

The National Amateur

Vol. 140, No. 4



June 2018

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The National Amateur

The official organ of the
National Amateur Press Association
Published quarterly.

Volume 140, Number 4

June 2018

Established July 4, 1876, the Association supports and promotes the hobby of amateur journalism. Members write, print, and publish amateur journals, exchanging them via the Mailing Bureau, which mails a 6 x 9" envelope each month containing a copy of each journal supplied by members that month.

Membership is open to all.

Annual dues are \$30 in the United States, \$37.50 elsewhere.

Membership includes the monthly mailings and a subscription to this official quarterly magazine, plus the right to use the services of the Mailing Bureau and the Manuscript Bureau, participate in the annual convention, and to vote.

Family members sharing the same mailing address may join for \$2 and are entitled to all benefits of Regular Members except for receiving the monthly mailings and this official magazine.

Trial Memberships Available

A one-time free three-month Trial Membership is offered to anyone curious about the hobby and the amateur publications produced and shared by members. See the back cover for details.

Application for any type of membership may be made to:

William E. Boys, Secretary-Treasurer
(address and email listed in the column to the right).

Visit Our Website
www.AmateurPress.org

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Moving Jake Warner's Print Shop

From Greenbelt, Maryland, to Lenoir City, Tennessee

by Alice Brosey

I WAS TOO OVERWHELMED to write an article about my grandfather, Jake Warner, for the March issue of THE NATIONAL AMATEUR, however when asked if I would write an article about moving his print shop, I readily agreed.

We had planned to take the print shop for the last couple years, but due to many reasons, mostly financial, we delayed until we *had* to move it. Grandpa gifted it to us (with the consideration that we move it), a couple years ago, when he became sure he would not use it again. It was always an unspoken idea that I would take it, but when I moved to Tennessee it was hard for my family to fathom that I would actually do so. Once he died, it was evident that the shop needed to move as soon as possible so the house could be sold – in fact, the house was sold within a couple weeks of moving our last load.

Our first challenge was to figure out how to move the presses that were beyond “dumb labor” possibilities – a



The Vandercook proof press in the foreground; the paper cutter and two full cabinets of type cases in the right background. Part of the table-top Kelsey 9x13" press is visible at the left edge of the photo.

10x15" Chandler & Price press, a paper cutter, and a Vandercook SP-15 proof press.

I reached out to many wonderfully helpful people, one of whom is NAPA member Arie Koelewyn, who got us really started on our first plan, albeit not the final plan. He brought up especially that one of our hardest problems would be getting the presses back out of the transport method, rather than just into the transport method. Although my grandfather was able to get the presses into his basement with volunteer labor, that included working *with* gravity, rather than *against* it – and in a time where people had much more mechanical knowledge. We quickly came to the conclusion that we needed professional riggers to lift out the heavy items, since they needed to go out a standard exterior door and up a narrow



In the basement at Jake's home, the 10x15" C&P press.

flight of exterior steps, and then across a yard.

Interviewing riggers was a difficult proposition. So many of them were interested in quoting too high but not visiting; and many saw us as too small a job. However, we narrowed it down to two companies – one seemed to have dismantled C&Ps before, so we went with them even though they were the higher quote. We used General Machine Shop in Landover, Md., and were very impressed with their abilities and consideration. We asked them to be palletized in the truck, and for the largest press they actually saved the strongest wood they had to build the pallet – and knowing that we were transporting ourselves, they included some very heavy duty straps to keep the Vandercook from engaging during the trip – a heavy type of moving strap you can't easily find at Home Depot, where we found everything else.

At this point, we had so many different ideas of what would happen after we had chosen a rigger. A big suggestion had been a really low trailer so that there's less height to move it, and it seemed reasonable if we had help on our end. So we began trying to find a rigger on our end. We were severely disappointed. In the greater Knoxville, Tenn., area, I called every single rigger and many moving companies, and found that the presses were too large for moving companies, and no rigger was willing to come to a residential neighborhood. We were astonished that we could not pay for this type of service at our address, when we had a large selection in Maryland for a harder job. Here in Tennessee, our plan was to unload into a detached garage that is off of a flat public access alley. Completely flat entrance, and you can pull the truck directly up to a garage door, so no diffi-

cult door widths either. However, it was too much for everyone.

At this point, I realized that letterpress print shops have become much more "in vogue" lately, and I started calling all the ones in the area, late in the evening. One shop, Striped Light, which allows the public to come in to print things for a fee, and does letterpress workshops, picked up the phone. I had to start off by saying, "This is going to sound crazy, but..." and I laid out my problem. I asked how they had obtained and moved their presses and he had an amazing suggestion, that instead of a trailer, we get a Penske lift-gate truck, have the presses put on pallets, and use a pallet jack to move them ourselves. He said the lift gate would hold the weight, but that the catch was that they were all in-town rentals. After much research, we settled on Ryder for our first rental lift-gate truck, as they rented the same exact truck as Penske does, but pricing was best for us. We had to rent the truck in Maryland and return it to the same location.

At this point we were saved by our church's moving ministry. Generally designed as a ministry to assist in serving those moving between homes, we were well outside the norm – but our friend, Tim Grater, who ran the moving ministry, also happens to be an airplane mechanic – and therefore has a lot of experience and connections with people used to large machinery. He brought a strong friend, his wife, daughter, and daughter's boyfriend, who had a lot of experience with pallet jacks. Everything was in plan and going to be fantastic.

Loading the truck in Maryland largely went off without a hitch. The drive down to Tennessee (over 500 miles) was uneventful for the most part. I was very

stressed for most of the drive because the truck was very noisy and I wasn't sure that the presses weren't shifting – so I was extra nervous about spending more money than I had ever spent on something other than a house, to get a pile of scrap metal at the end.

When we loaded the truck, the riggers told me how we were going to need to use straps to hold the presses while using the lift-gate, because the lift-gate had a slant to it to make a ramp. I thought it was all reasonable until we were unloading the truck and I found myself completely unsure that we were going to get the C&P out in one piece.

It took all of us engineering the drop to get it down. It was quite stressful in the

moment but once it was over, it was exhilarating to know we were done. We had to leave the next day to drive the truck back to Maryland.



In Linoir City, unloading the C&P with the aid of the lift-gate. The garage to the right, with the open door, is its destination.



Riggers at work preparing to move the Vandercook proof press out of the basement. You can see the size of the doorway they had to go through.



The first heavy pieces in their new home: the 10x15 C&P, the Vandercook proof press, and the paper cutter.



The hoisting equipment raising the 10x15" C&P at the top of the stairwell from the basement to the yard.

After that trip, we had the problem of weight for moving the remainder of the shop. A general moving truck is not used to such dense material. In order to get all the type, print shop furniture, and odds and ends that we wanted to bring, it took two more 15 foot U-Hauls (which surprisingly have a higher weight limit than all other U-Hauls, more than the longer trucks), and three minivan loads. Among the smaller items, we moved a 9x13" Kelsey hand press, a C&P proof press, a lot of paper stock, cabinets that

held paper, and a lot of printed materials. On that note, we have not fully inventoried everything, but we have all the decent “extra” copies of *The Boxwooder* from over the years. If you have any issues missing in a collection or would like to complete one, please get in contact with me and I will look for it. [Address in the directory at the end of this issue. —Ed.]



Just a glimpse at other parts of the print shop that needed to be moved.

We have not yet completed a full inventory of the print shop, but definitely expect some computer-generated journals discussing it before we get to a point to be able to make letterpress journals.

We moved 16 full cabinets of type, along with dozens if not hundreds more fonts that were not in cabinets.

We plan to carefully clean everything that we brought with us, as the basement had flooded a few times and had not been kept very clean as it became less used; and repaint all the painted surfaces.

We plan to do a full inventory of all the fonts that we have and all the ornaments and cuts as well.

Right now, however, we are saving our money for rollers, because all the presses need new rollers.



Hobbies – Of Course!

JAYA SAXENA WROTE in the *New York Times* in May, “Last spring, I forgot the word for hobby. I was on a hike with friends, and I was explaining how much happier my spouse had become recently after starting a band with some friends.

“It’s just nice for them, I think, to have this creative outlet that’s not their job,” I told my friends. “It doesn’t have to be something that brings them money, just something that lets them unwind and have fun.”

“My friends reminded me there was a word for that.”

Alice Brosey’s preceding story left me thinking, “I’d never do what she and Marc did – all that work moving a print shop!”

Well, their hobby isn’t moving print shops, but for the sake of the real hobby, amateur journalism, it was worth it. (Not to mention the personal attachment of that particular shop – her grandfather’s.)

Something to unwind and have fun. A creative outlet that’s not a job. It doesn’t have to be for money.

It won’t surprise you that many of our NAPA members find that to be the very essence of *amateur* journalism. That’s what it is for me, for sure! I especially resonate with the creative pleasure – experimenting with type, layout, graphics, copy of all sorts – and to see it evolve into comprehensive satisfaction when it comes together: the finished journal.

Sure, amateur journalism isn’t the only worthwhile hobby in the world (I guess), but for me it ranks right up there.

If you haven’t tried it yourself, you quite literally may not know what you’re missing!

— *Bill Boys*



left background. But it is connected not to the top of the wider middle section of the stove but by an L-bend a foot or so below its top, which appears to have a flat shelf on top. And that wider middle section is divided by what appears to be a metal or terra cotta pitcher with a handle just a foot or so above the fire chamber. There are two access doors, one in the base for fuel, but another just above that pitcher.

If these details aren't easily discernable from this reduction of the painting, you can see a

much larger digital version online at: https://commons.wikimedia.org/wiki/File:Charles_Frederick_Ulrich_-_typesetter_at_Enschede_Haarlem.jpg

Aside from the normal use of a stove for heating, why would a print shop stove be made like this?

One speculation was offered by a picture-puzzle solver on the website jigidi.com, which is where I first encountered this picture. His post is given on page 14 but before you read his notion, which I am not at all sure is correct, would you like to come up with your own idea?

Charles Frederic Ulrich lived from 1858 to 1908. The 21 x 23" oil on panel painting was made in 1884 and is titled "The Village Printing Shop, Haarlem, The Netherlands" Its current location is the Terra Museum of American Art in Chicago, Illinois.¹

— Bill Boys

¹ Source: Wikimedia.org.

For Our Old-Time Hand-Set Printers: What Sort of Stove Is That?

In 1884 a young typesetter takes a break in a Dutch print shop as painted by Charles Frederic Ulrich. Perhaps he's drinking a good Dutch beer from that bottle on the table in the left foreground, where we also see tied-up standing forms of type. We easily recognize a type stand and type cases in the background on the left; we recognize a sheet-fed letterpress similar to a Hoe press being operated by two adult men in the background on the right; and we see the corner of a composing table in the foreground on the right.

But take a closer look at that stove and chimney apparatus in the middle of the painting. *What sort of stove is that?*

The enlarged base is obviously where the fire is stoked, and near the top a narrower stove pipe meanders to an exhaust port rigged in the window in the

Review and Comment on Journals Published in March, April and May

by Michelle Klosterman, Chair, Bureau of Critics

March 2018 Bundle

The Vis-i-tor. Visit No. 3, March 2018. Jack Visser.

I enjoyed your piece about Trashtabula. It brought info about the past to light for me. I didn't know the whole story about Ashtabula. Your colophon was quite interesting as well.

Postcards to John Winslow Snyder. No. 4, March 2018. Bill Boys.

As usual I enjoyed your postcards. It is a nice reminder of what NAPA is and how it got started.

Impressions by Hal. March 2018, Number 169. Harold L. Shive.

I appreciated your article on the Adherence to Punctuation, I consider myself poetry challenged so any info I can read on poetry helps. I often wonder how people decide to punctuate or rather not punctuate their poetry. I find punctuated much easier to read and understand. Poetry by Kent Clair Chamberlain were interesting. I enjoyed the other parts of the journal as well.

Merle's Pearls. March 2018. Merle Ray Beckwith.

The poem was very visual and interesting.

Marti's Mouser. Number 155, March 2018. Martha Babcock Abell.

It is always nice to hear about Marti and Guy's adventures.

Journeys. Vol. 3, No. 3, March 2018. Nancy Heber.

Nancy has continued the history of her church's new organ installation. She detailed the process nicely along with photos to show the progress. Her photos are always very pertinent to her story and enhance it well.

2018 Napa Convention News. March 2018. Bill Boys.

Great article with very specific instructions on how to make reservations. A nice description of the convention schedule. Included links for local sites if interested. A very informative article about the planned letterpress and amateur journalism demonstrations planned for the convention as well as at the local libraries.

April 2018 Bundle

Postcards to John Winslow Snyder. No. 5, April 2018. Bill Boys.

Bundles, bundles.. Discard? Store? File? Well I always keep mine, but I unfortunately don't organize them as I should. It makes me wonder what others do with their bundles. As always I enjoyed the postcard and its graphics.

Impressions by Hal. Number 170, April 2018. Harold L. Shive.

The bell ringing story was interesting and I'm sure was embarrassing for Hal. It reminded me of ringing the bell at my local church. I am glad he included a picture of the updated bell. Kent Clair Chamberlain's poems were enjoyable.

Write for Enjoyment? How Do You Present It? April 2018. William E. Boys.

This journal is to be used by Bill Boys as handouts for writing groups that he will be meeting with to speak about amateur journalism and NAPA. It is very informative and I think it will be very useful for his intended purpose as well as for our newer members.

Merle's Pearls. 592-634, April 2018. Merle Ray Beckwith.

Once again Merle's poetry is very visual and enjoyable. I think visual poetry is much more accessible and understood more easily by the general public.

2018 Napa Convention News. April 2018. Bill Boys.

Made your reservations yet? Informative issue on how and when to make your reservations. Some alternative lodging options as well as a brief of the convention schedule. The history of Ashtabula County and photos of the sites of interest added to my anticipation of this year's convention.

The Vis-i-tor. Visit No. 31, Spring 2018. Jack Visser.

I now remember that song too. That was an interesting start to the journal. I agree that the bundles are important. I hope it encourages people to include their journals in future bundles.

Sale Bill. Spring 2018. James Hedges.
Many items up for sale due to the ill health of Maureen Wolfing.

Journeys. Vol. 3, No. 4, April 2018. Nancy Heber.

Nancy Heber continues the reconstruction and installation of an organ in her church. The photos once again enhance the documentation.

May 2018 Bundle

Postcards to John Winslow Snyder. No. 6, May 2018. Bill Boys.

I found the beginning of the Mailing Bureau very interesting since I was not aware of how it got started. It was nice to include Hal's picture.

The Vis-i-tor. Visit No. 32, May 2018. Jack Visser.

From a covered bridge lover to another, thank you for your article about covered bridges and Ashtabula County. I'm looking forward to visiting the area. I also enjoyed the poem.

Ohio Views. No. 50, May 2018. Gary Bossler.

I enjoyed the story about Jake's friend. I understand issues of such families as I worked in an impoverished area for many years. It's very difficult for people to overcome such backgrounds. I hope he can get the help he needs for college.

Pennant Bravo. No. 70, May 2018. William E. Boys.

"Compassion & Joy" was a very interesting sermon even if written. I enjoyed the teachings from another point of view. It was great to have *Pennant Bravo* in the bundle once again.

Impressions by Hal. No. 171, May 2018. Harold L. Shive.

I enjoyed reading about the origin of cards. I was piqued by the title since I grew up in a household that played Pinochle every Friday evening and most Sunday afternoons. Now my mother and I play Euchre with local senior citizens in her county. Thanks for the reprint. I enjoyed the history of red pistachios as well but can't recall if I actually have seen red pistachios. It was not a type of nut eaten in my household growing up.

My Old Home Places (and Supplement). No. 1, May 2018. Bill Boys.

I enjoyed the handwritten journal as much as its content about houses Bill Boys had lived in. It also made me think of the different houses I've lived in over the years. I think it provoked the same type of thoughts from most of its readers. The supplement was great for tips on how to do such a journal.

Journeys. Vol. 3, No. 5, May 2018. Nancy Heber.

The reminiscence of Nancy Heber and her friend Winnie was very nice. I'm sure this journal will remain an important part of each family's memorabilia.

2018 Napa Convention News. May 2018. Bill Boys.

Includes more information about upcoming convention details. Once again gave very complete instructions on how to reserve a room at the lodge. A short explanation of the planned agenda for the convention and interesting facts about the area.



New Trial Member John V. O'Rourke, of Nevada

John found out about NAPA and amateur journalism from a man in his neighborhood, and we are pleased to welcome John as he gives us a look-over for the next three months.

John V. O'Rourke
2332 Quartz Peak Street
Las Vegas NV 89134-6906

That man in his neighborhood was none other than Jack Oliver! (Thanks, Jack.) He writes that John told him that in retirement he would like to write. We hope that amateur journalism may turn out to be to his liking as a way to practice and present his writing.

Jack added that John may soon be moving to Delaware since he recently put his house up for sale.

New Trial Member Lynn Scheurell, Also of Nevada



Lynn also found out about NAPA from Jack Oliver (thanks again, Jack) – while they were both walking their dogs in the park. We are very pleased to have her take a look at our hobby and Association.

Lynn Scheurell
P.O. Box 370078
Las Vegas NV 89137-0078

Lynn is a busy professional writer, and maintains a website at:

<https://lynnscheurell.com/>, from which we borrowed her photo.

President's Message

June 2018



Michelle Klosterman I'm not sure how the weather is where you live but here in southwest Ohio it's been pretty crazy. We've gone from winter to summer, back to winter and now summer with no actual spring type weather in between. We've had freezing weather and 90-degree weather here in May. A few of my perennials were killed by the crazy hot and then freezing weather, often in the same 24 hours. But my surviving flowers and added flowers and vegetable plants are currently doing well. I hope yours are as well.

With summer being on its way, it's nearly convention time. It seems the older I get the faster the time flies by. I have always been interested in going to Geneva-On-The-Lake in northern Ohio, so it will be nice to visit it during our 2018 Convention.

The Laureate nominations are going out to the judges this week. I listed the judges in the last report if you'd like to review them for any reason. Unfortunately, there were no Fiction entries and there were not enough Letterpress entries to have that category judged this year. They will be judged in the Printing category. The reason there were not enough to make the Letterpress category is that it requires two separate entries to be considered for Printing and Letterpress categories.

Please keep in mind that we'll be needing an Official Editor for the Sep.

2018 to June 2019 year. I don't believe we've had anyone say they are interested in the position so far. I contacted many last year and was unable to fill the position. Bill Boys has been great to step in to do the last three issues. But the position really needs to be filled. I'm sure Bill would be happy to help with any questions or issues that the new Official Editor would have.

In closing, I hope to see you at the Convention. If you cannot make it to convention this year, please fill out your absentee ballot and send it in.

— *Michelle Klosterman, President*

Journals Published from March through May

Gary Bossler, Historian

March 2018 Bundle 7 items

2018 NAPA Convention News, March 2018, 8½x11, 2pp, Bill Boys.

Impressions by Hal, #169, Mar. 2018, 5x7, 4pp, Harold Shive.

Journeys, Vol. 3, #3, Mar. 2018, 5½x8½, 12pp, Nancy A. Heber.

Marti's Mouser, #155, Mar. 2018, 8½x11, 2pp, Martha Babcock Abell.

Merle's Pearls, March 2018, 5x7, 4pp, Merle Ray Beckwith.

Postcards to John Winslow Snyder, #4, Mar. 2018, 4¼x5½, 2pp, Bill Boys.

Vis-i-tor, #30, Mar 2018, 5½x8½, 2pp, Jack Visser.

April 2018 Bundle 8 items

2018 NAPA Convention News, April 2018, 8½x11, 2pp, Bill Boys.

Impressions by Hal, #170, Apr 2018, 5x7, 4pp, Harold Shive.

Journeys, Vol 3, #4, Apr 2018, 5½x8½, 12pp, Nancy A. Heber.

Write for Enjoyment? How Do You Present It?, Apr. 2018, 5x7½, 8pp + 1pg insert, Bill Boys.

Merle's Pearls, Apr. 2018, 5x7, 4pp, Merle Ray Beckwith.

Postcards to John Winslow Snyder, #5, Apr. 2018, 4¼x5½, 2pp, Bill Boys.

Vis-i-tor, #31, Apr. 2018, 5½x8½, 2pp, Jack Visser.

Sale Bill, #1, Spring 2018, 5½x8½, 4pp, Jim Hedges.

May 2018 Bundle 9 items

2018 NAPA Convention News, May 2018, 8½x11, 2pp, Bill Boys.

Impressions by Hal, #171, May 2018, 5x7, 4pp, Harold Shive.

Journeys, Vol 3, #5, May 2018, 5½x8½, 8pp, Nancy A. Heber.

My Old Home Places, #1, May 2018, 5½x8½, 4pp, Bill Boys.

My Old Home Places, Supplement to #1, May 2018, 5½x8½, 2pp, Bill Boys.

Ohio Views, #50, May 2018, 4¼x7, 4pp, Gary Bossler

Pennant Bravo, #70, May 2018, 4¼x7, 16pp + cov, Bill Boys.

Postcards to John Winslow Snyder, #6, Apr, 2018, 4¼x5½, 2pp, Bill Boys.

Vis-i-tor, #32, May 2018, 5½x8½, 2pp, Jack Visser.

Loy McWhirter and Bruce Greene Invite Our 2020 Convention to Burnsville, North Carolina

DID WE EVER BEFORE have a convention invitation more than two years in advance? Well, we do now!

Loy McWhirter and Bruce Greene have been thinking about it at least since she wrote her memorial article about Jake Warner in the March NATIONAL AMATEUR. Now they are ready to put it forward for our consideration.

Their valley is in the mountains of North Carolina, west of the Blue Ridge Parkway, north of I-40 and east of I-26.



Bruce and Loy live where the drop pin is on this map. You may not be able to see seven states from their valley, but there are seven states in the area!

Bruce sends this information:

“The possibilities look promising for a convention here in 2020. The main thing is it is very rural, so some things require driving. However, I think we can make lodging, meeting, banquet, and most meals happen right at the Mount Mitchell Golf Course and Resort. It is spectacularly beautiful there which I think would overcome any doubts regarding driving.

“At the top of our valley is the golf course and resort. They have a variety of houses and condos, and there is also a decent motel next to them. I will put some links on here so you can see what you think.

“There is a restaurant next door which can provide dinners and possibly special meals, including the final banquet.

“There is a private dining room which they say can serve as both a meeting room and banquet room, and tables can be arranged in a U-shape. It can handle 20 and more people.

“There are lots of activity possibilities, including the golf course itself, many local craft shops, Penland School of Crafts, which has a letterpress program, hiking, very nice but cold swimming in the river, fishing, and of course Loy’s printshop.

“All lodging venues are quite reasonable, but would need to know around January 2020 as far as reserving a block of rooms goes.”

Here are the links Bruce mentioned above:

Mount Mitchell Golf Course and Resort:

<http://www.mountmitchellgolf.com/index.html>

<http://www.mountmitchellgolf.com/lodging.html>

The motel next door is Albert’s, might be the best bet:

<http://www.alberts-burnsville.com>

Hawtrees Pub & Grill at Mt. Mitchell:
https://www.facebook.com/pg/Hawtrees-Pub-and-Grill-at-Mount-Mitchell-Golf-Club-107434235946315/about/?ref=page_internal

There is also next door, but only evenings, JJ’s Grill on the Green:

<http://www.jjsgrillonthegreen.com/home.html>

Both eating places will provide breakfast if arranged ahead.

There are lots of places to eat in Burnsville, too.

[By the way, NAPA has *never yet* had a convention in North Carolina! —Ed.]

Hamilton Wood Type Ledgers Research Tool

A Letter from Ben Strand

Dear Amateur Journalism Friends,

I wanted to share a little news that I thought may be of interest as a research tool for your constituents:

The first of many ledgers from the Hamilton Wood Type and Printing Museum are now available in the University of Wisconsin Digital Collections. You can view the collection at:

<https://uwdc.library.wisc.edu/collections/wi/hamilton/>.

These ledgers are the first 28 of around 100 or so we'll be digitizing in partnership with the museum. Through this partnership, the museum agreed to house the presses which were part of the Silver Buckle Press and we've agreed to collaborate with them on digital projects. This first set of ledgers is around 11,000 pages in total.

Enjoy!

Ben

BEN STRAND

Director of Development

Libraries

Wisconsin Foundation & Alumni Association



Treasurer's Quarterly Report

Jan. 1, 2018 to Mar. 31, 2018

Checking Acct. Balance Dec. 31, 2017 \$ 2,441.86

Income

Gifts Received \$ 1.00

Membership Dues

Family, Renewals 4.00

Regular Reinstatements 30.00

Regular, Renewals 452.50

Total Membership Dues 486.50

Weixelbaum Trust Fund 475.00

Total Income 962.50

Expenses

2018 Convention Expense 200.00

Mailing Bureau 750.00

National Amateur, The 308.32

PayPal Transaction Fees 6.63

Recruiting & Publicity 121.25

Total Expenses 1,386.20

Increase (decrease) in checking account (\$ 423.70)

Checking Acct. Balance Mar. 31, 2018 **\$ 2,018.16**

EQUITY

Certificates of Deposit

Regions Bank CD ****9300

Value on Dec. 31, 2017 .. \$ 4,250.39

Early Withdrawal Penalty (7.65)

Withdrawal, Jan. 17, 2018 (4,242.74)

Value on Mar. 31, 2018 \$ 0

Telhio Fed. Credit Union CD **7191

Opened on Jan. 17, 2018 ... 4,242.74

Value on Mar. 31, 2018 4,242.74

Telhio Fed. Credit Union CD ***436116

Value on Dec. 31, 2017 ... 11,211.76

Accrued interest 6.91

Value on Mar. 31, 2018 11,218.67

Telhio Fed. Credit Union Savings Account

Value on Dec. 31, 2017 5.00

Value on Mar. 31, 2018 5.00

WesBanco CD ****0820 (Life Member Fund)

Value on Dec. 31, 2017 8,418.34

Accrued interest 2.08

Value on Mar. 31, 2018 8,420.42

Total CD's & Savings Acct., Mar. 31, 2018 \$ 23,886.83

Checking Acct. Balance, Mar. 31, 2018 2,018.16

TOTAL EQUITY Mar. 31, 2018 \$ 25,904.99

William E. Boys, Secretary-Treasurer

You Can Still Attend the Convention (July 16 – 18)

EVEN THOUGH OUR BLOCK of rooms at The Lodge at Geneva-on-the-Lake, Ohio, has been released as of May 31, you can still attend the convention by booking a room at a motel. The nearest one is Motel 6, six miles south of The Lodge, at Exit 218 on I-90. About \$66 + tax per night. 1715 S. Broadway, Geneva, OH 44041. Phone: (440) 466-1168. There are others at other exits. You could also check websites like Airbnb, www.airbnb.com; Vacation Rental By Owner (VRBO), www.vrbo.com; and HomeAway, www.homeaway.com.

NAPA Secretary's Report

End of Mar. - May, 2018

Renewals – Regular (12)

Berman, Daniel, Exp. Feb. 28, 2020.
Chamberlain, Kent Clair, Exp. Feb. 28, 2019.
Chea, Sinoun, Exp. Apr. 30, 2019.
Dawson, James N., Exp. Feb. 28, 2019.
Hamilton, George W., Exp. Apr. 30, 2019.
Holt, Lisa Brandstetter, Exp. Nov. 30, 2018.
Lavash, Theodore J., Exp. Nov. 30, 2018.
Meyers, James L., Exp. Oct. 31, 2018.
Nelson, R. Stanley, Jr., Exp. Jan. 31, 2019.
Schwartz, David E., Exp. Dec. 31, 2018.
Shive, Harold L., Exp. Mar. 31, 2019.
Whitson, Dr. Leland M., Exp. Apr. 30, 2019.

New Members – Trial (2)

O'Rourke, John V., Exp. Sep. 30, 2018.
Scheurell, Lynn, Exp. Sep. 30, 2018.

Dropped – Regular (2)

Floyd, Keating.
Grubbs, Ruth Faulkner.

Dropped – Trial (2)

Barthoff, Marey
McGregor, Colin.

Deceased (1)

Meyers, James L., April 29, 2018.

William E. Boys, Secretary-Treasurer

What Sort of Stove Is That?

(See the article on p. 7.)

Here is what one puzzle solver thought about that stove:

“... then it occurred to me that since this is a print shop, the pot is most likely used to melt lead for making new type. The vapors from hot lead would not be healthy, so it makes sense to place the upper chamber of the stove over the pot to vent fumes out into the neighborhood. The coal fire would be in the lower part of the stove. That's just my assumption.”

Membership List as of May 31, 2018

No category code = Regular Member

[F] = Family Member

[L] = Life Member

[LXP] = Life Member, Ex-President

[T] = Trial Member

A

Abell, Guy W.; [F]; 390 Pleasant St., Rome PA 18837-9431
Abell, Martha; 390 Pleasant St., Rome PA 18837-9431
Ayers, Janis; P.O. Box 1672, Durham NC 27702-1672

B

Banner, David L.; 915 Byford Blvd, Endicott NY 13760-1931
Barbour, Mark; 315 W. Torrance Blvd., Carson CA 90745-1130
Barrett, Carolyn; [L]; Hillside - 64 Alexandra Road, St. Austell Cornwall PL25 4QN United Kingdom
Bauer, Donald; [LXP]; 7150 E. Acre Way, Prescott Valley AZ 86315-4714
Beckwith, Merle; 215 Hitchcock Way #102, Santa Barbara CA 93105-5080
Beggy, Carol [T]; 65 Hawthorne Ave., Arlington MA 02476-7701
Berman, Daniel; 1763 Beacon St. Apt. 1, Brookline MA 02445-5363
Bossler, Gary; [LXP]; 145 Genoa Ave., SW, Massillon OH 44646-3711
Boys, Roland Eric; 8683 Boise St., Ventura CA 93004-2152
Boys, William E.; [LXP]; 184 Reinhard Ave., Columbus OH 43206-2635
Braggins, Dr., Horace A., Jr.; 4236 Headsail Dr., New Port Richey FL 34652-4420
Brosey, Alice M.; [LXP]; 405 E. 2nd Ave., Lenoir City TN 37771-2513
Brosey, Elijah; [F]; 405 E. 2nd Ave., Lenoir City TN 37771-2513
Brosey, Marc; [LXP]; 405 E. 2nd Ave., Lenoir City TN 37771-2513
Brosey, Valaire; [F]; 2883 Constellation Way, Finksburg MD 21048-2068
Brosey, Wilfred; 2883 Constellation Way, Finksburg MD 21048-2068

C

Cassidy, John; [T]; 4114 Bailey St NW, Massillon OH 44646-3310
Celani, Catherine; [F]; PO Box 1188, Bay City MI 48706-0188
Celani, David; PO Box 1188, Bay City MI 48706-0188
Chamberlain, Kent Clair; 321 Clay St. Space 11, Ashland OR 97520-1340
Chapman, George A.; 405 N. Broadway St., Mt. Pleasant IA 52641-1609
Chapman, Karen R.; [F]; 405 N. Broadway St., Mt. Pleasant IA 52641-1609
Chea, Sinoun; PO Box 1602, Decatur GA 30031-1602
Cheney, Harold; [L]; 7634 Broadwyn Dr., Reynoldsburg OH 43068-2612
Church, Harrison L.; 309 W. St. Louis St., Lebanon IL 62254-0126
Coleman, Milton H.; 122 W. Dauenhauer St., E. Syracuse NY 13057-2606

D

Dawson, James N.; P.O. Box 950, Spokane WA 99210-0950
Duffey, Susan Straus; [LXP]; 219 Hill St., Reynoldsville PA 15851-1211

G

Greene, Bruce; [F]; 1115 Patton Thicket Rd., Burnsville NC 28714-9538
Grissom, Jacquelyn M.; [L]; 913 Wood Glen Rd., Kannapolis NC 28081-6421

H

Hamilton, George W.; Obere Donaust. 47/5, Vienna A-1020 Austria
Hamm, Rebecca; 4584 Barton Springs Dr., Morristown TN 37813-1203
Hansche, Frank C., III; 18709 138th Street Ct E, Bonney Lake WA 98391-4508
Hansche, Huyen; [F]; 18709 138th Street Ct E, Bonney Lake WA 98391-4508
Heber, Nancy A.; 4390 Norwell Dr. E., Columbus OH 43220-3955
Hedges, James; PO Box 212, Needmore PA 17238-0212
Holt, Lisa Brandstetter; 14773 Lindsey Rd., Mt. Orab OH 45154-9111
Hopkins, Richard L.; 169 Oak Grove Rd., Terra Alta WV 26764-6939
Horvat, Martin; [LXP]; 22275 SW 102nd Pl., Tualatin OR 97062-7199

J

Jenny, Gerald A.; 430 Roseland Pkwy., Harahan LA 70123-3930
Jenny, Judith B.; [F]; 430 Roseland Pkwy., Harahan LA 70123-3930
Jones, Austin H., Jr.; 393 Milton Dr., Point Pleasant WV 25550-9446
Jones, Jean; [F]; 393 Milton Dr., Point Pleasant WV 25550-9446

K

Kleiman, Gerald S.; 503 Bond Ave., Reisterstown MD 21136-1709
Kleiman, Helen M.; [F]; 503 Bond Ave., Reisterstown MD 21136-1709
Klosterman, Michelle; [LXP]; 1431 Maple Grove Rd., Williamsburg OH 45176-9636
Koelewyn, Arie C.; [LXP]; 1382 Red Leaf Lane, East Lansing MI 48823-1340

L

Lavash, Theodore J., Sr.; 172 Middle St #209, Lowell MA 01852-6205

M

Martin, David T.; 8937 Maple Ridge Lane, Knoxville TN 37923-1141
McGrew, Jon; [LXP]; 239 City View Terrace, Kingston NY 12401-7404
McQueen, Troy; [LXP]; 4659 Datura Rd., Columbia SC 29205-2125
McWhirter, Kore Loy; 1115 Patton Thicket Rd., Burnsville NC 28714-9538
Michael, Terry A.; 30973 Walden Dr., Westlake OH 44145-6816

N

Nelson, R. Stanley, Jr.; 766 Declaration Dr., Charles Town WV 25414-5636
Neno, Michael R.; P. O. Box 307675, Gahanna OH 43230-7675
Neuschwanger, Debra G.; 211 Manley Rd., Auburn ME 04210-3636

O

O'Rourke, John [T]; 2332 Quartz Peak Street, Las Vegas NV 89134-6906
Oliver, Jack S.; 10200 Angel Peak Ct., Las Vegas NV 89134-6924

P

Parson, Tom; 157 S. Logan St., Denver CO 80209-1821
Payne, Viola M.; [LXP]; 16464 High Bluff Ct., Riverdale CA 92503-0511
Powell, Stephen T., Sr.; 126 Manor Ct., Central SC 29630-8433
Probert, Eunice; Ger-y-Nant, Rhyd-y-Gwin Llanfarian, Aberystwyth Ceredigion SY23 4DD United Kingdom

R

Row, Heath; 4367 Globe Ave., Culver City CA 90230-4701

S

Schaub, Peter E.; 212 Ladybank, Williamsburg VA 23188-8945
Scheurell, Lynn [T]; P.O. Box 370078, Las Vegas NV 89137-0078
Schrader, Barry L.; P.O. Box 851, DeKalb IL 60115-0851
Schwartz, David E.; 9214 New Albion Rd., Little Valley NY 14755-9771
Shive, Harold L.; 501 Sand Gap Rd., Pennsboro WV 26415-3049
Shivvers, Linda; 645 46th St., Des Moines IA 50312-2309
Smith, Leon C.; 119 Logtown Rd., Fultonville NY 12072-2501
Sparks, Beverly; 5401 Anchorage Dr., Nashville TN 37220-1908
Stephenson, Carla; P.O. Box 4257, Omaha NE 68104-0257
Stickler, Alice M.; 720 W. Park Dr., Huntington IN 46750-2619

T

Tribby, David M.; [L]; 1529 Fantail Ct., Sunnyvale CA 94087-4712

V

Visser, John H.; [LXP]; 620 Circle Dr., London OH 43140-8931

W

Warner, David L.; [LXP]; 12311 Winding Lane, Bowie MD 20715-1233
Warner, Melody; [F]; 12311 Winding Lane, Bowie MD 20715-1233
Whitson, Dr., Leland G., M.D.; 21345 Hawthorne Blvd #224, Torrance CA 90503-5688
Wilmot, Sean; 1177 Bloor Street, Suite # 606, Mississauga ON L4Y 2N9 Canada

Z

Zeigler, Deborah J.; 419 Timber Ridge, Pompton Plains NJ 07444-2106

COLOPHON

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