

The National Amateur

Vol. 141, No. 2



Columbus, Ohio

Dec. 2018

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The National Amateur

The official organ of the
National Amateur Press Association
Published quarterly.

Volume 141, Number 2 December 2018

Established July 4, 1876, the Association supports and promotes the hobby of amateur journalism. Members write, print, and publish amateur journals, exchanging them via the Mailing Bureau, which mails an envelope each month containing a copy of each journal supplied by members that month. THE NATIONAL AMATEUR is included in the bundle envelope in those months when it is published.

Membership is open to all.

Annual dues are \$30 in the United States, \$37.50 elsewhere.

Membership includes the monthly mailings and a subscription to this official quarterly magazine, plus the right to use the services of the Mailing Bureau and the Manuscript Bureau, participate in the annual convention, and to vote.

Family members sharing the same mailing address may join for \$2 and are entitled to all benefits of membership except for receiving the monthly mailings and this quarterly.

Trial Memberships Available

A one-time free three-month Trial Membership is offered to anyone curious about the hobby and the amateur publications produced and shared by members.

Application for any type of membership may be made to the Secretary-Treasurer (address and email listed in the column to the right).

Visit Our Website
www.AmateurPress.org

OFFICERS

President.....Michelle Klosterman
1431 Maple Grove Rd., Williamsburg OH 45176
President@AmateurPress.org — Cell: (513) 659-8822

Vice-President.....James Hedges
P.O. Box 212, Needmore PA 17238
VP@AmateurPress.org — Home: (717) 485-5807

Secretary-Treasurer.....William E. Boys
184 Reinhard Ave., Columbus OH 43206
Secretary-Treasurer@AmateurPress.org — Home: (614) 929-5090

Recorder.....Arie Koelewyn
1382 Red Leaf Lane, East Lansing MI 48823
Recorder@AmateurPress.org — Home: (517) 332-6988

Official Editor *pro tem*, Wm. E. Boys, address above

Executive Judges

Chair, term ending July, 2019: Lisa Brandstetter Holt,
14773 Lindsey Rd., Mt. Orab OH 45154

Judges@AmateurPress.org — Cell: (513) 659-8567

(Goes to all three Executive Judges.)

Term ending July, 2020: Jack Oliver, 10200 Angel Peak Ct.,
Las Vegas NV 89134 — Home: (702) 228-6943

Term Ending July, 2021: George Hamilton, Obere Donau-
strasse, 47/5, Vienna A-1020 Austria

Mailing Bureau Manager

Marc Brosey, 405 E. 2nd Ave., Lenoir City TN 3771
Mailer@AmateurPress.org — Home: (865) 288-7029

Manuscript Bureau Manager

Marc Brosey, address above
Manuscripts@AmateurPress.org

Historian.....Gary Bossler
145 Genoa Ave. S.W., Massillon OH 44646
Historian@AmateurPress.org — Home: (330) 477-1711

Librarian.....Tom Parson
157 S. Logan St., Denver CO 80209
Librarian@AmateurPress.org — Home: (303) 777-8951

Director of Publicity & Recruitment

Mark Barbour, 315 W. Torrance Blvd., Carson CA 90745
Publicity-Recruitment@AmateurPress.org
Cell: (714) 529-1832

Webmaster.....Jon McGrew
238 City View Terr., Kingston NY 12401
Webmaster@AmateurPress.org — Cell: (845) 338-5558



Judges' Comments about Their Selections as Winners of the 2017 Laureate Awards

Poetry



Judged by William R. Reyer,
Professor of English,
Heidelberg University

Laureate: "Grandma's
Broom," by Lisa Brandstetter Holt, *Aard-
vark Agog*, No. 1, [May] 2017.

This fine elegy / character study /
object poem is rich with poignant, multi-
generational details! The skilling used
four-line stanzas [to] nicely structure the
poem. The "narrative" of the poem seems
to move inexorably to the closing single-
line stanza.

Honorable Mention: Heath Row for
"Play Ukulele Today," published *Karma
Lapel*, Vol. 3, No. 12

This word-play surrealist romp works
because of the delight in language that is
evidenced in the poem. The reader appre-
ciates that inspired silliness is the order of
the day—based especially on sound
effects which help establish a species of
dream logic such as a poem of this type
requires.

Fiction

No entries this year.

History of AJ



Judged by Michelle Hauke-
Klosterman, NAPA Presi-
dent 2017-2018, Current
Vice President of Brown
County Writers Group,

trained judge for fiction, non-fiction and
poetry.

Laureate: David Tribby for "The
Carson Convention" published in *TRIB-
ulations*, No. 6, August 2017.

Dave's account of the 2017 Conven-
tion was very complete. I always enjoy
how he includes details without the facts
being overwhelming and making the
article dry and uninteresting. He does a
great job of blending facts and editorial
comment!

Honorable Mention: Jack Visser for
"My NAPA Incunabula," published in *The
Vis-i-tor*, Number 26, Jan. 2017.

I enjoyed the history of how he got
involved with NAPA, which included
snippets of members past and present
(some I know and some I only know by
reputation).

Editorial Comment

Photo
not
available

Judged by: Dena Morris,
Masters in Literacy, Univer-
sity of Cincinnati.

Laureate: "Potpourri," by Jack Oliver,
Oliver's Twist, Feb. 2017.

It was a pleasant combination of
lessons learned, consequence of living in
the desert. I also enjoyed joke about
putting the battery in the refrigerator.

Honorable Mention: "President's
Message," by Michelle Klosterman, THE

NATIONAL AMATEUR, Vol. 139, No. 3, March 2017

I enjoyed the message of what's going on in the group and its needs for the future.

Miscellaneous Prose



Judged by, Amie Waits-Sexton, Masters in English, Northern Kentucky University.

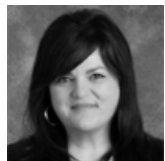
Laureate: "My Backyard: A Very Special Place," by Nancy Heber, *Journeys*, Vol. 2, No. 9, Aug. 2017.

I enjoyed your account of how your backyard has progressed over the years. The photos enhanced the descriptions, etc. The submission was well written and kept my attention.

Honorable Mention: "Our First-Ever Long-Distance Overnight Amtrak Trip," by Bill Boys, *Pennant Bravo*, No. 67, Sep. 2017.

I enjoyed reading your account of your Amtrak trip across the US. You did a great job weaving the facts in with the pros and cons involved in the adventure. I especially loved your fake news cover at the end of the journal.

Art



Judged by Amy Cunningham, Graphics, Bowling Green State University, B.L.S. 1989. Cunningham Photography & Design, Owner 2000-2010. Southern Hills Career & Technical Center, Graphics Instructor.

Laureate: "Photographing Nature's Beauty," by Nancy Heber, *Journeys*, Vol. 2, No. 6, May 2017.

The photos were very clear and detailed. The animal photos were especially well done considering the subjects you were capturing. I especially loved how you managed to get the bear's expression.

Honorable Mention: *Postcards to John Winslow Snyder*, by Bill Boys, No. 1, Dec. 2017.

I found the concept very witty, the art and printing very clear. I especially thought the stamp art was extremely well done.

Editing



Judged by Lisa Brandstetter Holt, President of Brown County Writers Group, past Chairman of Bureau of Critics, previous judge for writers' contest and film festivals.

Laureate: *Pennant Bravo*, Nos. 67-69, 2017, by Bill Boys.

Bill Boys's work in editing makes for fine, tight prose. Even when he is editing another's words, his steady, even hand is apparent. He is among the best that amateurs have to offer.

Honorable Mention: *Impressions by Hal*, Nos. 159-167, 2017, by Harold Shive.

Harold Shive creates publications that are both fun and informative. The variety involved in selection for the publication show a keen eye for what readers want.

Printing

Photo
not
available

Judged by Angela Shaw Allen, Commercial Art Graduate from Scarlet Oaks. Composition, camera

room and press work with the Clermont Courier and Sun Group Publishing.

Laureate: *Pennant Bravo*, Nos. 67-69, 2017, by Bill Boys.

The booklets were done well. The stapling and trimming was done very well. I especially enjoyed the colored photos that enhanced the story content. The fake news page was a very timely addition.

Honorable Mention: *Journeys*, Vol. 2, Nos. 1-13, 2017, published by Nancy Heber, printed by Bill Boys.

The printing was very clean and clear. The photographs once again enhanced the story content.

Letterpress Printing

Photo not available Judged by Angela Shaw Allen, Commercial Art Graduate from Scarlet Oaks. Composition, camera room and press work with the Clermont Courier and Sun Group Publishing.

Laureate: *The Tribby Tribune*, No. 123, Dec. 2017, by Dave Tribby.

I was delighted to see that your submission was done on a printing press vs. a computerized printer. The two-color inking was done well. The inking is clear, concise and consistent throughout the submission.

Honorable Mention: *Ohkee-Doekee*, No. 88, Sometime in 2017, by Dave Schwartz.

The leaflets were done well. I liked the feel of the paper used. The two-color inking was done well. The header was especially clear. I enjoyed the content.

2018 Laureate Entries

January 1 is the Opening Date

Starting on January 1 you can submit your entries for the 2018 Laureate competition.

These can be either your own journals published in 2018, or those of other members provided that you notify them you are making an entry on their behalf.

The Laureate contest is divided into the same eight categories mentioned on pages 2 through 5 for the 2017 Laureates:

- Poetry
- Fiction
- History of Amateur Journalism
- Editorial Comment
- Miscellaneous Prose
- Art
- Editing*
- Printing*
- Letterpress Printing

* The two asterisked categories, Editing and Printing, require that entries consist of two or more issues of the same title, or one or more issues each of two different titles.

The rules for Letterpress Printing were changed by the 2018 Convention so that now entries can be a *single* issue.

Notify the Recorder, Arie Koelewyn, of your entries. If possible, mail him the actual copies of what you are entering, but if you do not have copies available he may be able to provide them from the extra bundle he receives as Recorder.

His mailing address and email address are on page 1 of this issue of THE NATIONAL AMATEUR.

Review and Comment on Journals Published in September through November

Lisa Brandstetter Holt, Chair, Bureau of Critics

September 2018

Impressions by Hal, September 2018, Number 175, published by Harold Shive.

Five items comprised this month's impressions. The first, "Dr. Bracket, Office Upstairs," read very much like the *Reader's Digest* article that it once was, though it was further condensed. I enjoyed the easy writing style and the story. "Question," the second piece, was a familiar query that often used to be a part of a job application. Having read it many times in many incarnations, I still found the punchline amusing. "Another Question" was about a biker gang alpha who tries to save a woman from throwing herself off a bridge. "Really," a quip about a woman propositioned by a park beggar, was a curious piece. I think today's version would have included some expletives. The last item, "Did You Know," was about the woman who invented correction fluid, and I *did* actually know. Her son was Mike Nesmith from TV's *The Monkees*, and it has become part of his canon as a musician and a film maker. I found half a dozen errors, but greatly enjoyed the issue nonetheless.

Marti's Mouser, Number 155, August 2018, published by Martha Babcock Abell.

This issue of the *Mouser* shares family visits and other goings on in Rome, New York. I liked very much that I had to look up the word "gambol" (it can mean

frolic), in Marti's description of the twin fawns. Marti mentions the Bliss train tragedy of Ashtabula, which I read of but did not know there was a museum. Lastly, I am glad she is enjoying a new vegetable stand, complete with ice cream. I did find half a dozen errors, though the copy flowed well.

Postcards to John Winslow Snyder, No. 9, September 2018, published by Bill Boys.

I am enjoying the postcard series very much, with an eye to content and humor. The photo of the gazebo was beautiful with the clouds above and the greenery below, the lake quietly nestled in the background between. I also enjoyed the other photos more directly related to NAPA business. The printing was superb, all the detail, amazing.

The Pearl, Number 16, September 2018, published by Peter Schaub.

"Interlocking Stories" was a fascinating read by Peter Schaub, capturing the curiosity of a voracious reader and a researcher. There are so many coincidences that the story is as enticing as it is informative. I especially liked the bibliography! The printing was very good too, and I didn't find any typos or other mistakes. It was handset and printed by press with expertise.

A Tribute to Bertha M. Goudy, August 2018, an imprint of the Four Dogs Press, published by Gerald Jenny.

Fred Goudy wrote this short essay in 1936, nine months after his wife's death. It was printed as a broadside in a limited edition, set in the as yet unnamed font design, which he eventually settled on Bertham, her first name and middle initial. It is wonderful to see this piece brought back to life and shared with others. I did not find any mistakes or typos, and it was beautifully handset and well printed on a Kelsey.

October 2018

Aardvark Agog, a poetry series, Issue #3, published by Lisa Brandstetter Holt.

I have requested that another critique my journal; I look forward to reading about it. [Will appear next issue. —Ed.]

Impressions by Hal, October 2018, Number 176, published by Harold Shive.

"Rescuing a V45" was Hal's opening item, and it was a story told so smoothly, I was surprised when it was over. I expected the engine light to foreshadow disaster, but it turned out to be a red herring. Item #2 was "Merle's Pearls," 653-665. Uneven internal rhymes and unexpected rhythms tossed and turned through the list of Pearls. "Did You Know" wrapped up the issue with a paragraph about hybrid berries, though I could have sworn that a Marion Berry was a politician.

Ohkee-Doekee, No. 91, Sometime in 2018, published by Dave Schwartz.

I am so happy to be reviewing the No. 91 of *Ohkee-Doekee*, because Mr. Schwartz is alive to publish it. In this issue, Dave

shares the story of his very big heart attack and the resulting surgeries and rehab. I am glad you were able to walk in to the ER yourself and tell them what was wrong! On the second item, I didn't have any trouble with the list of names, except, of course, #5, who was the Pope. I've never been Catholic and so have been out of the Pope loop. On the back page, I enjoyed the "Deja-moo!" Get well soon Mr. Schwartz!

Postcards to John Winslow Synder, No. 10, October 2018, published by Bill Boys.

The current postcard holds so much history in its details that it felt heavy in my hand. I love the idea of giving a printing press a 100th Birthday Party, and the balloons in the picture made it look festive. I also enjoyed the pictures of Bill and Ruth with the Chandler & Price Old Style, and the tale of the press' history on the reverse side of the post card. On the paragraph below, Bill has such good handwriting, it looks too perfect to be free hand.

The Story of Postcards to John Winslow Snyder, October 2018, published by Bill Boys.

This "little note" is packed with a lot of information, revealing many of the components of the post card series. It was most enlightening, so I, too, wonder why it wasn't printed as a guide with the first postcard! I especially liked the description of making the stamp, using many layers to make it appear the fictional stamp was authentic. The postcard series is very creative and well executed.

November 2018

Impressions by Hal, November 2018, Number 177, published by Harold Shive.

This issue contains three poems by Jean Calkins, “Seasons Spring Eternal,” “World Gone Awry,” and “Snookered.” I like much of Jean’s poetry, but of this selection, I probably would say I liked “Snookered” the best. The first poem was a bit clunky. The second had a typo and appeared to be about terrorism (I couldn’t find a different metaphor that worked). On the back, “Did You Know” told the story of the interesting invention of sunscreen. “Chocolate Saved My Life” was amusing. Keep eating that chocolate Hal!

Manuscript Monthly, November 2018, published by Marc Brosey.

It is good to see the *Manuscript Monthly* in the bundles again. It was also nice to see Kent Clair Chamberlain’s work in print, this time the poem is about vineyards, and it captured the single image well. I welcome the return of the manuscript journal list, as it makes organization of the monthly materials so easy. It is also very handy when it is time to nominate laureates. The main nine-page article was by Marc himself. He described the trip in the diesel truck to retrieve Jake Warner’s presses. The article focused on how he figured out the diesel system of gassing up and the mysteries of the DEF tank. Marc describes technical information so very well that one feels they have learned something from his articles. Good to see you back in print, too, Marc.

My Old Home Places, No. 3, November 2018, published by Bill Boys.

It is always fun to hear about Bill’s home places and the memories he has

from that time. In the current issue, Bill shares the good times and bad, beginning with a six year old’s perspective. His writing style is very much that of the observer, as he tells the bits of memories without judgment or emotion. Besides liking the contents, I celebrate the simple nature of the publication, as it shows how one can make a journal with only a pen and paper. The clarity of his handwriting still amazes me.

Secretary’s Note, November 2018, published by Bill Boys.

This publication shows how our personal information will appear in the *NA*. The columns are easy to read and pleasing to the eye. Bill asks of each of us, “Check your listing, please.” Further, he asks us to “notify [him] quickly if your listing is incorrect or not what you intended.” Thank you, Bill.

Postcards to John Winslow Snyder, No. 11, November 2018, published by Bill Boys.

The membership list of 1890 (*NA* Vol. XIII, No. 1) appears to be from the old days of NAPA by being reprinted in a brown, sepia-looking shade. I can barely make out the names and addresses that were often incomplete by today’s standards. The typeset paragraph on the reverse side of the postcard describes how the listing of names and addresses came to be in 1876. The handwritten portion explains to “Winslow” how different our addresses look today. I wonder if Mr. John Winslow Snyder is listening and if he approves of our newfangled ways.



President's Message

Michelle Klosterman, President



Happy Holidays to everyone. I hope the holiday season and 2019 bring good things to all. As I get older the holiday seasons get here quicker each year. This year has been no exception. I am looking forward to sharing the holidays with family and friends. I'm in the process of handcrafting gifts and soon will be making the several varieties of fudge that everyone expects.

Now down to NAPA business: Our 2019 convention will be in East Lansing, Michigan. Arie Koelewyn is our convention host. I haven't received the proposed dates yet.

I still need to fill the Official Editor position. Bill Boys has been *pro tem* editor. He has done an exceptional job. We also need a Nominating Committee chair. So I'm looking for people that may be interested in tackling those positions. If interested, please email or call me. See page 1 for email and phone number.

Secondly, I want to remind the membership that it is time to get those Laureate nominations in to Arie Koelewyn. Remember that you should mail in a copy of the item you are nominating along with the nomination. If you do not have the publication needed, Harold Shive (Jan.-Sept.) or Marc Brosey (Oct-Dec) may have an extra copy.

I always think I may add to the bundles but have not done so in many years. Maybe 2019 will be different and I'll finally send in a journal. ●

The Fifth Klosterman Year, 2017 - 2018

Gary Bossler, Historian

Michelle Klosterman was elected for a record fifth consecutive term as President. She is to be commended for trying to hold the organization together. Though this means that no other member was willing to run for the office of President.

The bundles were slim again this year though there was a slight increase. There were 78 pieces in the bundles this year as opposed to only 72 last year. (Ballots and ballot envelopes were not counted.) While last year had 18 different publishers participate, this year there were only 13 different publishers. The increase in bundle pieces was largely due to the heroic efforts of Bill Boys. He had 31 journals in the bundles trying to show us how "easy" it is to get a paper into the bundle. Nancy Heber was second with 11, which of course were printed by Bill Boys. This was in addition to handling the job of Secretary-Treasurer for the association, not an easy task in itself.

Michelle also took on the the job of editing the first issue of Volume 140 of The National Amateur since no willing candidate stepped up and even though she had never handled a job of that magnitude before. May I say she did a very good job for a first try. Bill Boys volunteered to do the December issue and as it turned out he continued with the March and June issues. Again no one could be found who was willing to take a stab at the job.

The other officers performed admirably such as Jim Hedges as V.P., Recorder, Arie Koelewyn, Executive Judges; George

Hamilton, chair, and Lisa Brandstetter Holt and Jack Oliver. George Hamilton also continued to finish his term as Chair of the Bureau of Critics. Harold Shive continued doing his very good job as Mailing Manager. Marc Brosey continued as Manuscript Manager and Tom Parson as Librarian and Jon McGrew as our Webmaster. I consented to continue as Historian, though writing this report is the toughest part of the job for me. Mark Barbour accepted appointment as the consolidated Director of Publicity & Recruitment. He promptly began to supply our Mailer with printed envelopes for the monthly bundles.

The year concluded with our convention held at the Lodge at Geneva-on-the Lake on July 16 thru 18, 2018. The accommodations were outstanding, as was the meal served at our banquet.



THE BACKGROUND ART ON THE COVERS

“Lion and Dove” is the name of this Arts & Crafts-style wallpaper design, one of four which Bradbury & Bradbury Art Wallpapers have kindly given us permission to use as background images for the covers of *THE NATIONAL AMATEUR* this year. You can view the entire image and all their other designs at:
www.Bradbury.com.

Treasurer's Report, 1st Quarter (July, Aug. and Sep. 2018)

Checking Acct. Balance July 1, 2018 \$ 2,683.39

INCOME

2018 Convention (banquet) 228.04
2018 Convention (Gary Bossler sales) 379.00
Gifts Received, General 67.50
Membership Dues
Family, Renewals 6.00
Regular, Reinstatements 30.00
Regular, Renewals 337.50
Total Membership Dues 373.50
Weixelbaum Trust Fund 1,900.00
TOTAL INCOME \$ 1,523.04

EXPENSES

2018 Convention, Geneva-o-t-L, Ohio
..... 1,069.69
Bank Charge (new checks) 15.00
The National Amateur (June & Sep.) 651.57
PayPal Transaction Fees 6.20
Publicity & Recruiting 105.15
TOTAL EXPENSES \$ 1,947.61

Increase (Decrease) in Checking Acct. \$ (324.57)
Checking Account Balance, Sep. 30, 2018 ... \$ 2,358.82

EQUITY

Certificates of Deposit / Savings Account
Telhio Fed. Credit Union ****7191
Value on July 1, 2018 4,248.37
Accrued Interest 5.83
Value on Sep. 30, 2018 4,254.20
Telhio Fed. Credit Union ****6945
Value on July 1, 2018 ... 11,225.74
Accrued Interest 7.15
Value on Sep. 30, 2018 11,232.89
Telhio Fed. Cr. Union Savings Account
Value on Sep. 30, 2018 5.00
WesBanco CD ****0820 (Life Members Fund)
Value on July 1, 2018 8,420.42
Accrued Interest 2.10
Value on Sep. 30, 2018 8,422.52
Total CDs, Sep. 30, 2018 \$ 23,914.69
Checking Account Balance, Sep. 30, 2018 2,358.82
TOTAL EQUITY, Sep. 30, 2018 \$ 26,273.51

William E. Boys, Secretary-Treasurer

Death of Martha Babcock Abell



*Marti at the 2009
NAPA Conven-
tion, Parkersburg,
West Virginia.*

Just before press time we received the sad news of Marti's passing, evidently on Nov. 29 or 30. This very warm obituary was written by her daughter Karin, I think.

Martha Anne Babcock Abell, a resident of Rome, Pa., formerly of Fulton, N.Y. and Cranford, N.J., died peacefully after a long period of declining health. She was 78 years old and had been married to the love of her life for 53 years.

She was born on April 29, 1940, the daughter of Helen Kolmorgen Babcock and Alfred Penn Babcock. She attended school in Cranford, N.J., where she was active in Girl Scouts, the Methodist Church, and various musical endeavors. She won the Betty Crocker Homemaker of the Year award and could make a cheese soufflé that seldom fell.

She met her future husband, Guy Walter Abell, when they were both studying Education at SUNY Oswego. She taught school in Fulton N.Y., where she and Guy settled for the next 33 years. The arrival of her daughters, Susan Elizabeth and Karin Martha, put her teaching career on hold. During that time, she was a room mother, a Girl Scout leader, and devoted time to her many enthusiasms, volunteering for political campaigns, learning to belly dance and baking cookies for endless events.

Marti was always clever with her hands. She made many of her own clothes, as well as clothing for her daughters and their dolls. In 1976, she sewed Bicentennial outfits for the whole family,

including beloved dolls. For years, every friend who had a new baby received a handmade Raggedy Ann or Andy doll. She sewed an entire set of Noah's Ark animals and a set of winsome Panda bears for her daughters. She made cross-stitch quilt tops that she hand quilted for her husband and daughters. She learned to hand set type from her father and was known to write corrections in books, even ones she didn't own. In recent years, she made full-size scrap quilts that are exceedingly warm and popular with cats.

Marti was a devoted volunteer, giving over 1,000 hours of her time to Beaver Lake Nature Center and the Rosamond Gifford Zoo in Syracuse. She was a regular blood donor, a member of the National Amateur Press Association (an organization that was special to her father), a lifelong soprano, and nature enthusiast. She was a supporter and participant of Women in the Wild. She adored cats and dogs, seemingly equally, and was eternally charmed by otters and moose. She loved her home in Rome for the steady parade of white-tailed deer and cows in the nearby pastures.

Marti was a voracious reader and embraced e-readers, while still cherishing paper books. She could read a book in a day and always had a stack of books nearby. She loved libraries and used-book sales. As a member of the National Amateur Press Association, she published *Marti's Mouser*, in reference to her father's long-running publication, *Alf's Cat*. She and her husband, Guy, edited, wrote and produced the Barclay Mountain book for the Bradford County Historical Society.

She is survived by her husband, Guy, Luther the Wonder Cat, daughters Susan Abell and Karin Abell, sons-in-law, Mitch Barron and Adam Constabaris, grandsons Max Abell Barron and Emmett Zaphod

Constabaris, her dear sister, Susan Babcock Eichner, her five nephews and niece: David, Tony, Doug, Mike and Dawn. In addition, she is survived by her cousins Linda, Marilyn and Bruce and many second cousins and grandnieces and nephews.

Please consider a memorial gift in Marti's name to Beaver Lake Nature Center, 8477 East Mud Lake Rd., Baldwinsville, NY 13027, a place near and dear to her heart.

We in NAPA knew her most recently in her 8½ x 11" two-page journals, *Marti's Mouser*. No. 155 just appeared in our September bundle. (See the Historian's Report in the next column.) Marti was a member over fifty years, and was sponsored by her late father, Alf Babcock, a prolific and active member in his day.

We extend our condolences to Guy, as well as to her whole family.

—William E. Boys, Ed. *pro tem*



Here's Our New-Style Membership List, p. 13

We've read about it ever since the Convention resolved to publish our membership list in a new way – including not only mailing addresses, but also email addresses and phone numbers, unless we opt out. Every member was polled. Some chose not to reply, accepting the Convention resolution's default plan, namely to include them. Website addresses are included, per one member's request.

Would you want your particular listing to include some missing element or exclude some detail that *is* present? Notify the Secretary-Treasurer (contact info on page 2).

Journals Published Sep. through Nov.

Gary Bossler, Historian

September 2018 Bundle 6 items
Impressions by Hal, #175, Sep 2018, 5x7, 4pp. Harold Shive.
Marti's Mouser, #155, August, 2018, 8½x11, 2pp. Martha Babcock Abell.
Pearl, The, September 2018, #16, 5½x8½, 4pp. Peter E. Schaub.
Postcards to John Winslow Snyder, No. 9, Sep. 2018, 4¼x5½, 2pp. Bill Boys.
Tribute To Bertha M. Goudy, August, 2018, 5½x8½, 1p+cov. Gerald Jenny.
National Amateur, The, Vol. 141, No. 1, Sep. 2018, 7x10, 20pp. Bill Boys, Editor *pro tem*.

October 2018 Bundle 5 items
Aardvark Agog, #3, 2018, 3-2/3 x 8½, 6pp. Lisa Brandstetter Holt.
Ohkee-Doekee, #91, Sometime in 2018, 4¼x5½, 4pp. Dave Schwartz.
Impressions by Hal, #176, Oct. 2018, 5x7, 4pp. Harold Shive.
Postcards to John Winslow Snyder, #10, Oct. 2018, 4¼x5½, 2pp. Bill Boys.
Story of Postcards to John Winslow Snyder, The, Oct. 2018, 4¼x5½, 4pp. Bill Boys.

November 2018 Bundle 5 items
Impressions by Hal, #177, Nov. 2018, 5x7, 4pp. Harold Shive.
Manuscript Monthly, Nov. 2018, 5x7½, 12 pp+cov. Marc Brosey.
My Old Home Places, No. 3, Nov. 2018, 5½x8½, 4pp. Bill Boys.
Postcards to John Winslow Snyder, #11, Nov. 2018, 4¼x5½, 2pp. Bill Boys.
Secretary's Note, Nov. 2018, 5½x8½, 4pp. Bill Boys.

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 no abbreviation = Regular Member

Abell, Guy W. [F]
 390 Pleasant St.
 Rome PA 18837-9431
 romanguy@frontiernet.net

Ayers, Janis
 P.O. Box 1672
 Durham NC 27702-1672

Banner, David L.
 915 Byford Blvd.
 Endicott NY 13760-1931

Barbour, Mark
 315 W. Torrance Blvd.
 Carson CA 90745-1130
 mail@printmuseum.org
 Cell: (714) 529-1832

Barrett, Carolyn [L]
 Hillside - 64 Alexandra Road
 St. Austell Cornwall
 PL25 4QN
 United Kingdom

Bauer, Donald [LXP]
 7150 E. Acre Way
 Prescott Valley AZ 86315-4714
 dbauer2250@aol.com

Beckwith, Merle
 215 Hitchcock Way #102
 Santa Barbara CA 93105-5080
 Home: (805) 687-0310
 Cell: (805) 450-2764

Berman, Daniel
 1763 Beacon St. Apt. 1
 Brookline MA 02445-5363
 filmfanatic9966@yahoo.com
Bossler, Gary [LXP]
 145 Genoa Ave., SW
 Massillon OH 44646-3711
 gary@bossler.com
 Home: (330) 477-1711

Boys, Roland Eric
 8683 Boise St.
 Ventura CA 93004-2152
 eboys@vcccd.edu
 Cell: (805) 368-3677

Boys, William E. [LXP]
 184 Reinhard Ave.
 Columbus OH 43206-2635

Braggins, Dr. Horace A. , Jr.
 4236 Headsail Dr.
 New Port Richey FL 34652-4420

Brosey, Alice M. [LXP]
 405 E. 2nd Ave.
 Lenoir City TN 37771-2513
 alice.brosey@gmail.com
 Home: (865) 288-7029
 Cell: (865) 268-9341

Brosey, Elijah [F]
 405 E. 2nd Ave.
 Lenoir City TN 37771-2513

Brosey, Marc [LXP]
 405 E. 2nd Ave.
 Lenoir City TN 37771-2513
 mdbrosey@gmail.com
 Home: (865) 288-7029
 Cell: (865) 705-2000

Brosey, Valaire [F]
 2883 Constellation Way
 Finksburg MD 21048-2068
Brosey, Wilfred
 2883 Constellation Way
 Finksburg MD 21048-2068

Celani, Catherine [F]
 P.O. Box 1188
 Bay City MI 48706-0188
 CJCelani@aol.com

Celani, David
 P.O. Box 1188
 Bay City MI 48706-0188
 davecelani@aol.com

Chamberlain, Kent Clair
 321 Clay St. Space 11
 Ashland OR 97520-1340

Chapman, George A.
 405 N. Broadway St.
 Mt. Pleasant IA 52641-1609
 gachap@gmail.com
 Home: (319) 219-9159

Chapman, Karen R. [F]
 405 N. Broadway St.
 Mt. Pleasant IA 52641-1609

Chea, Sinoun
 PO Box 1602
 Decatur GA 30031-1602
 sinoun@anatomicair.com
 www.anatomicair.com

Cheney, Harold W., Jr. [LOE]
 7634 Broadwyn Dr.
 Reynoldsburg OH 43068-2612
 halcheney@gmail.com

Church, Harrison L.
 309 W. St. Louis St.
 Lebanon IL 62254-0126

Coleman, Milton H.
 259 Johnsarbor Dr. W.
 Rochester NY 14620-3631
 MMColeman122@gmail.com

Dawson, James N.
 P.O. Box 950
 Spokane WA 99210-0950
 jamesndawson@yahoo.com
 Home: (509) 569-3907

Duffey, Susan Straus [LXP]
219 Hill St.
Reynoldsville PA 15851-1211

Greene, Bruce [F]
1115 Patton Thicket Rd.
Burnsville NC 28714-9538
rbrucegreene@gmail.com
Home: (828) 675-5984
Bus.: (828) 675-5909

Grissom, Jacquelyn M. [L]
913 Wood Glen Rd.
Kannapolis NC 28081-6421
jgrissom78@hotmail.com
Cell: (704) 905-5201

Hamilton, George W.
Obere Donaust. 47/5
Vienna A-1020
Austria
hamiltonvienna@aon.at
Home: 011-43-1-216-8204

Hamm, Rebecca
4584 Barton Springs Dr.
Morristown TN 37813-1203

Hansche, Frank C., III
18709 138th Street Ct. E.
Bonney Lake WA 98391-4508
frankh192000@hotmail.com

Hansche, Huyen [F]
18709 138th Street Ct. E.
Bonney Lake WA 98391-4508
frankh192000@hotmail.com

Heber, Nancy A.
4390 Norwell Dr. E.
Columbus OH 43220-3955
bheber@columbus.rr.com
Home: (614) 451-8538

Hedges, James
P.O. Box 212
Needmore PA 17238-0212
prohibitionists@hotmail.com
Home: (717) 485-5807

Holt, Lisa Brandstetter
14773 Lindsey Rd.
Mt. Orab OH 45154-9111
Lisaatceltic@gmail.com
Cell: (513) 659-8567

Hopkins, Richard L.
169 Oak Grove Rd.
Terra Alta WV 26764-6939

Horvat, Martin [LXP]
22275 S.W. 102nd Pl.
Tualatin OR 97062-7199

Jenny, Gerald A.
430 Roseland Pkwy.
Harahan LA 70123-3930
4DOGSPRESS@gmail.com

Jenny, Judith B. [F]
430 Roseland Pkwy.
Harahan LA 70123-3930

Jones, Austin H. , Jr.
393 Milton Dr.
Point Pleasant WV 25550-9446
393ajones@gmail.com
Cell: (304) 675-3802

Jones, Jean [F]
393 Milton Dr.
Point Pleasant WV 25550-9446

Kleiman, Gerald S.
503 Bond Ave.
Reisterstown MD 21136-1709
Kleiman503@gmail.com

Kleiman, Helen M. [F]
503 Bond Ave.
Reisterstown MD 21136-1709
Kleiman503@gmail.com

Klosterman, Michelle [LXP]
1431 Maple Grove Rd.
Williamsburg OH 45176-9636
mjk.napa@gmail.com
Cell: (513) 659-8822

Koelewyn, Arie C. [LXP]
1382 Red Leaf Lane
East Lansing MI 48823-1340
koelewyn@msu.edu
Home: (517) 332-6988
Cell: (517) 944-6824

Lavash, Theodore J. , Sr.
172 Middle St. #209
Lowell MA 01852-6205

Lee, Don [T]

Martin, David T.
8937 Maple Ridge Lane
Knoxville TN 37923-1141

McGrew, Jon [LXP]
239 City View Terrace
Kingston NY 12401-7404
McGrew@TypeMatters.com
Cell: (845) 338-5558

McQueen, Troy [LXP]
4659 Datura Rd.
Columbia SC 29205-2125
troymcqueen@att.net
Home: (803) 787-3833
Cell: (803) 446-6155

Michael, Terry A.
30973 Walden Dr.
Westlake OH 44145-6816
ta_michael@sbcglobal.net
Home: (440) 617-9444

Moe, Frederick
36 W. Main St.
Warner NH 03278-4213
Home: (603) 456-2665

Nelson, R. Stanley , Jr.
766 Declaration Dr.
Charles Town WV 25414-5636

Neno, Michael R.
P. O. Box 307675
Gahanna OH 43230-7675
Mnenocolumbus.rr.com
<http://www.NenoWorld.com>

Neuschwanger, Debra G.
211 Manley Rd.
Auburn ME 04210-3636

Oliver, Jack S.
10200 Angel Peak Ct.
Las Vegas NV 89134-6924
jako@embarqmail.com
Home: (702) 228-6943
Cell: (702) 417-9957

Parson, Tom
157 S. Logan St.
Denver CO 80209-1821
typetom@aol.com
Home: (303) 777-8951

Payne, Viola M. [LXP]
16464 High Bluff Ct.
Riverdale CA 92503-0511

Powell, Stephen T. , Sr.
126 Manor Ct.
Central SC 29630-8433
STPOWELL@mindspring.
com

Probert, Eunice
Llanfarian Ger-y-Nant, Rhyd-
y-Gwin
Aberystwyth Ceredigion
SY23 4DD
United Kingdom

Row, Heath
4367 Globe Ave.
Culver City CA 90230-4701
kalel@well.com

Schaub, Peter E.
212 Ladybank
Williamsburg VA 23188-8945

Schrader, Barry L.
P.O. Box 851
DeKalb IL 60115-0851
schrader94550@sbcglobal.net
Cell: (815) 508-0068

Schwartz, David E.
9214 New Albion Rd.
Little Valley NY 14755-9771

Shive, Harold L.
501 Sand Gap Rd.
Pennsboro WV 26415-3049
Home: (304) 659-3320

Shivvers, Linda
645 46th St.
Des Moines IA 50312-2309
Home: (515) 277-5082

Smith, Leon C.
119 Logtown Rd.
Fultonville NY 12072-2501

Sparks, Beverly
5401 Anchorage Dr.
Nashville TN 37220-1908

Stephenson, Carla
P.O. Box 4257
Omaha NE 68104-0257

Stickler, Alice M.
720 W. Park Dr.
Huntington IN 46750-2619
astickler4dw@sbcglobal.net
Home: (260) 356-2091
Cell: (260) 414-4989

Tribby, David M. [L]
1529 Fantail Ct.
Sunnyvale CA 94087-4712
dtribby@handsetpress.org
Home: (408) 737-2193

Visser, John H. (Jack)
[LXP]
620 Circle Dr.
London OH 43140-8931
vssrjh@gmail.com
Cell: (330) 465-3556

Warner, David L. [LXP]
12311 Winding Lane
Bowie MD 20715-1233
d.warner@comcast.net
Cell: (301) 204-6551

**Whitson, Dr. Leland G.,
M.D.**
21345 Hawthorne Blvd #224
Torrance CA 90503-5688
whitsonetal@reagan.com
Home: (310) 373-9444
Cell: (310) 874-3806

**wildrekinde~mcwhirter,
koreloy**
1115 Patton Thicket Rd.
Burnsville NC 28714-9538
koreloy@gmail.com
Bus.: 828-675-5909
http://www.koreloy.net

Wilmut, Sean
philamot.magazine@gmail.
com

Zeigler, Deborah J.
419 Timber Ridge
Pompton Plains NJ 07444-
2106

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Send submissions to:

Official Editor *pro tem*

Wm. E. Boys

184 Reinhard Ave.

Columbus OH 43206-2635

Editor@AmateurPress.org

General Comments / Questions:

Send to: Michelle Klosterman, Pres.

President@AmateurPress.org

1431 Maple Grove Rd.

Williamsburg OH 45176-9636

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