

The National Amateur

The official organ of the National Amateur Press Association

Volume 129, Number 1 •

September 2006



Picture taken by Harold Shive. From New Orleans, Louisiana, the site of the 131st Convention of the National Amateur Press Association, July 2, 3, 4th 2006. Spectators watch street parade from in front of the Jackson Brewery, at the corners of Decatur St. and St. Peter St. The Moonwalk on the Mississippi is directly behind Harold.

THE NATIONAL AMATEUR PRESS ASSOCIATION

The objects of the Association shall be to bring together and encourage the activity of writers, artists, editors, printers and publishers and similar craftsmen for the purpose of broadening their knowledge and improving their abilities and for the production of amateur papers and/or journals at every opportunity for circulation periodically to the general membership. It shall be a non-profit organization, no officer or member of which shall derive financial benefit from his participation. It shall not as an organization engage in propaganda or otherwise attempt to influence legislation or in any way participate in or intervene in any political campaign on behalf of any candidate for public office, but membership shall not deprive any individual member from engaging in any such activities as an individual.

The National Amateur

The Journal of the National Amateur Press Association
Volume 129 Number 1 September 2006

Published quarterly by the National Amateur Press Association, a non-profit organization established July 4, 1876 to promote amateur journalism as a hobby. Members write, print, publish and exchange journals by direct mail or through the association's mailing bureau which collects and distributes a "bundle" of journals every month. Membership is not restricted by age, sex, or race.

Anyone interested in the hobby, upon endorsement by a present member, will be considered for membership. This includes a subscription to The National Amateur, and entitles a member to participate in association affairs. Dues are \$20 for U.S. members. For members outside U.S., bundles sent surface mail, \$27.50 Europe air mail, \$50, Far East air mail, \$60.

Active members are qualified to vote in the annual election of officers held at the annual convention. Any active member may also participate in the annual laureate competition, use the mailing bureau and the manuscript bureau. Additional members in the same household may join for \$2 annually, but only one copy of the official organ and the bundle will be sent to this household.

Subscription only to the National Amateur is available to non-members for \$12 per year.

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6507 Westland Drive, Knoxville, TN 37919-8224 Phone:
865-584-9222 or e-mail:
wboys@compuserve.com

ON THE COVER: As Gary Bossler and Harold Shive stepped out of "The Patio Seafood Cafe," they espied a New Orleans Street parade. Harold took his camera and...

Elected Officers

President.....Arie Koelewyn
1382 Red Leaf Lane, E. Lansing, MI 48823
<koelewyn@msu.edu>

Vice President.....Bill Volkart
2278 Berry Road, Amelia, OH 45102
<Calmlake@ix.netcom.com>

Secretary-Treasurer.....William Boys
6507 Westland Drive, Knoxville, TN 37919
865-584-9222
<wboys@compuserve.com>

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12902 N 1170th St., Martinsville, IL 62442
217-382-4358

<halcheney@fairpoint.net> **Re-**

corder.....Donald Bauer
7150 E.Acre Way, Prescott Valley, AZ
86314

<dbauer2250@aol.com>

Executive Judges.....Rich Hopkins, Chair
PO Box 263, Terra Alta, WV 26864-0263
304-789-6153

<wvtypenut@aol.com>

Judge: Jim Kapplin, Baltimore, MD
Judge:Troy McQueen, Columbia, SC

Appointed Officers

Manuscript Manager.....Philip Lewis
1238 Alameda Ave., Glendale, CA 91201

Bureau of Critics.....Ann Vrooman
288 Avienda Barbara, Sonoma, CA 95476
<choreo68@aol.com>

Mailing Bureau Manager.....Harold Shive
PO Box 356, Sand Gap Rd, Pennsboro, WV
26415
304-659-3320

<hshive@ruralnet.org>

Recruiting Chair.....Wilson Barto
P.O. Box 1265
Skipack, PA 19474-1265
610-222-0428

Librarian.....Stan Oliner
1278 Dexter St. Denver, CO 80220
303-355-9630

<soliner@yahoo.com> **Histo-**

rian.....Gary T. Bossler
145 Genoa Ave., SW, Massillon, OH 44646
330-477-1711
<gary@bossler.com>

2007 Convention Site.....Canton, Ohio

2008 Convention Site.....Maryville, Tenn.

President's Message

Arie Koelewyn

Well. For some reason 27 (out of 30) of you kind folks decided to vote for me to become President of the National Amateur Press Association. I voted for Gussie Segal, myself. The election's outcome was a foregone conclusion. The absentee ballots were unanimous and outnumbered the Convention enough to elect me even if everyone at the Convention voted for my last minute (and unwilling) opponent. There can be no claim of an "inner circle" controlling the destiny of our august organization this time.

I'm not really complaining; I wanted to be President of the NAPA—eventually. I had expected to follow the traditional path of becoming Official Editor, capping my amateur career with the presidency, then fading into the obscurity of simply publishing *Lake Effect* or *Fly Paper* when it suited me. I also wanted to wait another year or two before beginning this process; after I had retired and gotten my other hobby obligations into some semblance of shape.

So I find myself the NAPA President and Webmaster. Plus Booking Manager for a local folk music concert series—

<www.tenpoundfiddle.org>

(for the curious) and Director and Webmaster for the local Lapidary and Mineral Society—

<www.michrocks.org>

(for the really curious).

On reflection, the NAPA is no different than these other organizations: an aging (some would say aged) membership with lots of know-how of a specialized nature willing, if not

eager, to pass the joys of our hobby on to a new generation. One that has failed to materialize. While we were off doing our own thing, they invented a bunch of new things and are now off doing theirs.

As tiny steps toward attracting newer members, I will support efforts to allow web journals fully into the organization and laureate competitions; make the Conventions less organizational meetings and more fun; and anything else that will make things more interesting and exciting. I'll be looking on the Web at *Flickr*, *MySpace*, and *YouTube*, etc. for ideas. That's where that next generation is currently spending its time and effort.

That's not to say that more conventional recruitment isn't also important. Jake Warner's announced plan to court members of local writing groups sounds as promising as anything I've heard in years. If it works for him, we should be able to reproduce it elsewhere. I am curious about the average age of members of those kind of groups, though.

I've begun to put the appointed officers into place. Wilson Barto will continue as Recruitment Chair. Lisa Brandstetter-Holt will tackle Publicity. Gary Bossler will be our Historian. More to come.

2007 NAPA CONVENTION CANTON, OHIO

Visit the Canton, Ohio Website for
information about the Host City.

<www.cityofcanton.com>

Minutes of the 131st Convention The National Amateur Press Association

Session I

The meeting was called to order and greeted at 9:45A.M. by President Troy McQueen. His greeting to the convention was followed by the roll call. Twelve members responded with their name, place of residence and the name of their publication. Harold Segal led the salute to the flag.

President McQueen appointed pro tem officials;

Recorder, Louise Lincoln

Executive Judge, Gussie Segal

Vice president, Harold Shive

Reports of Officers;

The President requested his report be held for new business.

Bill Boys, Secretary, Moved and seconded new members be accepted. Carried.

Vice president, no report received.

Official Editor Gary Bossier requested his report be postponed.

Recorder Don Bauer, read by Gary Bossier. Acceptance M.S.C. [Moved, Seconded, & Carried]

Executive Judges, Fred Gage, Chm. Read by Gussie Segal. M.S.C. to table because of an issue raised in the report.

Manuscript Bureau Manager, Philip Lewis: no report.

Bureau of Critics: Three persons served. None of them submitted an official report, but their comments have been available in the four issues of *The National Amateur*.

M.S.C. that the Executive Judges report be removed from the table.

Moved by Bill Boys that the Executive Judges report be amended to include Article VIII Section 7, sen-

tence one, as evidence that the failure of the Judges to carry out one of their constitutional duties was due to the fact that it was in the article cited rather than listed under their duties. S.C. M.S.C. the amended report be accepted.

Mailing Bureau: Harold Shive. Acceptance M.S.C. with thanks for a job well done.

Recruiting: Wilson Barto. No report.

Librarian, Stan Oliner. Report received later.

Treasurer: Bill Boys. M.S.C. report be referred to Auditing committee.

Bill Boys delivered 23 absentee ballots to the Vice President, pro tem.

Committees appointed:

Absentee Ballot: V.P. Harold Shive, Sec. Bill Boys, Rec. Louise Lincoln, Gussie Segal.

Auditing, Gussie Segal, Arie Koelewyn

Resolutions: Harold Shive, Jon McGrew

Memorial: Louise Lincoln, Troy McQueen

Budget: Jake Warner, Jerry Jenny.

Amendment: Harold Segal, Arie Koelewyn

M.S.C. convention recess.

Session II

**July 3, P.M., Pres. Troy
McQueen presiding.**

Report of Official Editor

Gary Bossier asked for ideas of how to get the bound volumes of *THE NATIONAL AMATEUR* safely to the new editor. Shipping gave no assurance of safety. Louise Lincoln suggested the association pay Gary's

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expenses to drive to Harold Cheney's home and deliver the volumes. Arie Koelewyn offered to pick up the volumes from Gary and take them the rest of the way to Harold. That issue resolved, it was M.S.C., accepting the Editor's report with thanks.

President's Report

President McQueen's report was based on the 25% response he received to a questionnaire sent to all members, on how to improve convention attendance:

1) Should there be a permanent location? Response—predominantly “No.”

2) Which city? The response to #1 made that moot.

3) What factor(s) determine the decision to attend? Cost, date, distance, physical ability.

4) How about contiguous conventions with A.A.P.A. on a July date (for N.A.P.A. not necessarily the 4th) at the same site, so members who belong to both associations could attend both conventions: non-members of both groups would be welcome to share in their events. Response—Who decides the time and place?

5) How many conventions have you attended: None to 59. Apparently not a factor.

6) How could the convention format be Improved? Eliminate or reduce business sessions. Have members give demonstrations on printing processes or lead a forum on a topic of interest to writers and/or printers, editors. Field trips. Entertainment.

7) What is our most important objective? Increase membership. Get younger members. Have younger per-

sons hold office. Beef up the bundles by having more members contributing papers.

The President then raised the question, are our goals being met? What action is necessary to become a vital organization?

Gussie Segal: Print the constitution's mission statement (Article II, first sentence) in each issue of *THE NATIONAL AMATEUR* so our goals would be known.

Unanswered question: Where should changes occur?

Recommended web-site be kept updated.

Jake Warner moved “The convention recommends the mission statement cited by Gussie Segal be printed In *THE NATIONAL AMATEUR*.” Seconded.

Gary Bossier moved to amend the motion by replacing “printed” with “prominently displayed.” S.C.

Amended motion carried.

Convention recessed.

Session III

July 4, Pres. Troy McQueen presiding.

The meeting opened with a roll call as was done in the first session,

Unfinished business: the President's report, M.S.C. to accept.

Report of the Absentee Ballot Committees 23 ballots received, 3 rejected for non-publication, 20 valid. Acceptance of the report M.S.C.

New Business, election of officers and 2007 and 2008 convention seats, voting on the proposed amendment.

President McQueen appointed Gary Bossier Judge of elections, tells Leah Warner and Arie Koelewyn.

President:
Harold Segal nominated Arie Koelewyn. Nominations closed.
Convention voting strength, 12.

President:	Abs.	Conv.	Total	Elected
Arie Koelewyn	20	7	27	Arie Koelewyn
Gussie Segal	0	5	5	

Vice President: Arie Koelewyn nominated Bill Volkart. Nominations closed.

V.Pres:	Abs.	Conv.	Total	Elected
Bill Volkart	20	11	31	Bill Volkart
Gussie Segal	0	1	1	

Recorder:	Abs.	Conv.	Total	Elected
Don Bauer	20	11	31	Don Bauer
Leah Warner	0	1	1	

Off. Ed. Harold Segal nominated Gary Bossier. Nomination declined.

Gary Bossier nominated Harold Cheney. Nominations closed.

Off. Ed.	Abs.	Conv.	Total	Elected
Harold Cheney	20	10	30	Harold Cheney
Gussie Segal	0	1	1	
Gary Bossler	0	1	1	

Exec. Judge:	Abs.	Conv.	Total	Elected
Troy McQueen	17	9	2	Troy McQueen
Jack Visser	3	3	6	

Sec.-Treas:	Abs.	Con.	Total	Elected
Bill Boys	20	12	32	Bill Boys

Conv. Seat 2007:	Abs.	Conv.	Total	Selected
Canton, OH:	17	9	26	Canton, OH
Ashtabula, OH	0	1	1	
Jake Warner	0	1	1	
Prescott, AZ	1	0	1	
Whoever	1	2 (?)	3 (?)	

Bill Boys nominated Maryville, TN (near Knoxville, TN)

Conv. Seat 2008:	Abs.	Con.	Total	Selected
Worcester, MA	1	0	1	
Dallas, TX	2	1	3	
Maryville, TN	0	11	11	Maryville, TN

Amendment	For	Against	(Total required to pass—18)
Absentee	14	1	
Convention	9	3	
Total	23	4	Amendment Passed

New Business: Leah Warner reported most Laureate awards for 2004 had not been made. She moved ex-president Jon McGrew be required to fulfill this obligation. McGrew replied that he had already done so. Motion declared moot. Convention recessed.

Session IV
July 4, P.M., Pres. Troy
McQueen presiding (prior to installation of new officers).

Report of proposed budget committee, Jake Warner. M.S. report be accepted.

Discussion; Bill Boys regretted the Recruiting Chairman has done little or nothing.

Gussie Segal: "How is recruiting done anyway? Word of mouth remains the best way."

Bill Boys: "No report was received from the current chairman, so we have no way of knowing what he did."

Harold Segal: "My past experience as chairman shows efforts made produce slight results."

Jon McGrew: "Results are not commensurate with efforts. General suggestions to the chairman may be Ignored. Telling him 'Do this,' is more effective."

Bill Boys: "What are the convention expenses for this year?"

Motion accepted.

Jon McGrew commented that estimating the number of people who will attend a convention is impossible. If the number of rooms occupied does not meet the host's estimate, and the hotel chooses to demand payment for

the empty rooms, our association should be responsible for the cost.

(There was an overestimate at the New Orleans convention. I do not know how it was handled. L.L.)

Report of Librarian Stan Oliner, read by Troy McQueen. M.S. acceptance.

Discussion centered on whether \$1000 should be donated to A.A.S.

Jon McGrew: "Was \$2000 specified for A.A.S.?"

Arie Koelewyn: "How closely are our Interests aligned with A.A.S.?"

Jake Warner: "Our mission is not philanthropy."

Bill Boys: "A donation is not inconsistent with our mission statement."

Gary Bossier: "Because of Stan's donation, enough has been done."

Bill Boys: "That was Stan's donation The N.A.P.A. has done nothing."

Gussie Segal: "It would be good to contribute \$1000 to A.A.S."

Arie Koelewyn: "It is not urgent that a donation be made now. Table the Issue until the 2007 convention. That will give members the opportunity to express opinions in their papers."

Motion accepted.

Amendment Committee, Arie Koelewyn. Acceptance M.S.C.

Leah Warner wondered If amendment #1 was passed, and if attendance at a convention was as small as this one, whether it would even be possible to obey the constitution and also appoint all the pro tem officers and committee positions.

Jon McGrew: "The constitution is unclear as to whether at a convention

officers and committee members are on a par or are to be considered as two categories.”

Gary Bossier: “If all Executive Judges are not present, there will be a delay in the performance of their duties.”

It was moved to place proposed amendment #1 on the 2007 ballot. Seconded.

Leah Warner moved to amend proposed amendment #1 to read 5 committees

Gussie Segal moved to amend proposed amendment #1 to read convention committees excepted.

Acceptance of amendments to proposed amendment #1 M.S.C.

Motion to place amended proposed amendment #1 On the 2007 ballot S.C.

Original motion moot.

M.S.C. proposed amendment #2 by placed on the 2007 ballot.

Gussie Segal reported Auctioneer Jon McGrew, with few items to sell, coaxed \$124 from a few bidders.

Convention recessed.

Session V July 5, A.M., Pres. Troy McQueen presiding.

Twelve persons responded to roll call,

Troy McQueen announced Laureate awards for 2004 and 2005 would be made at the banquet.

Auditing Committee report was given by Gussie Segal. Acceptance M.S.C.

Newly elected officers present were installed by Harold Segal.

President Arie Koelewyn appointed pro tem officers. Vice Presi-

dent, Jake Warner; Recorder, Louise Lincoln.

Jerry Jenny suggested the constitution be amended to require officers to attend the convention.

Gary Bossler: In recruiting candidates some agreed to run but not to attend.

Bill Boys: The organization could offer to subsidize officers other than the president and the local convention host.

Arie Koelewyns: Don't bribe.

Gussie Segal: Often the president's room has also served as the hospitality suite.

Gary Bossler? With a large attendance the hotel may provide a hospitality room. If the hotel declined to do this, the organization paid for it.

Jake Warner; If the organization paid, the registration fee was upped to cover the cost,

Discussion turned to recruiting

Jake Warner: Writing clubs are the best source of members. Older writers are less concerned with getting paid for their work than younger ones are. Go to a club meeting and make a pitch for N.A.P.A, membership.

Jerry Jenny: Contact all writing groups.

Gussie Segal and Arie Koelewyn: Ask Al Fick to write an article about N.A.P.A. to be submitted for publication in A.A.R.P. magazine.

Have a N.A.P.A. Literary publication which would accept articles to be edited and published quarterly as a supplement to the N.A.

Troy McQueen: Contact senior activity groups.

Arie Koelewyn: Younger writers are looking for guidance. The internet is a help.

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Harold Segal: At the convention have workshops with members/speakers and open them to the public.

Bill Boys: In talking to writing groups, what should be stressed?

Jake Warner: N.A.P.A. gives them an audience for their work.

Arie Koelewyn: Bundles could be passed around at the meeting.

Bill Boys: Give Laureate awards to non-members whose work is in the bundle.

Gussie Segal expressed opposition to this idea.

Arie Koelewyn opined such work might form a separate laureate category.

Jake Warner was urged to publish the results of his presentation to a writing group in an issue of *BOX-WOODER*.

Gussie Segal: How do we entice people to come to a convention?

Arie Koelewyn: Advance publication of events can be a drawing card.

Leah Warner: Plan excursions and workshops.

Session V recessed.

Session VI

July 5, A.M., Pres. Arie Koelewyn presiding.

Report of Memorial Committee, Louise Lincoln, Troy McQueen.

We are saddened by the death of six members, Alan Harshaw, Peter Chalmers, Joe Diachenko, Peter Feineis (his death occurred in October, 2004, but we did not hear of it until this year), Marty Miller and Bob Mills. Joe Guidonis was not a member when he died, but he had been for many years, giving us pleas-

ure with his fun-filled journal, *THE LOST CHORD*. Let us observe a brief silence in their memory.

We miss them so, the writers,
printers,

Friends from long ago.

One by one they slipped away.

We think of them and know

Once more the joy their writing
brought -

A heritage they left.

We view their printed work and
feel

A little less bereft.

We prize this time to talk of them,

And though the sadness stays,

We gladly hear the names of
friends

Whose presence blessed our days.

Report of the Resolutions
Committee, Harold Shive and Jon
McGrew. Acceptance M.S.C..

The 2004 Laureates were awarded
by Jon McGrew.

The 2005 Laureates were awarded
by Troy McQueen

Convention adjourned sine die.

Louise Lincoln, Recorder pro tem.

Addendum to the convention minutes; unsolicited and unauthorized comments by the pro tem recorder.

1) Don't avoid business sessions because you have been led to believe they are an exercise in boring dullness. When wise and witty persons assemble, business is fun-filled.

2) Since every member present is qualified to vote regardless of prior activity, you automatically become a part of the so-called "Inner Circle" that presumably controls the organization.

3) You will observe what officers of the organization do. Hopefully this will encourage you to say, "I could do that," and you will run for office.

4) You may be inspired to further express your ideas and opinions in your own

journal. A convention can be a good cure for writer's block.

SECRETARY'S REPORT

May 13, 2006

Renewals -- Regular (6)

Abell, Martha B., Exp. Mar. 31, 2007.

Goldsberry, Charles U., Exp. May 31, 2007.

Hamilton, George Wm., Exp. Apr. 30, 2007.

Medina, Julie, Exp. June 30, 2007.

Werner, Rhoda, Exp. May 31, 2007.

Wesson, Helen V., Exp. Oct. 31, 2006.

Renewals -- Family (0)

Reinstatements -- Regular (0)

Reinstatements -- Family (0)

New Life Members (0)

New Members -- Regular (1)

Jenny, Gerald A. (Jerry), 430 Roseland Pkwy., Harahan LA 70123-3930. Exp. June 30, 2007. Internet application, sponsored by Bill Boys.

New Members -- Family (1)

Jenny, Judith B. (Mrs. Gerald A.), same as above.

New Members -- Trial (0)

Dropped -- Regular (0)

Dropped -- Family (0)

Dropped -- Trial (1)

Johnson, Phil.

Resignations (0)

Deceased (0)

Subscriptions (0)

Address Changes/Corrections/ Additions

Bauer, Donald F., phone (928) 775-4690.

Boys, Eric, email address correction: xxxxx@xxxxxxxxx.

Donnelly, Sean, 1045 6th St. N., St. Petersburg FL 33701-1603.

Kingsboro, Yvette, 22109 San Joaquin Dr. W., Canyon Lake CA 92587-7845.

Solomon, Mark, 1922 Maple Dale Ln., Richmond TX 77469-6803.

Wilder, Larry, email:

xxxxx@xxxxxxxxx.

Respectfully submitted

William E. Boys, Secy-Treas.

SECRETARY'S REPORT

June 15, 2006

Renewals -- Regular (5)

Davids, Sonya, Exp. Feb. 28, 2007.

Hines, Laurence R., Exp. Sep. 30, 2006.

Mason, Reg, Exp. May 31, 2008 (sic).

Shive, Harold, Exp. Mar. 31, 2007.

Shivvers, Martha E., Exp. June 30, 2007.

Renewals -- Family (0)

Reinstatements -- Regular (0)

Reinstatements -- Family (0)

New Life Members (0)

New Members -- Regular (1)

Gustafson, Margie, 6501 E. Halbert Rd., Bethesda MD 20817-5473, Exp. June 30, 2007. Sponsored by Jake Warner & Bill Boys.

New Members -- Family (0)

New Members -- Trial (0)

Dropped -- Regular (0)

Dropped -- Family (0)

Dropped -- Trial (0)

Resignations (0)

Deceased (0)

Subscriptions (0)

Address Changes/Corrections/ Additions

Clarke, David, delete email address. (Email returned marked "User Unknown.")

Jenny, Gerald, add phone: (504) 737-0568.

Jenny, Judith, add same phone.

Warner, Alice M., summer address till Aug. 20: 12311

Winding Lane, Bowie MD
20715-1233, phone (301)
262-9341.

Warner, Jake, change email address to: xxxxx@xxxxxxxxx.

Respectfully submitted
William E. Boys, Secy-Treas.

SECRETARY'S REPORT Supplemental, June 30, 2006

Renewals -- Regular (15)

Boyer, Leslie W., Exp. June 30, 2007.

Celani, David, Exp. June 30, 2007.

Faig, Kenneth W., Jr., Exp. Apr. 30, 2007.

Hamon, J. Hill, Exp. May 31, 2007.

Holt, Lisa Brandstetter, Exp. Nov. 30, 2006.

Hunley, William H., Exp. Dec. 31, 2006.

Lewis, Belle J., Exp. Mar. 31, 2007.

Nelson, Robert F., Exp. Mar. 31, 2007.

O'Connor, Michael J., Exp. Apr. 30, 2007.

Oliver, Jack S., Exp. June 30, 2007.

Small, Richard, Exp. May 31, 2007.

Strange, John N., Exp. June 30, 2008 (sic).

Visser, Jack H., Exp. May 31, 2007.

Wetzel, Benton E., Exp. June 30, 2007.

Whitson, Dr. Leland G., Exp. Apr. 30, 2007.

Renewals -- Family (0)

Reinstatements -- Regular (0)

Reinstatements -- Family (0)

New Life Members (0)

New Members -- Regular (1)

Lambert, Lana, 419 Homestead Hills, Afton VA 22920-2721.

Email: xxxxx@xxxxxxxxx.

Exp. July 31, 2007. Sponsored by Harold Shive.

New Members -- Family (0)

New Members -- Trial (2)

Crew, June, 460 Noble Pl. N.W., Massillon OH 44647-5969.

Exp. Sep. 30, 2006. Sponsored by Gary Bossler.

Lamanna, James C., Jr.; 807

Turtle St., Syracuse NY

13208-1721. Exp. Sep. 30,

2006. Sponsored by J. Hill Hamon.

Dropped -- Regular (2)

Horn, John.

Shirley, Linda.

Dropped -- Family (0)

Dropped -- Trial (1)

Morrison, Duane.

Resignations (0)

Deceased (0)

Subscriptions (0)

Address Changes/Corrections/ Additions

Boys, Eric, correct email spelling:

xxxxx@xxxxxxxx.

Cheney, Hal,

xxxxx@xxxxxxxx..

Donnelly, Sean, 1045 6th St. N.,

St. Petersburg FL 33701-

1603.

Hines, Laurence,

xxxxx@xxxxxxxx..

Kingsboro-Mills, Yvette; surname

change; also 22109 San

Joaquin Dr. W., Canyon Lake

CA 92587-7845.

Volkart, Bill & Gigi,

xxxxx@xxxxxxxx.

Worley, Parker, delete email

("User unknown").

Respectfully submitted

William E. Boys, Secy-Treas.

EXECUTIVE JUDGES REPORT TO CONVENTION

(NAPA Constituion, Article 8, 2 (b) -
In addition to the specific duties of his
office, each officer shall report in full
to the opening session of the annual
convention.

—•—

The Board of Executive Judges
was called to action only once during
the term ending July 2006. A qualified
member on March 29, 2006, presented
an issue (quote) "that you require ex-
president Jon McGrew to complete his
job of having laureate entries judged
and certificates given for categories of
Fiction, Miscellaneous Prose, Editing/
Poetry and Editorial Comment the
year of 2004."

Your executive judges ruled unan-

imously (3-0) that the NAPA constitu-
tion and by-laws provide no authority
whatsoever for us to direct, order, re-
quire, cajole or punish any NAPA of-
ficer for dereliction of duties after he
has completed his term of office.

Respectfully submitted

/s/ Fred Gage, Chair

Jim Kapplin

Rich Hopkins

—•—

Article 8 (c) directs the Chairman
of the Executive Judges to furnish the
Official Editor a quarterly summary
report of any request for decisions
and/or decisions made by the judges.
Chairman Fred Gage provided O.E.
Gary Bossler with both the request
and the decision.

*If the Chairman may be allowed an
addendum to this report, he hopes conven-
tion attendees will seriously discuss this
issue and provide correction to prevent it
becoming a recurring problem. Many
officers and members are involved in the
entire laureate program and our by-laws
are precise in its conduct.*

*Article 7.2 states "the President shall
obtain written decisions from the Judges
of Award and submit them to the annual
convention. He shall be responsible for
the preparation of the certificates of
award and their transmittal to the conven-
tion for presentation."*

*This has NOT been done in timely
fashion on other recent occasions. Can
this convention offer a wise solution?*

*Thank you for allowing me to serve
three years as an Executive Judge of this
stalwart ajay organization.*

FRED GAGE, Chair

Historian's Report

Gary Bossler

May 2006

Caboose Chronicles, #25, Apr 2006,
5½x8½, 2 pp, Donald Bauer
Caboose Chronicles, #26, May 2006,
5½x8½, 2 pp, Donald Bauer
Campane, #246, Jun 2006, 5x7, 12pp,
Harold & Gussie Segal
Choupique Flyer, May 2006, 4¼ x 7,
4pp, Troy McQueen
impressions by hal, #42, May 2006,
5x7, 4pp, Harold Shive
In-Between, Vol. 2 #6, May 2006,
5½x8½, 2pp, Harold Cheney
Marti's Mouser, Vol.2, #23, May 2006,
8½ x 11, 2pp, Martha Abell
NAPA Ballot & Envelope, Bill Boys
National Calamity, #187, 5x7, 2pp,
Fred Liddle
National Calamity, #188, 5x7, 2pp,
Fred Liddle
National Calamity, #189, 5x7, 2pp,
Fred Liddle
On The Prowell, #48, May 2006,
4¼x5½, 4pp, Clarence &
Millicent Prowell
Shampane, #126, Apr or May 2006,
4.25x7, 4pp, Al Fick and
Harold Segal
Shandygaff, Series 2, #1, May 2006,
5x7, Hazel J. Cuadrado
The Boxwooder, #441, Apr 2006, 5 x 7,
12pp & cov, Jake Warner
The Flexible Voice, #302, May 2006,
5½ x 8½, 1 pp, Robert Orbach
The Kitchen Stove, #85, May 2005,
5x7, 4pp, Louise Lincoln
The Night Land Journal, May 2005,
8½x11, 3pp, David S. Clarke

June 2006

Caboose Chronicles, #27, June 2006,
5½x8½, 2 pp, Donald Bauer

Campane, #247, July 2006, 5x7, 12pp,
Harold & Gussie Segal
impressions by hal, #43, June 2006,
5x7, 4pp, Harold Shive
Lake Effect, #12, April 2006, 4½x7,
35pp & Cov, Arie Koelewyn
Mambrino's Golden Helmet, Vol IV,
#2, Spring 2006, 16pp,
Harold W. Cheney
National Calamity, #190, 5x7, 2pp,
Fred Liddle
Pennant Bravo, June 2006, 4¼x7,
William E. Boys
Scriptus, #16, June 2006, 5½ x 8½,
4pp, Gigi Volkart
The Bay Stater, June 2006, 8pp,
Charles J. Hoyer
The Boxwooder, #443, June 2006, 5 x
7, 12pp & cov, Jake Warner
The Flexible Voice, #304, Late June
2006, 5½ x 8½, 1 pp, Robert
Orbach

July 2006

Caboose Chronicles, #29, July 2006,
5½x8½, 2 pp, Donald Bauer
Campane, #248, July 2006, 5x7, 12pp,
Harold & Gussie Segal
Crescent City Convention Chronicle,
#1, July 3, 2006, 5½x8½, 4pp,
Bill Boys
impressions by hal, #44, July 2006,
5x7, 4pp, Harold Shive
In-Between, Vol. 2 #7, July 2006,
5½x8½, 2pp, Harold Cheney
Marti's Mouser, Vol.2, #24, Jun 2006,
8½ x 11, 2pp, Martha Abell
Marti's Mouser, Vol.2, #25, July 2006,
8½ x 11, 2pp, Martha Abell
N.O. News is Good News, July2, 3,
2006, 5½x8½, 2pp, Gary
Bossler & Harold Shive

N.O. News is Good News, July 2,3,
2006, 5½x8½, 4pp, Gary
Bossler & Harold Shive
National Calamity, #190, July 2006,
5x7, 2pp, Fred Liddle
National Calamity, #191, 5x7, 2pp,
Fred Liddle
National Calamity, #192, 5x7, 2pp,
Fred Liddle
Pennant Bravo, July 2006, 4¼x7, 8pp,
William E. Boys
The Boxwooder, #444, July 2006, 5 x
7, 4pp & cov, Jake Warner
The Flexible Voice, #305, Late July
2006, 5½ x 8½, 1 pp, Robert
Orbach

LIBRARIAN'S REPORT

Greetings to all assembled in New Orleans as I celebrate the beginning of my 53d year in the National Amateur Press Association,

It has been a satisfying year for your NAPA Librarian. I donated my personal collection of pre-1901 journals to Curator Vincent Golden at the American Antiquarian Society. My collection builds on those journals donated by Edward H. Cole and Truman J. Spencer to AAS in the 1940s. My donation of \$2,000 cash to AAS will allow them to purchase acid-free envelopes to house their collection. I would urge the convention assembled to donate \$1,000 to AAS (as you have done to the Inti Printing Museum) so future generations can benefit from research in their 50,000+ amateur journals, I would also be pleased to work with any amateur holding pre-1901 journals to see if they are needed at AAS. They currently collect only

amateur journal published before December 31, 1900.

The second part of my collection (1901-1936) was donated to Ken Faig, Jr. so he can build on the 1936-date Bill Groveman collection. The third part of my collection (1940-date) went to Sean Donnelly in Florida, editor of the AAPA official organ,

The Wesson collection of journals, purchased a number of years ago by Daniel Graham, surfaced during the year and was rescued, but its present fate is unknown to me.

The Fossils purchased six bound volumes from a Salem, Oregon bookseller. These volumes were part of the Library of Amateur Journalism taken from New York University circa 1980 in that ill-fated microfiche scheme. Four of the volumes were sent to the University of Wisconsin-Madison and two volumes to the American Antiquarian Society.

I would be pleased to work with any amateur having a quantity of vintage journals,

Stan Oliner NAPA Librarian



Louise Lincoln, Convention Recorder

Report of the Audit Committee to the 131st Convention, July 4, 2006

In examining the report of the Treasurer, we found some minor corrections as follows:

Bank balance (as reported) 6/30/05	\$29,995.57
Plus interest earned June 2005	\$26.42
Balance 6/30 and 7/01/05	\$30,021.99
Bank balance (as reported) 6/30/06	\$25,585.49
Plus outstanding cheque #49	\$20.00
Correct balance 6/30/06, conforming to Bank	\$25,605.49

We commend Bill Boys on his record keeping. Keep up the good work.
Respectfully submitted.

Gussie B Segal—Chairperson
Arie Koelewyn—Member

2004 Laureate Winners

Poetry

LAUREATE: Christina M. Fasano, "Poems" *Plumb Line* 24.

HONORABLE MENTION: Merry Harris, "A Galaxy of Stars," *Project Twelve*, March 2004.

Fiction

LAUREATE: Robert Bierman, "Foul Play," *The Boxwooder* #417.

HONORABLE MENTION: Betty Simmons, "Pass It On," *The Boxwooder* 419.

History of Amateur Journalism

LAUREATE: Jacob Warner, "Lexington Convention," *The Boxwooder* 421.

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HONORABLE MENTION: Leah Warner, "Lexington Convention," *The Rosewood Rambler* 25

Editorial Comment

LAUREATE: Martin H. Miller, "Young Ladies, God Bless Them," *Marty's Monthly Journal* 20.

HONORABLE MENTION: Martha B. Abell, "Marti's Mouser," *Marti's Mouser*, Vol 2, No 9.

Miscellaneous Prose

LAUREATE: Linda Shirley, "The Settler's Voice 2," *The Settler's Voice*, Vol 2, April 2004

HONORABLE MENTION: Michael J. CT Connor, "Whither A.J.? A New Voice," *Campagne* 227.

Art

LAUREATE: Robert F. Nelson, "Screw Pencil," *Squawks of Wisdom* 32.

HONORABLE MENTION: Martin H. Miller, "Zebra Woman," *Marty's Monthly Journal* 17.

Printing

LAUREATE: Jacob Warner, *The Boxwooder*.

HONORABLE MENTION: Harold L. Shive, *Impressions by Hal*.

Editing

LAUREATE: Wilson L. Barto, Sr., *Buck Creek Press*.

HONORABLE MENTION Jacob Warner, *The Boxwooder*.

2005 Laureate Winners

Poetry

LAUREATE: Jean Calkins, "Still Looking," *Humoresque* 79.

HONORABLE MENTION: Louise Lincoln, "Christmas Crisis," *Impressions by Hal* 37.

Fiction

LAUREATE: Robert Bierman, "The Word Made Flesh," *The Boxwooder* 429.

HONORABLE MENTION: Julie Medina, *The National Quacker*, October 2005.
History of Amateur Journalism

LAUREATE: Jacob Warner, "Carson Convention," *The Boxwooder* 433.

HONORABLE MENTION: Harold Segal, "Campane 234," *Campane* 234.

Editorial Comment

LAUREATE: Harold Shive, "Impressions by Hal No. 34," *Impressions by Hal* 34.

HONORABLE MENTION: Donald Bauer, "Caboose Chronicles No. 19," *Caboose Chronicles* 19.

Miscellaneous Prose

LAUREATE: David Warner, "Baseball is Back, With Troubles," *The Offshoot* 32.

HONORABLE MENTION: Gigi Volkart, "On Edwards Road," *The Boxwooder* 431.

Art

LAUREATE: Robert Nelson, *Evolution of Suds Press* No 10A and 10B March and April 2005.

HONORABLE MENTION: Julie Medina, *The National Quacker*, December 2005.

Printing

LAUREATE: Jacob Warner, *The Boxwooder*.

HONORABLE MENTION: Speed Gray, *Letterpress Green Sheet*.

Editing

LAUREATE: Jacob Warner, *The Boxwooder*.

HONORABLE MENTION Harold Segal, *Campane*.

Donald F. Bauer—NAPA Recorder

7150 E. Acre Way Prescott Valley, AZ 86314

June 15, 2006

Troy McQueen, NAPA President

It is the duty of the NAPA Recorder to present to the membership, a list of those members who are eligible to vote in the 2006 election by virtue of presenting a published work in the bundle or the National Amateur, since July 2005. As of June 15, 2006, the eligible members are:

Abell, Martha
Barto, Wilson
Bauer, Don
Bierman, Robert
Bossler, Gary
Boys, William
Calkins, Jean
Cheney, Harold
Clarke, David
Cuadrado, Hazel
Diachenko, Joe
Fick, Alvin
Gray, Speed
Gordon, William
Hammon, J. Hill
Hedges, James
Holt, Lisa
Hoye, Charles
Kapplin, Jim
Liddle, Fred
Lincoln, Louise
McGrew, Jon
McQueen, Troy
Medina, Julie
Miller, Guy
Miller, Martin
Nelson, Robert
Orbach, Robert
Orr, Richard
Prowell, Clarence

(Eligible members—cont.)
Romano, Frank
Segal, Harold
Shirley, Linda
Shive, Harold
Singleton, Hugh
Strange, John
Stephenson, Carla
Visser, Jack
Volkart, Gigi
Volkart, William
Vrooman, Ann
Warner, Jake
Warner, Leah

Report of the Resolutions Committee

Wednesday evening, July the 5th,
2006

As the 131st Annual Convention of the National Amateur Press Association is now coming to a close, we feel that it is entirely appropriate at this juncture to make a number of observations concerning our days here.

Although Troy McQueen worried that New Orleans might be the wrong venue following Hurricane Katrina, all such concerns were proven to be unfounded, as New Orleans needed our support and we needed to be able to get here and see New Orleans.

WHEREAS the Hotel Provincial staff has attempted to cater to our every whim and need, and our capable convention host, Troy McQueen has made sure that nothing was left unconsidered, we extend our thanks to those who took such good care of us, with work and caring and southern hospitality. Troy, as the outgoing President, will soon be heading back home, with our thanks and applause for his work still ringing true. And

Arie Koelewyn, as the incoming President, is hereby being given the support of our group.

And **WHEREAS**—though our numbers were small—all official functions of the convention were dutifully carried out in proper fashion by those assembled.

And we are all appreciative that the annual auction delivered \$124 into the NAPA coffers from even such a small gathering as this. It did not pass without notice that Arie bid against himself a few times, and Louise increased the final price of an item after the bidding was closed and she had won the item—because it seemed like the right thing to do. We extend our thanks to each of the members who did whatever they could to make the event be successful and helpful to the organization.

And as the NAPA official offices are being assigned new talent, we should pause to thank those who have put so much into the association—such as our President, Troy McQueen, who presided over matters official and made all of the site arrangements for us, and Gary Bossler, who competed three years as the Official Editor, and Harold Shive, who in December will be completing four years as our Mailer, and Bill Boys, who has not only put in several years as our Secretary/Treasurer, but has even signed up for more... to these members and others, we offer our salute.

The conference newspapers were not ignored this year; our thanks to Gary Bossler and Bill Boys for their work on this traditional convention fare.

And it is with genuine appreciation that we observe those who have traveled far to be with us this week, at times when their travel may not be as straightforward as it once was. Our hats are off to Louise Lincoln and A. Walrus, Jr., for their continued support, and it is with a sense of awe that we realize Harold Segal is attending our annual convention this year for the 60th time. When we tell friends that this is our 131st annual convention, a common response is, *have you been to all of them?* We find it to be incredible that Harold has been to *nearly half of them*.

Therefore, **BE IT RESOLVED** that the 131st Annual Convention of the NAPA be considered to have reached its proper and successful completion.

May everyone have a safe journey home, and we hope to see you all at our 132nd Convention.

—*Respectfully submitted by*
Harold Shive and Jon McGrew

HELP WANTED

The Editor is asking for a “little” help. It is the first law of editing that one cannot proof read one’s own work. Is there someone out there who would like the chance to see a copy of the National Amateur a month or more earlier than do other members? Drop me a line. Hal C.



Sitting in front in wheelchair is Louise Lincoln. The first row standing (l. to r.): Jake Warner, Leah Warner, Ruth Boys, Arie Koelewyn, Harold Shive, Gussie Segal, Harold Segal, and Jerry Jenny. The back row: Troy McQueen, Bill Boys, Gary Bossler. Missing when the picture was taken: Jon McGrew and Judy Jenny.

Critics Column for May, 2006

What a delight to open May's bundle. Since I've reread it, I've managed to mix up the order so I'll take it from the top as it sits on my desk.

THE KITCHEN STOVE, 85th from Louise Lincoln, printed by Guy Miller is so real. We still have the early morning salutes and presentation of small flags to all in attendance and take the flags and flowers to graves of loved ones. I'm lucky in that I'm only ten minutes' drive from my husband's grave but not so for my parents who are buried over 3000 miles away. Yes, I do believe that I hear the sound of voices from military cemeteries and recently for the first time, I took part in helping to plant a couple of hundred small white crosses in our local plaza but only to be temporary of course. "Temporary" doesn't apply to the idea of war nor apparently, to peace.

Do read the tribute to the Tomb of an Unknown Soldier In Portugal on page 3. I can add nothing to its depth. Also, "The Heavens Are Telling" has enormous depth and meaning and the last two lines will really move you.

NATIONAL CALAMITY 187 by Fred Liddle relates his being in his glory with the season tickets for the exhibition games, considering having seats in such great spaces. Maybe you couldn't consider me an aficionado of the diamond sport but shux, I enjoy baseball way back from Little League. It surely did beat being a Den Mother. Seriously I have to enjoy it because my son and family are glued to their seats watching and the food waits.

They don't take time to munch with the TV on. Someone might have to get up to fill up another bowl. Ha. Anyway just keep your clues coming in print. I don't know the names of the players anymore but for a few. Hate to admit it's age creeping up. Hey, I still love the Red Sox and so often I was hoarse from yelling at Yogi Berra – age again.

CAMPANE, June 2006, Number 246 (Harold and Gussie Segal) is one of the most interesting issues of *CAMPANE* I ever read. OK, so maybe that's because it isn't about only printing although I enjoy much of its articles on that subject as well. But this Arthur Graham in his "Punctured Egos" does a great job. At first I thought it read, "Punctured Eggs" which might have been almost as good.

The fact that Arthur is able to remember each incident, each place, and each person or persons amazes me to begin with. I was with him in every occurrence. And what a good way to be able to laugh at oneself and not be offended—not truly offended. He kept on going and I'd like to say improving except that the last incident recorded is not better than the first. Ah, but the very fact that the writer was a member of the Metropolitan Opera and taught at college level and continued his singing career, and had taken part in so many roles lets us know that he has have a beautiful voice as well as a great sense of humor and humility as well.

I do like his references to fulfilling his father's ambitions for him when he took the place of the cantor of a major synagogue during

High Holy Days. He felt so proud to think his father would be happy. Shame on his father but he, too, had a sense of humor.

The last item in this issue suggesting we don't know how many words are in the English Dictionary intrigues me. I never even thought about such an idea. It seems to me that we're running into many people running out of ideas and coming up with "what if's?"

THE AMAZING ADVENTURES OF JIM KAPPLIN gave me many chuckles. I recently watched in the news, alligator catchers rushing to try to capture an alligator who killed more than one person somewhere in Florida. I find it hard to look at an alligator from the back, side, and certainly most when someone is holding his haws and I can see his teeth.

I, for one, though will be looking for a pair of knee-high gator skin shoes and matching swim trunks but certainly not popping forth from the open mouth of an alligator. Good luck, Jim and Norma, too.

IN-BETWEEN, May, 2006 with its Cat and Mouse tail is pretty funny. I found myself reading it carefully through although I'm really still terrified of ever seeing a rat or even a mouse in the house. Would you believe I pour a bit of Clorox into the garbage pail each night and into the sink so they won't get near. My older son used to sneak rats into a playroom he had way down in the backyard years ago. Snakes too on occasion unless I happened to spot one. But your story is really a riot. I'm Great Grandma, thank you, and I hope

never to be invited to look into a bedroom where there "used to be" a mouse and two cats are languidly posed atop a down comforter. But oh my..."to think of checking the bedding later on"....is too much. I'd sleep on the sofa instead. But it was fun

Glad old wooden pencils still work. I definitely agree.

Agreed that the attempt to tell a story gets in the way of many of us enjoying the dance. But what if we didn't know about "The Swan" and "The Nutcracker" and others?

I know you didn't mean it that way. I don't think anyone is thinking about spinning up in the air. They are simply counting. To me it's like a skater in a competition who has to try for one more triple whatever you call it, just to prove he can do it.

ON THE PROWELL by Clarence and Millicent Prowell has a very nice cover picture of the flag and the eagle for the occasion of Memorial Day. Tom Swifties offer some good comical lines especially with their adverbs tacked on.

The story of The Statue of Liberty is appreciated. I did learn these facts rather recently and was so impressed and surprised. The weight of it alone astonishes me.

This is a small paper but so neatly and carefully presented. Thanks.

CABOOSE CHRONICLES, number 25 tells us that snow actually fell—seven inches of it in Prescott Valley, Arizona. You really enjoyed it and I'm glad. We rarely got snow up in Mendocino village, California and it was photographed by everyone who

The National Amateur

owned a camera. It was pretty, too. I was born in Worcester, Massachusetts and my husband in Alaska. We had lots of snow at every move his job required except in California. There was snow where we bought a little cabin in the San Gabriel Mountains and I did a lot of sliding in it trying to drive to the only store in town. But what fun.

I'll buy your being trapped in 63 inches of snow in Chicago but comparing it to being trapped at Donner Pass here in California near where my grandkids live is still possible. But ugh for mentioning cannibalism even in the best of humor. But I have to forgive you that when I catch a glimmer in thinking about the white tops he Bradshaws illumined for a few minutes as you drive by.

SHANDYGAFF, Ser. 2, #1, from Hazel J. Cuadrado, is most welcome. If you did a stint as a mailer you helped, believe me. I agree wholeheartedly with your idea of putting out a journal instead of having to write letters to individuals whose papers you welcomed receiving. So you enjoy jazz—great, let's hear about it. I did read one Harry Potter book and have to admit it was fun. My daughter-in-law (yep she's a grandma) has read 'em all. And as long as you're an armchair athlete especially for baseball, you'll have plenty of interested listeners to what you have to say. And you include you have a collection of David Winter houses and a set of trains and a platform. You know the interest is growing about small trains in our hobby.

Thanks to Bill Boys for a very nice presentation for Hazel.

CABOOSE CHRONICLES, May 2006, #26 moves from snow to puppetry. The eight week course must have been excellent to have found two new clowns and six puppeteers. I've always been interested in the art itself. Will look forward to the other day when we hear about Coco. Something that surprised me was that your doing all this was for a ministry. That is most interesting.

I never considered the huge task it would be to construct puppet wardrobes especially if one were to include Biblical costumes for some characters. But I imagine it's really fun for Margaret to try to find these. I do wonder about the guests though in the guest room and their ever increasing wardrobe.

Describing exactly how you work with rod-arm puppets and find they develop their own personalities is delightful. Thanks for all of it.

THE BOXWOODER – INFINITIES

by Jake Warner was a bit lost on me since I'm anything but mathematical in the way I move as Jake no doubt knows. I do wish I knew what "n" was or is though, especially when Jake refers to Carl Sagan's novel, "Contact". Then I was glad Jake brought up Galileo since I'm pretty informed about him. I did have to laugh though when Galileo stopped his work before claiming that all these infinities were actually equal. His statement, "Probably Galileo thought he already had enough trouble with the church" is right on.

I'm not surprised that Cantor's battles with Kronecker, neither of whom I've ever heard of, led to a series of mental breakdowns.

And I'm glad, too, that Jake is asking a question—More puzzling is physical infinity. Is there such a thing? Is the universe infinite? Is time infinite? Sorry I haven't the answer. But I've always been told that in heaven or wherever you assume the afterlife (if one) may be, there is no time at all. And honestly, when my husband's casket was brought into the church, it was exactly 10:40 AM and when I looked much later at my watch, I found it had stopped at exactly that time. And when I mentioned it, my grand daughter-in-law said, "My grandma's huge really old clock on the wall stopped at two one afternoon which was when her husband was being lowered into the ground, and hasn't worked since."

THE NIGHT LAND JOURNAL by David S. Clark containing his "Thoughts on a Store Display" is a really good story written in the present tense. His descriptions are excellent and the reader feels he or she is right in the spot looking at the same display. As old as I am, I am familiar with Brad Pitt and Angelina Jolie which helped in my reading of it.

I think that it's a setting for a play or television show. Both parts—the actual setting and the dream setting are great background for more dialogue. It is a very creative style and enjoyable to read. I stopped at the last paragraph for a long moment wondering that Shay never asks Ricky if something is wrong. She thinks about asking him later but never does. Ricky never tells her about his dream. Then I know why. These two such clearly defined characters simply wouldn't nor couldn't ask or tell such

things to each other. There would be no need.

And of course, the very last paragraph is total closure and good.

MARTI'S MOUSER, Vol. 2, #23, May 2006 is a well told story of an Elderhostel program in Cape May that Guy and she attended. My husband and I had only one occasion to attend an Elderhostel in Alaska and enjoyed it immensely, even though he was blind at the time.

Cape May is a beautiful place and we learn a little more about it from Marty's story. I didn't know there were 600 Victorian buildings in Cape May and I salute both of them for managing to see most all.

The fieldtrips sounded like lots of fun. But I must say I was even more excited to hear about their heading onto Atlantic City. I'm glad to know that the Boardwalk is still there. I didn't really ever hear much about the casinos. I believe there was only once that I ever got to see the Boardwalk there and I do remember how happy I was because we were newly married and everything was so exciting that we did. I'm glad Marty and Guy didn't lose a lot of money gambling though. The only thing that I can relate to compare are the Indian casinos around us. You can stand at a machine that rang bells for awhile and wait for nearly forever before anyone comes to see what's the matter or if you really won. Nobody explains much of anything and the games are all totally unfamiliar to the ones that I'm used to in Reno. And of course nobody can play for one nickel anywhere nowadays. I'm not tight, just careful. Ha.

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IMPRESSIONS BY HAL, May 2006, No. 42 starts with a lovely poem by Jean Calkins. And gives us a good laugh when Larry King is telling the story about Ty Cobb. I'm not going to give it away; you read it, it's a good one. The funeral procession I've heard but it's still funny and many haven't read of it yet. In fact it's one of the best jokes I remember.

I have to admit I don't "get" Military gold and hope it's because I've never been in the military and not just dumb.

Keep on having fun, Hal.

NATIONAL CALAMITY, from Fred Liddle, NC 188. Glad you enjoyed the April bundle as much as I did, Fred. I definitely agree with you about leaving stories like Jake's war story for posterity is tremendously important.

So, you managed to take us back to baseball. Good for you. "Total Baseball" lists Prince Hal's wins, losses and lifetime ERA sure is not too shabby.

Enjoyed your quotes as usual. The one from Earl Warren awakened me to an incident that occurred when my Dad, my husband and I were eating at a seafood restaurant on the wharf at San Francisco. Thanks, because I got a whole story out of it.

GO 4th ON THE RIVER from *THE CHOUIQUE* for May keeps appetites whetted for the convention and I'm so darned sorry I can't be there. It is one convention I know will be either the very best or so close to it. I wish each and all of you a marvelous time and great food and jazz and late parties.

Ann Vrooman

Critics Column for June, 2006

PENNANT BRAVO published by Bill Boys, June 2006.

In this issue Bill Boys presents to us a beautifully printed essay written by Lara Spiesser in which she explains the dual roles that "Deception" plays the central theme in the play "Much Ado about Nothing". I enjoyed reading it very much.

Lara's essay won the State Division of the United States Academic Decathlon in Clarksville, Tennessee in 2006. I find it quite amazing that she was able to write this essay so well and convincingly and with what I consider great style. This young lady also has published a short story, "Attack" in an Anthology of Short Stories by Young Americans.

CAMPANE published by Harold Segal, July 2006 – Number 247.

Louise Lincoln always tells it like it is and in this issue of CAMPANE I was totally Delighted.

Her humor really gets all the way through me. I can never stop laughing at myself after reading it. I love the line about the prenuptial agreement. One can't possibly miss her commercial of "The Queens" where she can meet passengers who practically live on this River Explorer Barge. Her recommendation, "Don't let anyone tell you to check your walker through". She assures us that she and her walker have to arrive simultaneously so she tells us just how to have the baggage tag put on it and have it delivered to her at the plane door at the end of the flight.

I laughed hard reading about her falling into the arms of a young man

from being hoisted up and dumped from the steps of a shuttle bus. I have to admit I'd be most willing to participate in the entertainment but I also have to admit that I have been having trouble lately with all the offers to help me of late. I don't have to use a walker but somehow it must have had to do with the way I walked my little dog Sam. Sadly he's no longer with me, and I promise to be more graceful when people want to carry things for me. Thanks to Louise for providing this thought. Now I tell myself that they wouldn't be offering to help every old lady so readily so it has to be because I have a nice smile on my face most all the time.

The **BOXWOODER** published by Jake Warner #443, June 2006

Quite a title to the story I must say. I was surprised too, to learn that the Balinao is now advertised as a resort area. How did they ever get rid of the dead coral so knife-sharp that one had to swim with shoes on? I can't imagine emerging from the water with an octopus on my chest but was happy to learn that you did have an occasional fish to give a dash to mess-hall fare.

But getting down to it seriously this is a very good piece of non-fiction. I did like reading it and learning a lot. The pleasure of having such a nice shower from a well dug by the military campers using a stolen gasoline pump from alongside a runway before they left New Guinea makes sense. And the Filipino who said he built refrigerators for GE who assembled their stolen refrigerator unit and powered it with a jeep engine

would make a great character in a work of fiction.

Nevertheless, considering the wonderful humor in this work, the reader forgets what a coconut might do in flight and relates to what the company of a hundred men were able to achieve with their own ingenuity – from thousands of pieces of wood and no instructions as to how to erect a radar site. They managed to erect a forty-foot tower and a two-room operating building, and a radio shack, got it into operation and operated around the clock in six-hour shifts.

IMPRESSIONS BY HAL, June 2006, #43 published by Harold Shive

This is another good issue from Hal incorporating some common sense knowledge as well as a lot of good humor. OK, I didn't know about Paul Revere and I'm from Massachusetts. Well maybe you're just pulling the readers' legs. You can't beat good old George & Abe. The little story about The Father & Son is really fun.

I think you'll do a double take though, Hal, if you get a chance to see the film now out called "The Inconvenient Truth". It really is powerful. It's the film with Al Gore about "Global Warming" and believe me it's something one can't just walk away from without being in one darned big hurry to do something – anything to care about the glaciers breaking down and what mountains looked less than sixty years ago and how our weather is changing and disasters occurring.

THE FLEXIBLE VOICE #304 Late June, 2006 published by Robert Orbach

How in the world do you think I can be a critic on this issue. You really had a party in your honor. Seventy or more people showed up to hail “Old Bob”. I’d like to have seen the impersonations of your mannerisms even though I’ve never met you. Gee, who could overlook who got all those kisses from men and women and memories enough to last forever.

SCRIPTUS published by Gigi Volkart That’s a neat Community Journal. You are so good at recruiting and encouraging others to do likewise which so many of us just sit back and don’t try. When I did write more for NAPA in days gone past, it seemed easier for me to suggest others join but since I’m painting seriously nowadays as long as I can, I forget to try to recruit writers. But keep up what you do because it’s well worth it and yes, we do all want to be in print. I’m still working at trying to get a couple of new stories into AJ.

Your idea of sitting at a County Fair is good. How well I remember lugging so many paintings by other artists as well as my own to The Boonville Fair, and a place where everybody is friendly and anxious to talk.

CABOOSE CHRONICLES June 2006, #27, published by Donald Bauer

“Wildfire” is a tremendously important read. Here in California we have had severe fires and I’ve been aware of so many others watching television night after night of late.

Today it’s really hot and I’m in the more northern part of California but what I see and read about is heart-breaking. The last I heard of two fires that had joined had taken sixty homes.

I do love the area of Sedona. It’s so beautiful. I hate to think of its burning. But California has its share of earthquakes and wildfires, especially in Southern California. We have so many volunteer firefighters here who I believe are all heroes, as I’m sure you do as well.

NATIONAL CALAMITY #190, published by Fred Liddle. Are you still working for a better system of keeping track of numbers? Don’t worry. I can’t even remember what day of the week it is. And in this retirement area, apparently we’re all in pretty much the same boat. What really matters is that I love your heading on your paper. It’s really an eye catcher and I love the slant and color.

I agree with you on having enjoyed Arthur Graham’s mentioning the father who told his son he sounded like an Italian Tenor trying to sound like a Jewish cantor.

Also it’s fine to quote others – especially dear old Harold Ellis, one of my best friends. So relax Fred. Keep up printing and ideas will flow. I’m in the middle of a writer’s block now but it will pass. I’ve enjoyed your paper for years.

THE BAY STATER June, 2006 published by Charles J. Hoye

Your short-short story “Baron the Cop” is more than a yarn from back East. It’s a good story. Keep them coming. I got a real kick out of Aunt

Mary getting out of having to “streak”. By the way, I’m quite familiar with Taunton. Lived in Quincy.

I couldn’t get through, though, the idea of how to catch rats or cook skunks. I’m not a country girl.

I swear that can’t be true about poor “Crash”, the policeman and yet you give us the newspaper account in 1992. I do believe Neil Baird Sr.’s story. It’s sad for sure but some good came out of it too late.

I really think the rhyming poem “Miss You” is a ringer.

LAKE EFFECT 12, April, 2006. I read this attractively presented little journal three times, hoping to find something I had missed as regards “Stories of a Life not Lived.” The authors did go into the culture of the 1920s, but I truly wasn’t satisfied and I’d like to explain. If there is only one character whose life is indicated as not having been lived, I feel the prompter, the only other character, comes up the same way. I well remember the old radio shows but perhaps the one thing that bothered me most was page 17 wherein the prompter is speaking of his mother’s cookies, knitting and his father smoking his pipe. It’s not enough as I see it to indicate this is his idea of reality and living as opposed to the narrator’s memorized dramatics. There was much more than that in the culture of the 20s. Now, if it was the authors’ intention to give us two characters, neither of whom had lived, I accept that but still feel a bit of weakness in the story.

I also read the hard-hitting “Lady Chicago” three times. I felt it had

more strength and was very creative with the “dames” even though an overused idea in the era of the G-men in Chicago and the mobs and the hit men and the marks. The main character’s job forcing him to walk by “the chamber of the pigs being slaughtered” could be enlarged. And, although the reader relates to Chicago of that era easily, as I said this is presented very creatively and the title is excellent.

MAMBRINO’S GOLDEN HELMET

#14, #2 ,published by Harold W. Cheney, Jr.

The fictional piece on Page 3 is very interesting and of course intensely challenging as it refers so much to today’s world situation regardless of Harold’s assertion that any resemblance to actual persons is coincidental. I, personally keep remembering Bin laden’s statement made when the U.S. military forces were looking for him at least a couple of years ago. I may not be able to quote it verbatim but it was suggested strongly that there was no need to “blow up” the U.S. because we were at a point of spending so much money already that we would bankrupt our own economy and cause our own downfall, and that we needed only to have messages from “him” and “his” that there would be another attack somewhere in the U.S. and we’d prepare with raising the color another step up for security, and put out a lot more money securing our safety over and over.

Although you mention various countries and creeds, I thought the

reference to the devil Zionists was much too hard. The Holocaust memory goes further than even equating with 9/11. But as you say it is a work of fiction and surprisingly I do agree that we're in a Two Hundred Year War.

As usual, I enjoyed "Jack of Tabbyshire", Part IV, and of Patsy and the kitten who is a rightful heir. The plot always thickens well.

Ann Vrooman

Critics Column for July, 2006

CAMPANE as always, presents us with a most interesting issue. # 248. published by Harold Segal and his great assistant, Gussie. "Women Printers" is written by James L. Kapplin. It covers many years and many women and although many widows had to take over their husband's presses, there were also creative women who produced their own beautiful works. It amazed me that one woman back in "the Colonies" successful enough to meet governmental requirements for their printings, was completely illiterate. Another woman printed the first official Declaration of Independence having been authorized by the new U.S. Congress.

The amount of research is most appreciated. And to the titled question, "What are Women doing Today, James Kapplin makes us aware of the beauty of their works so be sure not to miss his last sentence on page 6.

The article "What's in a nickname". Written by Damien Cave is a truly modern piece of writing and I enjoyed it. I was aware perhaps of only three of the nicknames. I should've heard of "Woodstein" and

"Ronbo" but admit I hadn't before reading this. I do agree with Benjamin Zimmer's quote, "It's the narcissism of small differences where there is a need to distinguish various political gradations with simplicity." I like his one way to do that. Nice going, Damien. What blows my mind are the names the new battles get as they go into action in the Iraq war. I'd never manage to keep them straight. It must be a task coming up with so many unique titles.

The Oath of a Freeman is another well written article by Frank J. Romano. I have to cut down on length of this for other papers now, but I was astonished by its content and the story of the characters included. Don't let this one pass you by. Also don't forget to read again "Edna Hyde McDonald on Amateur Journalism excerpted from "The First Hundred Years). She was one of our greatest writers. It's on the back cover.

NATIONAL CALAMITY #192, published by Fred Liddle.

"GET YOUR REDHOTS!" You bet I have heard of Nathan's on Coney Island, Fred.

And I'll never forget all the warm corn on the cob I'd walk up and down the boardwalk there with as I chewed them as well. And it would be most difficult forgetting cooking huge pots of frankfurters in hot boiling water for Little Leaguers through the years. Why we didn't have one of those nice machines that slowly turn around like a Ferris wheel may be it came "after my time". Ha.

THE FLEXIBLE VOICE, #305, published by Robert Orbach

I didn't realize it was easier to look at a wristwatch than a pocket watch. I would have to lift either to see the time, really. But I do miss seeing those old pocket watches. I had a beautifully fashioned one of gold which some jeweler said was worthless but I remember now that he almost forgot to give it back to me. If I could just find it! You got a darned good deal.

And as for your farewell to golf, I'm sorry but you most certainly can cheer and even cry as Tiger did this last win. And nobody expected he'd make it. Some Tiger, that guy.

MARTI'S MOUSER volume 2, numbers 24 and 25 published by Martha Babcock Abell

Number 24 takes us below the Mason-Dixon line. Elderhostel programs are always of interest. One, held at Anchorage, Alaska, did feature a college dormitory and shared bathroom where most people washed their underwear in collective sinks. But we didn't really mind. It was kind of fun. Just had to watch for wet socks on the floor for slipping and makeup streaks in the sinks.

Glad you had terrific speakers. Thirty eight people sounds like a good group. Civil War History is a great subject. I liked the quote of Patrick Henry's along with the fact that Edgar Allen Poe's mother is buried in the churchyard.

My Dad always said that Bojangles Robinson was the greatest tap dancer he ever knew and my Dad was in my mind even greater. I'm impressed you traveled with a sewing machine and

handmade cross stitch embroidery quilt. I haven't done this column for years. I think that's great, Marti.

"Returning to Fulton" is nicely written. I know about that strange feeling seeing places where we had been so often. Seeing large changes in houses that once were yours is always kind of an affront and a sagging porch seems a betrayal. I'm so glad you got to go along with the Folksmarch which sounds real interesting. And then saw three lions instead of only one and heard the story of the female elephant flown in to deliver a stillborn calf but is now okay.

PENNANT BRAVO published by Bill Boys.

Another beautifully printed journal offering a great commencement speech from Andee Woodward at Tyner Academy's 2006 graduation. Five Hundred Twenty Five Thousand Six Hundred Minutes is the title of Andee's Valedictorian address, and let me tell you, it's a great speech. It's one the class would have readily identified with since the idea emerged from the lyrics of the lead song in the musical "Rent", and also related, as Andee saw it, to the comings and goings of his graduating class, in the lasting events that occur. Andee suggests that how we treat these events-of-impact in our lives shapes who we become. Andee asks the question, "How do you measure a year in the life of a high school senior?" There is truth, humor and even a bit of sadness in the speech but above all there is sincerity and I believe his friends, all his classmates and his parents were very proud to hear it and be present.

NATIONAL CALAMITY 190a, published by Fred Liddle

The Numbers Game hopefully is put to rest. "Ha!"

"The Bleeping Eejit!" a story of a poor soul who got lost on a backroad in the middle of nowhere with the rain coming down and is so relieved to finally see the headlights of a car in the distance. What happens next dear member is all up to you. It's the best darned story I've read in quite awhile and I'm not getting to tell it especially if you haven't perused your July bundle yet.

IN-BETWEEN, Vol. 2, #7 published by Harold Cheney

"Seeing the Future" is the lead article Harold offers us. It is the story of Doctor Goodale's proposals for planning for railroading in Ohio. The models he had were toll roads and canals. Just as New York State had built the Erie canal, Ohio would build railroad track lines. It may seem strange or even "quaint" as Harold suggests. We can look back and see railroads developed on a very different model. The entire article deals with the idea that it is not enough to just see a future but we must see it with fresh eyes. It is interesting and a good read.

"Young Warriors" is an important item to be read. I admire Hal Cheney's sense of value and of truth. I really wasn't aware of these obituaries giving acclaim to men and women awarded the WWII Victory Medal who were not veterans, having been too young at the time to have been really serving in WWII but quite possibly entered the armed forces after combat operations ceased. Our

younger son served in Vietnam in the infantry as a medic and I know he was working a lot along the Cambodian border which, because of the Agent Orange sprayed, still worries me.

NATIONAL CALAMITY 190 published by Fred Liddle

Well here's the third issue from the man who says he has few ideas. So far so good. I'm not familiar with chicken and yellow rice (Saffron?) but the other dishes I'm all for.

The idea Fred's mother imposed her own ban on fireworks before the County authorities took action made me happy. I pretty much imposed such a ban when our sons were young. I didn't exactly restrict them to sparklers since they might have left home. But both their Dad and I usually managed to take them to public parks where one could see great displays. In California the fireworks season is near to the wildfire season.

The bit about the third rail being electrified and a student electrocuted is extremely sad, yet for years after that time I saw fireworks stands all over the places where I was sure there was some ordinance. But here and now the fire department handles the whole display and sure, the people donate money but it's safe and worth it and great to watch

THE BOXWOODER, #444, published by Jake Warner

Another story by Jake entitled "The Bargain". It's a short and questionable tale. I know it was about cherries and not olives or birds really, but somehow I do think the martinis

had a hand in this one. It's a fun reading Surely enough, "old Ott Swetnam" was a mean old coot. Now I have a cherry tree in my yard and the berries are "Queen Anne" so I've been told. Only one year did I have a chance to beat the birds or the neighbors to a taste. It's not a huge tree and appeared quite magically one day. I do believe some birds brought seeds over to start it. I managed to use a rake to shake down the branches about two days after there was a bit of red with the yellow on the fruit. If I'd have waited the third day it would have been too late. I left them on the window sill in the sun and they ripened enough to enjoy. However, truly I've never managed to get one cherry first, since, that some mean little bird hadn't managed to chew a bit on.

I must admit your friend, Joe, was very kind to accept the closure of the deal with the Lord and kindly offered all other years of cherries to the birds but I wonder that maybe once or twice, while eating all the fresh cherry pies which his wife made, he might not have swallowed an olive in the middle of his dessert.

N.O. NEWS IS GOOD NEWS., July 4, 2006 published by Gary Bossler and Harold Shive.

"Hooray"! a picture of the workers at the convention on the way to the fireworks display on the river. Looks pretty good to me. I surely do like the beard and the pony tail and envy Gussie as the only woman on the scene. Wish she'd have been looking my way.

Well this edition offers the clarification of the amendment and the officers sworn in and we know now the convention is to be held on "three consecutive days in July". So, Bill Boys offered to host the convention at Maryville, Tennessee since these 2 other vote offers weren't accompanied by an offer of someone to serve as host. Seems to me that Bill takes on a lot of our tasks and he's always so cheerful. You can count on his making it great not that Troy didn't work hard. He was dedicated, but maybe we were too chicken to attempt New Orleans yet. You all who are afraid of hurricane season should see the film out called "The Inconvenient Truth". It's about global warming and as I sit here I at 105 degrees which is unusual so long, I think we're already too late to do much to help

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N.O. NEWS IS GOOD NEWS – July 2, 3, 2006 published by Gary Bossler and Harold Shive.

Three more new pictures. That guy behind the poster is really handsome! The hotel looks lovely.

“Our trip to New Orleans” is the title of the story of how Gary met up with Harold Shive and how they made it to New Orleans. Gary tells it like it is and offers all the hours and distance and gave a full account of the meetings with the reports from other officers read.

How nice it was of Bill Boys and Ruth, his wife to have encountered Arie Koelewyn. After they had accidentally found him enroute and suggested he leave his car and drive with them.

A new member, Jerry Jenny gave a presentation on how his print shop and home in New Orleans were flooded during Katrina. It’s certainly good to have him aboard. Everyone liked him.

IMPRESSIONS BY HAL, #44 published by Harold L. Shive.

“Hal’s Convention Notes” also cover the convention and we are informed that Harold Shive will be leaving that post at the end of the year which he has held for ever so long. Thank you so much, Hal.

All Committee reports were approved as read. Gary will retire his position and Harold Cheney will be our new Official editor. He refers to the oddity that the absentee ballots outnumbered the strength of the voting body; most unusual in NAPA.

Hal also welcomes Jerry and Judy Jenny who reside in Harahan, Louisiana. Jerry not only gave a presentation of his print shop but

graciously printed NAPA’s Laureate certificates.

Past President Jon McGrew presented Laureate awards for the two categories unavailable at the 2005 convention and President Troy McQueen presented the 2005 Laureate Awards. Announcements of winners will be forthcoming.

CRESCENT CITY CONVENTION CHRONICLE #1, July 3, 2006.

“Thirteen Huddle.” Not only H. P. Lovecraft could make something of the number of members who dared but don’t forget it was our 131st year. This is a beautifully presented paper in my opinion with three colors followed by a fourth on the title of the summation. And it is written by Bill Boys who obviously has a sense of the macabre and humor as he leads us through a labyrinthine passage. The number 13 appears twice; weird!

I’m not going to tell you a word about it further because you have to read it yourselves and it’s in the bundle. And I can’t tell it nearly as well. Nor could I have if I’d have been there. Thanks Bill Boys for all your generosity.

Ann Vrooman



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R]=Regular Member, [F]=Family Member,
[H]=Honor Member, [X]=Ex-President
[L]=Life Member, [Q]=New Regular Member,
[E]=New Family Member, [T]=Trial Member.

Official Editors Report September 2005 thru June 2006

Four issue of The National Amateur
Vol. 128 were issued in a timely fashion
and the printing cost of each was as fol-
lows:

September	\$730.34
December	730.34
March	560.74
June	<u>749.42</u>
Total	\$2,770.84

Mailing costs were as follows:

September	\$86.66
December	88.50
March	81.02
June	<u>98.43</u>
Total	\$354.61

Misc. Supplies and other postage was
as follow:
\$63.94

The total cost this year for the NA
was:

\$3189.39

I started the year with a negative bal-
ance of:

(\$26.89)

Therefore, I received from the Treas-
urer a total of:

\$3216.28

There will be additional expense of
shipping the Bound volumes of the NA to
the next Editor. I have a question as to
what these should be insured since some
cannot be replaced without great expense.

Respectively submitted,
Gary Bossler

The Editor Squeaks

*(Amazing, isn't it, what a difference the sub-
stituting of a "qu" in place of a "p" can
make.)*

I particularly recall one college
class in Management, that described
that almost forgotten "...worker back
in the corner."

Every manager has their organiza-
tion chart etched in his or her mind.
They know who their assistants are
and they have a good idea of what are
the duties of each of their staff. But
the advice in this class was to "take a
day off" from his or her usual manag-
ing, and just stand back and see how
things *really* worked. Forget the orga-
nization chart.

They might note many of the
things they expect to see, such as su-
pervisors giving instructions to their
subordinates, and subordinates going
about getting their work done. But
they might also see something they do
not expect.

Throughout the day, one worker
after another will drift over to the far
corner and stop at the desk of good
old "Henry" (or "Henrietta"). The
manager might catch a few words here
and there: "...just what does this mean,
Henry?" or "...where can I go to find

the XYZ file, Henrietta?" "I just can't make any sense out of this, Henry? You got any idea?" "Have you ever seen anything like this, Henrietta?"

Henry (or Henrietta) have been in the organization for years and years. They have never been promoted into management.

Management just does not see them as that kind of person. Good steady workers. Dependable, yes. But definitely not managers.

But then Henry (or Henrietta)—for one reason or another—are let go. (They're getting a good salary because of their seniority, and management can get a young eager worker to come in at half their salary....) And no one in management can quite understand why the organization then takes a turn for the worse. Just who were Henry and Henrietta to have made that difference? Weren't they just those obscure old timers working away "...back in the corner?" Who were they? They were the people who could talk to the other staff members in "their language." They had seen good ideas—and bad ideas—come and go.

They had seen good managers—and bad managers—come and go. They had see what happens when this, or that, is done. They were the "left hand" that every "right hand" needs.

I am right handed. I injured my left hand. No problem, huh? Wrong. Try it. Make believe, for a day, that your "other" hand really hurts and you can hardly do anything with it. You may be amazed at the difficulties you will encounter at every turn and at every task. You really do need your "other" hand.

Can you imagine how much more successful those organizations would be when their manager would recognize the value of the "...worker back in the corner." Imagine harnessing the potential of those quiet people in the corner and putting it to work!

And who are the "other hands" in NAPA? Perhaps they are those members—the majority—who "sit quietly in the corner." The members who receive each mailing, read some or all of the journals, and.... And that is it. But NAPA needs these "other hands." How many editors and publishers would put into their work as much effort as they do if the result would be viewed only by the "right hand" members?

What else can be done?

There must be many ideas out there among the NAPA membership. How about this one? You are an active editor and publisher. Look at the copy of the membership list arranged by State. Do you see a member or some members who live in your State and who have not been active?

You do? Good. Get in touch. Lend a hand or ask them to lend you a hand. Look for a way to either help get them publishing on their own, or a way they can contribute to your publishing. Perhaps they want to get started, but....

Maybe you have heard the expression, *the first step is the hardest*.

Wouldn't it be wonderful if you could give that member "in the corner" that little boost that would get them active? Wonderful for you. Wonderful for them. Wonderful for the NAPA.

Hal Cheney

This is a version of this issue of *The National Amateur* especially produced for display on the website of the National Amateur Press Association. For this display, the e-mail address in the membership roster have been removed to respect the privacy of these members. E-mail addresses in the Secretary's report are x'ed out