hawes, et al.

June, 1964 — 20 Pages

- BAMA WRITERS, May '64, No. 20, 8 p., 8½x8, mimeo, Thom Hendricks Associates
CANDLEBREMS, 21st Candle, June '64, 4 p., 5½x7, Dean S. Bollman
CORNERSTONE, The, June '64, 4 p., 5x7, G. Wallace Tibbets & Peter Tibbets Williams
CURRENT ISSUES, No. 2, June '64, 2 p., 8½x11, mimeo, Edward H. Cole
DENYAHIA, No. 10, May '64, 4 p., 5x7, Pauline Kerr & Elaine Peck
DINGRAY GOSSIP, April '64, 4 p., 5½x7½, Charles Broad
DING DONG, No. 13, June '64, 4 p., 5x7, Anthony F. Mulford
FRIENDLY ROAD, The, No. 10, Spring '64, 12 p., 5x7, Franca Earl Bonnell
HEMIDEMISEMIQUAVERS, Vol. II, No. 6, June '64, 1 p., 8½x11, mimeo, John Gillick
JOTTINGS, May '64, 2 p., 8½x11, mimeo, Roland E. Haas
KITTEN, The, No. 80, June '64, 5x7, Alfred Babcock
LITERARY NEWSLETTE, No. 441, June '64, 6 p., 8½x11, Williametta Keffler
MANUSCRIPT MANAGER, The, June '64, 2 p., 5x7, Lea Palmer
MASCOT, The, No. 19, June '64, 4 p., 5x7, Susan T. Matheson
OLD WILLOW, The, April '64, 4 p., 5x7, Marian P. Woodruff
PEPPERPOT, Vol. 1, No. 2, May '64, 2 p., 8½x11, mimeo, Larry Netman
PIERCE, ARROW, No. 1, May '64, 4 p., 8½x11, Don Finch
PRESIDENTIAL POSTSCRIPTS, June '64, 4 p., 5x7, Milton Grady
ROAD TO FREEDOM, June '64, 4 p., 4½x6, Paul E. Heir & Irving J. Myers
TRUMPHANT SHORHORN, 4 p., 4½x5½, Bill Wright
VELVET SHOES, Vol. VI, No. 1, Summer '64, 12 p., 5x7, Sally O'Rear
WELCOME TO DES MOINES NAPA CONVENTION, July 2, 3, 4, '64, Milton R. Grady

Privately Mailed

- YODLER, The, Vol. X, No. 4, Summer '64, 8 p., 8½x11, mimeo, Olive E. Read
STORY PAPER COLLECTOR, The, Vol. 4, No. 86, 22 p., 5x6, Wm. H. Gaudier
STORY PAPER COLLECTOR, The, Vol. 4, No. 87, 20 p., 5x6, Wm. H. Gaudier

—OLIVE E. READ

September, 1964

Bureau of Critics from page 29

critic, and we shall try to follow that suggestion when we get past this first deadline. *Letter Of The Law* discusses a topic which is getting a great deal of attention these days, the constitution. *On Poetry*, by Helen E. Middleton, deals with the trials of being a poet. Helen is a fine poet whose work I have often enjoyed. However, our culture has engendered a suspicion of poets, and to be held suspect is an occupational hazard of the poet. One way to escape it is to write under a pseudonym, and never to divulge it to one's friends, acquaintances, neighbors or enemies. This, of course, is an impossible solution to any poet except perhaps a Chatterton.

A new journal, *Pierce, Arrow*, makes its appearance in the June bundle, and somewhat selfconsciously describes itself as a magazine of penetrating criticism. This is an excellent idea that Don Fitch has, to examine and comment on writers, journals and ideas. Every official critic should be matched by at least one unofficial critic, and his viewpoints are welcome. I do not agree with everything he says. I do not think that all *ajay* publications are in a sense sacred. Many of them are

mediocre, including, alas, some of my own. The Librarian keeps a copy of every publication for purposes of record. More than this they do not deserve.

Bill Wright, in spite of his small stature, is a big nut, and I love the blare of his *Shoehorn*. Any man who can describe an anxious period of unemployment as an attempt at "bummism" rates a tip of the hat from me.

Emerson Duerr, as Chuckwagon Charlie, treats us to his plangent, pungent, trenchant, sometimes astringent, but never petulant, prose. His *Kitten* no. 80 gives us some fascinating glimpses of amateurs he met on his trip to the west coast.

I am sure that a book could be written about the contents of every bundle, but space limitations would suggest compression, so here I will leave off. I have discussed what I thought I should, and will take the responsibility of omitting some of the contents. I have tried to avoid offending by omission or commission. G. K. Chesterton said that if a man loves something he will hate what is wrong with it, and if he loves it very much, he will try to change it. I rest.

—JOHN GILLICK

Laureates Honor Excellent Work

Campare, the sprightly journal of Harold and Hazel Segal, swept the two top divisions in the annual laureate award contest last year. The journal won the printing laureate and the editing honorable mention, second only to *Velvet Shoes*, which was adjudged to have a bit more variety in contents.

Alvin Fick, printing judge, cited the Segals for wise use of the creative freedom possible within the fundamental rules of good printing.

Rowena Moltoret ran away with laureates in both miscellaneous prose and poetry. Both items were printed in the April 1964 *Cemetery Babbit* 42, "The Ghost of Ingleside" in prose and "On a Trip to Scotland" in poetry.

Honorable mention in prose went to Willametta Keffer for "Hospitality" in *The Virginian* 6 for Autumn 1963. In poetry the honorable mention went to John Gillick for "Portrait in Chiaroscuro" in *Amateur Offerings* 12 for Spring 1964.

In fiction Helen E. Middleton won the laureate title for "And a Little Child" in *The*

Yodler for Winter 1963. The honorable mention award went to Nona D. Spath for "It was Granny Jean's Wedding" in *Amateur Offerings* 12 for Spring 1964.

Velvet Shoes, the editing honorable mention winner, is edited by Sally O'Rear.

After sharply narrowing down the field for failing to qualify as history the history of amateur journalism laureate title was given to Anthony Moutret for "Amateur Politics, Anyone?" in *Ding Dong* 11 for January 1964. Honorable mention was given to "Printerhood" by Miriam R. Woodruff in *Campare* 45 for April 1964.

There was no art award because there weren't enough entries but a special citation was given Bob Coppin for his artistic endeavors in *Silver Plume*.

The comments of most of the judges were instructive, informative and full of chuckles. It is intended that most of the comments will be printed in the December issue of *The National Amateur*.

The National Amateur



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