

# The National Amateur

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March 2018



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# The National Amateur

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Established July 4, 1876, the Association supports and promotes the hobby of amateur journalism.

Members write, print, publish and exchange journals via the Mailing Bureau, which mails a 6 x 9" envelope each month containing a copy of each journal supplied by members that month.

Membership is open to all.

Annual dues are \$30 in the United States, \$37.50 elsewhere.

Membership includes the monthly mailings and a subscription to this official quarterly magazine, plus the right to use the services of the Mailing Bureau and the Manuscript Bureau, participate in the annual convention, and to vote.

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*Jake in his basement print shop, Greenbelt, Maryland.*

*Photo by David L. Warner*

*This was the cover photo on the June, 2006 issue of THE NATIONAL AMATEUR.*

# **JACOB L. WARNER — 1921 - 2017**

## **Member for 48 years, since May 1969**

## **President 1973 - 1974**

# NAPA Stalwart Jake Warner Dies Dec. 7

*by Dave Tribby*



**J**ACOB LARUE WARNER was born January 1, 1921, in Owingsville, Kentucky, the only child of Eva Blanche Whaley and Jacob Warner. The seat of rural Bath County, Owingsville's population was around 900 in the 1920s and 1930s. Jacob the elder died April 10, 1924 due to complications from a small burn on his neck. Jake's mother worked as a school teacher and private nurse, and when he reached his teenage years Jake took a job as a soda jerk.

He attended Morehead State Teachers College beginning in early 1940, but left in his senior year (1942) to serve in the U. S. Army during World War II. He trained in the new technology of radar and was eventually sent to the Philippines.

After the War, he enrolled in the University of Kentucky to complete his

BS in Physics, and stayed there to graduate with an MS in 1950.

While at the University, he met Leah Hester Gary, a recent graduate in Nursing. They were married June 4, 1949, a union that would last 65 years until Leah's death in 2014. They had two children: Helen (born 1953) and David (born 1954).

Jake pursued a PhD at Johns Hopkins University, but after two years left to work for the Naval Ordnance Laboratory. In 1962 he took a position at the Office of Naval Research where he was scientific monitor of research contracts with industry and universities. He retired in 1977.

The Warner family began living in Greenbelt, Maryland, in 1955; in 1965 they moved into the Boxwood Village section of town.

When he wasn't working on Naval scientific programs, Jake pursued several hobbies with devotion. An interest in photography went back to his time in the Army. As a civilian, he had his own darkroom. He won second prize in the 1957 Kodak national photography contest, and first prize two years later. He also had an early passion for stamp collecting and model railroading; after retirement he took up long distance bicycling.

A dormant interest in printing was rekindled when Jake's cousin gave his children a small printing press for Christmas in 1964. He soon purchased the largest Kelsey table-top press and additional supplies and set up a print shop in the basement of his new home. Jake, Leah, and David all enjoyed completing printing projects. He responded to a

classified ad for printing equipment, hoping to pick up some type or other small items, but the owner would only sell it as a unit – including a motorized 10x15 C&P press, three type cabinets, and sixty cases of type. On February 22, 1968, they moved the equipment into their basement, and The Boxwood Press was born.

Jake received a National Amateur Press Association recruiting brochure in spring 1969 with his copy of Kelsey's *The Printer's Helper*. He and many other Kelsey printers joined NAPA as a result; the September NATIONAL AMATEUR was so full of new member profiles that they only had room to describe him as, "... a 48-year-old physicist with the Office of Naval Research. His other interests are stamp collecting, model railroading, and photography." David joined a month after Jake. Leah waited until 1974, when family memberships became available.

Jake and David published *The Boxwooder* number 1, dated July 1969, for the August bundle. Although subtitled "An Aperiodical of The Boxwood Press," it appeared on a regular monthly basis. The four page issues grew to eight within the first year, and in August 1971 the 26th issue was 16 pages plus cover. In that issue, Jake was listed as the sole publisher as David had left home for Johns Hopkins University. (David had started his own publication, *The Offshoot*, in November 1970.) Issue number 40 was dated Oct.-Nov. 1972 "so that the journal date will be the same as the NAPA bundle date." Number 50 (September 1973) was the last issue that didn't have a cover.

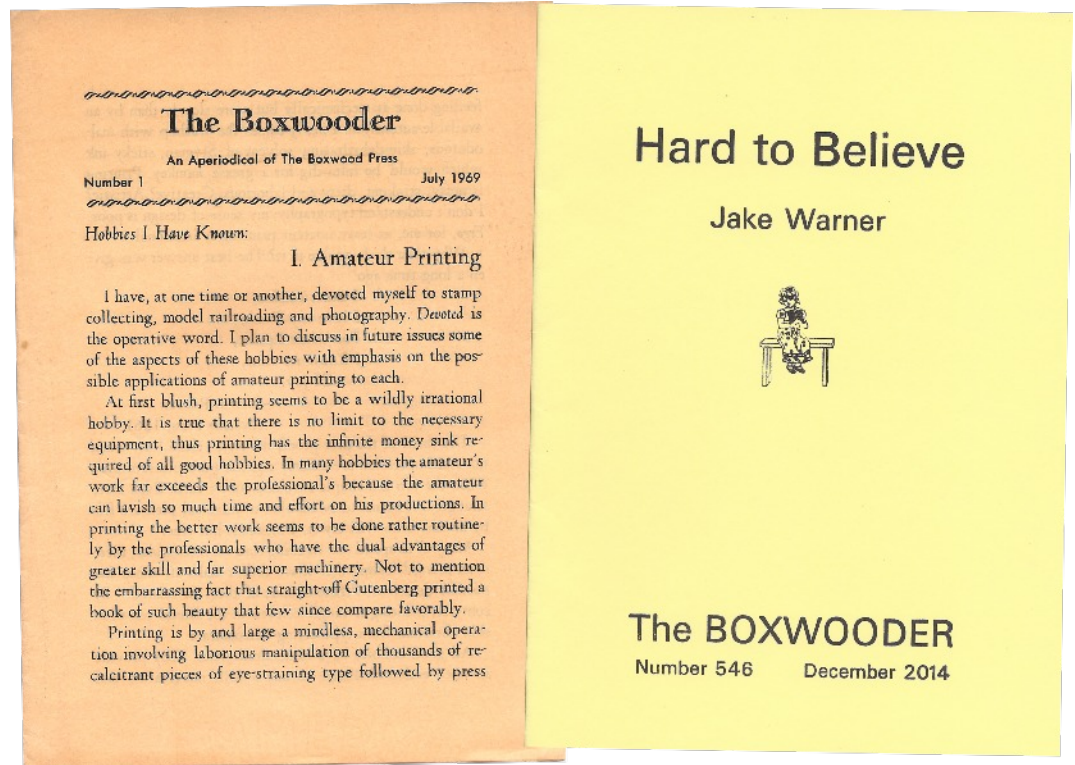
Jake, Leah, and David attended their first NAPA convention in 1971 and "enjoyed meeting so many people whose names we already knew." The 1972 gathering was close by so they attended once again. The St. Petersburg convention was

further away, "But by that time I had a feeling of discomfort at the thought of a convention going on and me not there. When you get that feeling, it's too late, you are an addict." He agreed with Vic Moitoret's assessment that conventions were actually family reunions. Jake and Leah attended 45 consecutive conventions together.

Jake was elected NAPA recorder in 1970, vice president in 1971, official editor in 1972, and president in 1973. David would be elected NAPA president in 1976, Leah in 1982, and granddaughter Alice Warner Brosey in 2011.

In the December 1974 NATIONAL AMATEUR, J. Ed Newman wrote a history of Jake's term. "President Warner inherited some hang-over problems which he managed to field with dexterity. ... Twelve de luxe *Boxwooders*, totaling nearly 145 pages, emerged from the comfortable Warner printery during the year. Each issue ranged from eight to sixteen pages, with covers, some printed in multi-colors. All were beautifully handset in 12-point Deepdene and tastefully adorned with various display types—Jake uses very little ornamentation. His layouts, composition, impression, and inking were nearly flawless. ... His texts were of high literary caliber, earning him his first laureates: Miscellaneous Prose and Fiction. His editing rated Honorable Mention in that category." An otherwise calm year included a "fracas" at the San Diego convention where a dispute over laureate process and clever use of Roberts Rules of Order caused long-time member Ralph Babcock to leave the convention early and move his activity to the rival American APA.

Jake shared his observations of NAPA's 100th convention in *The Boxwooder* for December 1975. In it, he noted



The covers of the first and last issues of The Boxwooder.

he enjoyed arguing his positions on issues facing NAPA. “I firmly maintain that two intelligent people given the same set of facts can disagree on both their interpretation and implications. ... They should be able to disagree without anger or hurt feelings, but that depends upon the temperament of the people involved and may not be possible. ... Unlike Segal and Paxton, I do have enemies, but fortunately, I also have *some* friends who will, in a pinch, share a bottle.” His convention recaps became an annual tradition, and he left a gap in his “in press” issues so they could be published for the August or September bundle.

The first 250 issues of *Boxwooder* were set by hand and letterpress-printed. Jake noted, “I was wearing out Monotype-cast Deepdene at about 12 fonts per year.” He switched to computer-generated text,

although covers were often printed on his press.

The last *Boxwooder*, number 546, appeared in the December 2014 bundle, the month following Leah’s death. In his mid-90s, Jake was slowing down. He attended the 2015 NAPA convention, and planned to be at the 2016 Amateur Journalism Conference, but broke his heel shortly beforehand and was unable to make the trip. Michelle Klosterman’s presidential message in the March 2017 NATIONAL AMATEUR noted that Jake had been in the hospital and was back home under Hospice care. As reported in the previous issue of *The Fossil*, Jake rallied somewhat in the summer and continued to enjoy being with his family. Jake died at home at 6:33 a.m. on December 7.

(This article is reprinted with the editor’s permission from the January 2018 issue of *The Fossil*.)



# Memories of Jake Warner

*by Rich Hopkins*

MEMORIES OF JAKE WARNER take me back to the time when my commercial shop was printing THE NATIONAL AMATEUR and Harold Segal was the editor. Perhaps these memories will shed some light on what the “cement” was which held our little group together back in those days.

Coincidentally, all three of us—Jake Warner, Harold Segal, and I (Rich Hopkins) had been bitten by the “personal computer” bug. Harold and I both had Osborne computers and I believe Jake had a Kaypro. All these machines were extremely expensive (as compared to today’s standards), very bulky, and quite restricted as to capabilities when compared with modern-day computers, phones, and everything else.



*An Osborne 1 computer.*



*A Kaypro computer.*

Jake had some main-frame computer programming background and had taken on the task of managing the NAPA membership list. He was experimenting with his Kaypro computer to find ways of automatically generating labels for bundle mailings, etc. Kaypro and Osborne both used the C/PM operating system and thus, the idea was hatched that somehow, miraculously or otherwise, data might be shared between those different machines.

Simultaneously, Harold was fiddling with the idea of developing some sort of system for “counting” his copy so that he could pre-plan hand-setting of his legendary journal, *Campagne*. I entered the picture in two ways. First, I would be recipient of the NA mailing label data, and secondly, Jake was working with Harold on his “fitting” problems. Also the thought was hatched that, perhaps, Harold could somehow write stories, etc., for the NA and provide them to me on a disk.

Keep in mind we were operating in the early 1980s and all such concepts of sharing data, compiling data, and processing data on the personal computer level were absolutely *revolutionary*. Knowing that I operated a Monotype typesetting system, Harold sought me out for more knowledge of the Monotype counting system. It was agreed that the three of us would get together for a weekend at Jake’s place, where we could brainstorm and, perhaps, find some solutions.

Jake was the centerpoint for he was the one who already was busy writing the code to do the things we wanted to do. Harold would be an end-user, and I was tinkering with both ends of the equation.

I forget how much those Osborne computers weighed but they were just “portable” enough to lug around if you were young and able-bodied. So there we were, the three of us, brainstorming about adapting this revolutionary new technology to the ancient process of handsetting type and—maybe---printing labels too.

Jake was light years ahead of me with regard to programming. Our systems came with dBase II as part of the software bundle, but I was making no progress at all in breaking into that realm. Harold, likewise, was interested in knowing more about it all. Fact is that eventually, he became editor of a user-group newsletter for the Philadelphia region and he continued in that role several years. In those early days, everyone had the same kind of equipment and the same software, so sharing hints and techniques was rampant and highly sought after.

So there I was, sitting around the dining room table with Jake, asking him to explain how dBase worked. I now forget what his preferred computer language was, but he also knew enough dBase to break the ice for me by providing half a dozen lines of code and explaining how it all worked. In exchange I explained how the Monotype worked and gave him all the “sets” for Baskerville 353 (the font Harold always used on *Campane*). The weekend’s efforts were a stellar success.

Eventually Jake did develop a “counting” program which allowed both men to process their text files in advance, determining precisely how each and every line would come out when set into type (by hand or otherwise). Of course at that time proofing was confined to dot-matrix mono-spaced fonts which bore little resemblance to real typesetting. Nevertheless, a dot-matrix proof would reveal

errors, and more importantly, it would tell them beforehand how the lines would fit when set into type. This allowed them to set, for example, pages one and four for a four-page journal, print those pages, distribute the type, and then compose (reusing the type) pages two and three. They would already know everything would fit and they could minimize the amount of type they might need to keep in their cases.

At the other end of the spectrum, I was experimenting with the idea of off-site keyboarding and dumping text into phototypesetting equipment. That was no easy matter because standardized fonts, standardized values for keystrokes—all that kind of stuff—was in the early stages of development. But amazingly, I was able to take disks written on Harold’s Osborne, open them up on my Osborne, and almost miraculously transmit them to my typesetting system and thus, eliminate the need for keyboarding the stories a second time. That, indeed, was a revolutionary concept back then.

Here you see the meshing of several hobby venues—amateur journalism, letterpress typesetting and printing, and computer operation and software development. This was cutting-edge technology and it was being developed by three guys obsessed with amateur journalism.

Jake’s explanations opened my eyes and eventually, I wrote all the bookkeeping software, job ticket management and tracking, and cost analysis for my commercial plant. Some of that software lasted over 30 years and certainly contributed to the success of my commercial printing operation. Both Harold and Jake utilized the “counting” software Jake developed in production of *Campane* and *The Boxwooder* up until they were able to transfer their efforts to more recent



computer systems which enabled production of their journals by means other than hand-set type.

Jake, Harold and I continued to collaborate on these matters for several years

and I treasure my memory of this marvelous association. And we followed, together, the meteoric development of personal computers to where they are today.

**the intrepid printer —  
an homage for jake warner**  
*by koreloy wildrekinde~mcwhirter*

no doubt he now worries the details of a heaven his pragmatism must have doubted  
as he did the particulars of earth's own peculiar physics and astronomies  
not letting go a fine point until it had offered up its gifts  
his far-ranging mind catching the remote voice on the borderlands of  
even a dispossessed notion of bounds whose crossing  
in the unmindful hands and un-dexterous minds of others  
might prove fatal  
his irrefutable curiosity un-dissuaded by darkly rendered drawings  
or intaglio's bite or other necessary called-for poetics such as mine  
by his querulous comprehensive quest he queried them each and all  
both joyously and without mercy  
indomitable as the ever-green boxwood in the dooryard he will remain  
as venerable an elder as was his unfailingly beautiful and wonder-filled child's heart

dear bill boys,

here is the poem i have written for jake warner, whose all-too occasional presence in my life nevertheless meant a lot to me. i would appreciate it if you might find a way to publish this poem, as well as---should you care to---this letter, in any way you deem fitting.

thank you for asking me to write about jake warner, whose way in the humyn world is all-too rare and therefore still very dear to me. i cherish his kindness, his unstinting curiosity, and his

humorous points-taken; which have ever been instructive to an understandably warily wakeful womyn such as i.

the world we think we know has become a place diminished by jake warner's absence among us. i have saved every boxwooder the bundle ever brought into my hands, and i re-read them frequently and always with great pleasure. it is a goodly thing to travel with him again and again by way of his thinking, writing, and printing; especially whenever he allows himself to be taken

up with an idea of which i had little previous understanding, which occurs quite often.

what an abiding joy jake warner remains, in thought and deed, by way of both the boxwooder and the letters we wrote to each other upon occasion.

i remember fondly the first time bruce and i met jake and leah warner, at your and ruth's house in knoxville, and how immediately engaging and fully present he was, as always thereafter. he, like you and ruth, fred gage, louise and a. walrus, and several others among you, have made me abidingly thankful to have found your wonderful "amateur" letterpress association; which has never, in the least, shown itself to me to be amateur. the presence of mind, intelligence, forbearance, good humour, and uncommon humynity

among you has been of frequent inspiration and a wonder to behold for someone like me, who was not formed in this bossy culture.

sometimes, i like to imagine the yearly gathering occurring here, in my valley, where there is an excellent inn, the good hotel down the road, my hellbendre presse printshop, bruce's and my odd and interesting homeplace, and the penland school of art and craft nearby---which has a letterpress studio, a printmaking studio, a bookbinding studio, and a papermaking studio. i do not know the requirements and necessities everyone might have, for the feasibility of holding the gathering here; yet, perhaps, it might be possible. asheville is about an hour away, for aer-o-port purposes.

## Thoughts on Jacob Warner

*by Marc Brosey*

I FIRST MET JAKE when Alice and I had been dating perhaps a few months. I believe he was 87 at the time and had just given up biking no more than a year prior. Alice let me know that he had biked 49 centuries and was an avid biker. She thought we would hit it off because I was a software developer and Jake liked to write code as a hobby. We had a pleasant time together. Jake was always open, kind, and polite though passionate and assertive when he was talking about something he truly believed in. But I would find myself talking about something with him as if I were an expert, only to find out later that he knew more about the subject than I did. I got used to feeling like an

idiot in hindsight as I learned how masterful he was on an immense variety of subjects.

Every day, Jake would have a martini happy hour starting between four and five in the afternoon. If you happened to be around him at such a moment he would ask you if you would like a martini and if you were the sort of person who drinks gin. If you admitted to enjoying gin, the conversation would turn more kindred. With his martini in hand he would tell me many stories about growing up in Kentucky, attending college at the University of Kentucky, his time serving the United States military in World War II, and other miscellaneous

topics. I did my best to rarely interrupt and just store up a treasury of these memories and stories.

It was a sad, sorrowful transition from stories from Jake himself to stories about Jake. He was less and less lucid as his year in hospice wore on, but during that time I learned more about him from many other perspectives than I had just conversing with him in the ways we used to do.

One thing Alice and I talked about the other day, was how we both found it remarkable that Jake was a master of so many disciplines throughout his life. From physics to letterpress printing, from photography to computer programming, Jake would find something that interested him and then pursue it with admirable focus. Everywhere you walked through his house you could see the evidence of this mastery. Walking through the front door of the den, mounted on the wall were two award winning photographs of his daughter Helen that were used by Kodak to market their cameras for many years. Down in the basement was the print shop where he published hundreds of issues of his journal, *The Boxwooder*, for the NAPA. Beside his letterpress print shop stood a large model train set, the Helena-Davidson railroad, named after Helen and David. He wrote software to keep track of his cooking recipes, manage his finances and taxes, and keep track of things for the NAPA for decades.

I did my best to back up all of the data on all of his computer media he used over the years. In backing up his collection of Zip disks, floppies, compact discs, and hard drives, I discovered that in many ways Jake was a very lazy organizer. I kind of noticed this on the occasions he had me come up to his computer room saying he would provide me with a disk with

some program or data he wanted me to look at. His desk had mountains of disks in arrays of boxes unlabeled with no particularly noticeable system of organization. And yet, he remembered exactly what was in each box and always grabbed just the thing he was looking for. At the time I disregarded it as me not recognizing the organizational system he must certainly have created and employed, but now that I've seen how the files were organized (in that there was no organization) I would imagine he relied on his memory exclusively in ways I would be frightened to do, and it must have served him well to do so for over 90 years.

Jake once told me about a program he had written with Harold Segal that would calculate the letters one could get on a given line using a particular typeface. I saw evidences of this program and the correspondence they sent back and forth to each other while they were developing it. From what Jake had told me over the years, it was a highly sophisticated system that eventually was adopted as a sort of standard in the public domain years later by people who were strangers to him. Harold also sent him some hardware for the old computers at the time that could be used to handle primitive printer drivers to print some old computerized fonts.

It has been bittersweet to go through Jake's computers, printing equipment, and published materials. On one hand I'm learning more about a man I had come to admire over the years Alice and I have been together. On the other, we were forced to say goodbye to a brilliant renaissance man (the over 500 issues of *The Boxwooder* published over 40+ years speak for themselves) and a wonderful father, grandfather, and friend. Rest easy, Jake.



# Memories of Jake Warner

by Michelle Klosterman

**E**VEN THOUGH I'VE BEEN a member of NAPA since 2002, I still consider myself as a rather new member of NAPA. Most of the members have been part of the NAPA family for decades, or at least it seems that way to me. One of those die-hard members was Jake Warner. In the beginning, he was one of the members that loved to discuss his love of printing with me. Jake was quick to talk to anyone attending a convention about letterpress and printing and his love of the hobby. I later discovered that his journal, *The Boxwooder*, appeared monthly in the NAPA bundles. He always did a great job. I was always impressed with his covers and the variety of subjects he included in his journals.

I've always considered Jake an expert on NAPA. He knew the Constitution inside and out. The last few years I have missed him installing our new officers. One of his conditions for the new (and repeat) officers to attest to was to read the Constitution. Thanks to Jake I have read it many times, however, whenever I have a question I must return to it to re-read it. I certainly don't have a tenth of the knowledge of the Constitution as Jake did.

Jake was witty and knowledgeable on many subjects. It was always interesting

to share social time with Jake and Leah. I, as many of you, know that Jake loved his martinis. He often had a two-martini lunch that consisted only of his martinis.

I can't think of Jake without thinking of his entire family that always accompanied him to convention. Some years they were not all able to attend convention, but several of them always managed to spend the convention with him. Jake and his family always made for lively discussions of our most mundane business meetings. I have missed those debates at the recent conventions at which Jake was absent.

I find it ironic that we are finally having a convention near Ashtabula, Ohio. Jake has nominated Ashtabula as a convention site for as long as I can remember and probably even before that. The downside to his nomination of Ashtabula has been no members are from there to host and the town has limited resources for lodging, nor an appropriate area for business meetings.

Whenever I think of NAPA, Jake Warner will always remain bigger than life in my memory.

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**"500!** That's a lot of months and that's a lot of journals, but that is the number that my journal, *The Boxwooder*, has reached this month in both categories. I can well recall the trepidation with which I submitted #1 to the Mailer. Many journals of the day struck me as quite polished—well written and well printed. I was almost a beginner at printing and it had been many years since I had written anything except bureaucratic letters and scientific reports—things that people had to read as part of their jobs whether well or poorly written, and writing a journal was stiff and awkward for me. I had never met a hobby printer and had no idea how critical they might be."

Jake Warner's opening paragraph in *The Boxwooder*, No. 500, March 2011.

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# Remembering Jake

*by Bill Boys*

I REMEMBER THE 1971 MARIETTA convention well, but not because of meeting Jake and Leah, and Dave for the first time.

I had only been a member myself for seven years at the time. I was one of Wil and June Margeson's fourteen-member Reception Committee, had worked busily at designing the convention logo, and printing it both in silkscreen at home, and by zinc cuts with Wil in his printshop. That convention was the first time I was elected President, too. It's a fitting symbol – my friendship with Jake built gradually from inconspicuous beginnings over the many years of both our memberships.

As those years accumulated, so did our meetings. NAPA conventions, especially. From 1971 on, every convention I was able to attend, there were Jake (and Leah, and sometimes Dave) then a growing contingent of the Warner and

Brosey clan. But also bringing us together in those earlier years were those Amateur Press Club (APC) New Year's Eve gatherings in Bristol, Pa., in the home of the Segals, and scattered Virginia Amateur Press Association (VAPA) meetings in Maryland and up and down the Shenandoah Valley of Virginia. Jake and Leah hosted at least one of them which Ruth and I attended at their home in Greenbelt, Md.

We enjoyed meeting and eating with them at conventions. Ruth commented about how jovial those get-togethers were, even though she herself was not involved with printing or amateur journalism. She was impressed at the diversity of things Jake was involved with, especially his photography and model railroading. She doesn't recall how long it was before she learned the surprising fact that Jake was a physicist working for the Navy. Over time, we shared drinks at each others' hotel rooms at conventions, and were houseguests at each others' homes. We were guests of theirs at a philosophical or scientific lecture in D.C. once, a reflection of how philosophy, science, theology and linguistics often worked their ways into our conversation. Jake and Leah were guests of ours once at the Washington Navy Yard for the Change of Office ceremony for the Navy Chief of Chaplains, and they put me up as a houseguest the time I went before a Navy medical review board at the Naval Hospital in Bethesda, Md. We enjoyed meals out with them at favorite spots of theirs around D.C. and on Chesapeake Bay. When we held a one-hundredth "birth-



*Jake rises to object to casting unanimous votes by motions, to "protect the rights of the timorous" from being steam-rolled by social pressure. (And there I am in the same photo, listening with head on hand.)*

*1977 photo by Gale Sheldon,  
reproduced in the Sep. NATIONAL AMATEUR, p. 11.*

day” party for my 8x12” Old Style Chandler & Price press, Serial No. 40221, they made the trip from Greenbelt to Knoxville just for the occasion.

Jake and Leah both were irrepressible participants in NAPA’s conventions and in all aspects of the proceedings, speaking their viewpoints forthrightly and with sound reasoning.

Jake not only served in numerous appointive capacities at conventions, he also served in elective and appointive offices:

1970-71 – elected Recorder.

1971-72 – elected Vice-President.

1972-73 – elected Official Editor.

1973-74 – elected President.

1974-75 – elected Chairman, Executive Judges.

1975-76 – elected Executive Judge.

1981-82 – appointed Mailing Manager.

For many years in the late 20<sup>th</sup> century and well into this one Jake prepared the mailing labels for the monthly bundles and the quarterly NATIONAL AMATEURS using a computer program of his own creation, based on information transmitted from the Secretary-Treasurer, the official keeper of NAPA’s membership records. It impressed me that he was staunchly cognizant of the need to use *only* the official data from that officer in making changes to the labels, and never any information from other sources, so as not to confuse the labeling procedure nor the official records.

Jake’s record of Laureate awards was monumental; no other word for it. He won over a hundred in his own right, and he published materials by many others that won them their own Laureate awards, too. His own list of Laureate awards follows.



*A scene often to be repeated – Jake receiving a Laureate award.*

*1977 photo by Gale Sheldon, published on the back cover of the Sep. 1977 NATIONAL AMATEUR.*

## Jake Warner’s Laureate Awards

**L = Laureate, HM = Honorable Mention**

The years are the year of publication, not the year of announcement, which normally (but not always) was in the Sep. NATIONAL AMATEUR of the following year. Unless stated otherwise those NATIONAL AMATEURS are the sources of this list. “No.” references after each item are to *The Boxwooder*. (As mentioned, Jake published numerous materials written by other people in *The Boxwooder* which also won Laureate awards for their authors. Those are *not* included here; just mentioned in those years Jake himself did not win a Laureate.)

### 1969 and 1970

Jake received no Laureates in either of these first two years of his membership. He was such a consistent Laureate winner one can only surmise that he didn’t start entering the Laureate competitions until 1971, his third year.]

### 1971

Fiction, HM, “Project NASPON,” No. 26.

Misc. Prose, HM, “College in the 70’s,” No. 35.



**1972**

Misc. Prose, HM, "FTC, Where Have You Been?" No. 41.  
 Fiction, HM, "Homecoming," No. 36.  
 Editing, HM, Nos. 31,38-40.  
 Printing, HM, Nos. 34-37.

**1973**

Misc. Prose, L, "Memoirs of a Soda Jerk," No. 50.  
 Fiction, L, "The Dropout," No. 49.  
 Editing, HM, Nos. 42, 45, 47, 48.

**1974**

Editing, L, Nos. 59, 61,62, 64, 65.  
 Printing, L, Nos. 56-59, 60, 62.

**1975**

Fiction, L, "The Beginning of the End," No. 72.  
 Misc. Prose, L, "The Way You Make a Horse-shoe," No. 71.  
 Misc. Prose, HM, "The Wonderful City," No. 73  
 Editing, L, *The Boxwooder*.  
 Printing, L, *The Boxwooder*.

**1976**

Fiction, L, "Preview," No. 85.  
 Editing, L, *The Boxwooder*.  
 Editorial Comment, L, "Who's Afraid of John S. Carroll?" No. 83.  
 Misc. Prose, HM, "Why Can't You Be Like Ash Niles" No. 80.

**1977**

Fiction, HM, "Days of Promise," No. 93.  
 Editorial Comment, L, "100," No. 100.  
 Editing, L, *The Boxwooder*.

**1978**

Editorial Comment, L, "Jesse Stuart," No. 104.  
 Editorial Comment, HM, "Further Comments on Education," No. 106.  
 Misc. Prose, L, "The Long Beautiful Summer," No. 111.  
 Editing, L, *The Boxwooder*, No. 109.

**1979**

Misc. Prose, HM, "Seven-Come-Eleven," No. 118.

**1980**

Editorial Comment, L, "What's It All About," No. 129.  
 Editing, HM, *The Boxwooder*.  
 Printing, HM, *The Boxwooder*.  
 History of Amateur Journalism, HM, "A Mile High in Denver," No. 133.

**1981**

Editorial Comment, HM, "No Excuse Is No Excuse," No. 144.  
 Printing, L, *The Boxwooder*.

**1982**

Fiction, L, "The Award," No. 160.  
 Misc. Prose, L, "An Ill-tempered View of Creationism; The Teacher's Plight," No. 152.  
 Editorial Comment, HM, "Everybody's Book-keeper," No. 157.  
 Printing, L, Nos. 150-161.  
 Editing, HM, Nos. 150-161.

**1983**

Fiction, L, "Aunt Sarah and the Pigeon Drop," No. 173.

**1984**

Editorial Comment, L, "It's a Sin to Eat a Frozen Trout," No. 170.  
 Editing, L, Nos. 162-173.

**1985**

History of Amateur Journalism, HM, "Canton, Ohio, Convention 110," No. 193.

**1986**

Misc. Prose, HM, "The Slow-Motion Epidemic," No. 207.  
 Editing, HM, *The Boxwooder*.

**1987**

[Source: *The Boxwooder*, No. 229, Aug. 1998.]  
 (No Laureate award for Jake this year. But Jake had published two of the other winners in *The Boxwooder*.)

**1988**

Editing, HM, Nos. 222-233.  
 Editorial Comment, L, "Untenable Pseudo-Science," No. 231.  
 History of Amateur Journalism, HM, "Macon, Georgia," No. 229.  
 Misc. Prose, HM, "Unbelievable Science," No. 230.

**1989**

[Source: *The Boxwooder*, No. 253, Aug. 1990.]  
 Printing, L, Nos. 234-245.  
 History of Amateur Journalism, HM, "Now Score One for *The Boxwooder*," No. 240.  
 Editing, HM, Nos. 234-245.  
 Misc. Prose, HM, "The Thirteenth Journal of a Century," No. 234.

**1990**

Editorial Comment, L, "The Phony Drug War," No. 249.

Misc. Prose, HM, "The Phony Drug War," No. 249.  
Editing, L, Nos. 246-257.  
Printing, HM, Nos. 246-252, 254, 257.

#### 1991

History of Amateur Journalism, HM, "Oklahoma City," No. 265.  
Editorial Comment, L, "The Comedy," No. 263.  
Printing, L, Nos. 258, 261, 268, 269.

#### 1992

Printing, HM, Nos. 274, 278, 280, 281.

#### 1993

Editorial Comment, L, "The Ups and Downs of Editing the *NA*," No. 291.  
Editing, L, Nos. 282-293.  
Printing, HM, No. 288.  
Misc. Prose, HM, "Crime and Justice," No. 287.  
History of Amateur Journalism, HM, "The Ups and Downs of Editing the *NA*," No. 291.

#### 1994

History of Amateur Journalism, L, "The Joys and Otherwise of Hosting a Convention," No. 305.

#### 1995

Editing, HM, Nos. 306-317.  
History of Amateur Journalism, HM, "Thirty Years of The Boxwood Press," No. 307.  
Misc. Prose, L, "Internet: Superhighway or Super Hype," No. 315.

#### 1996

Editing, HM, Nos. 318-329.

#### 1997

History of Amateur Journalism, HM, "Scottsdale Convention," No. 337. [The Sep. 1998 *NA* has "137" here, a typo.]  
Printing, HM, Nos. 311-340.

#### 1998

History of Amateur Journalism, HM, "East Lansing, Convention 123," No. 349.

#### 1999

[Source: Dec. 2000 *NA*.]

History of Amateur Journalism, L, "Thirty Years of NAPA and *The Boxwooder*," No. 360.

#### 2000

[Source: Sep. 2002 *NA*.]

Editorial Comment, L, "I Don't Know," No. 369.

#### 2001

[Source: *The Boxwooder*, No. 397, Aug. 2002. The Sep. 2002 *NA* did not list Laureates for 2001, but for 2000 instead, for some reason.]

Editing, HM, *The Boxwooder*, Nos. 378-389.

#### 2002

[Source: *The Boxwooder*, No. 409, Aug. 2003.]

(No Laureate award for Jake this year. But Jake had published two of the other winners in *The Boxwooder*.)

#### 2003

[Source: *The Boxwooder*, No. 421, Aug. 2004.]

(No Laureate award for Jake this year. But Jake had published three of the other winners in *The Boxwooder*.)

#### 2004

[Sources: *The Boxwooder*, No. 433, Aug. 2005, and No. 445, Aug. 2006.]

History of Amateur Journalism, L, "Lexington: Convention 129," No. 421.

Printing, L, *The Boxwooder*.

Editing, HM, *The Boxwooder*.

#### 2005

[Source: *The Boxwooder*, No. 445, Aug. 2006.]

History of Amateur Journalism, L, "Carson Convention," No. 433.

Printing, L, *The Boxwooder*.

Editing, L, *The Boxwooder*.

#### 2006

[Source: *The Boxwooder*, No. 457, Aug. 2007.]

Fiction, HM, "The Bargain," No. 444.

History of Amateur Journalism, HM, "The New Orleans Convention," No. 449.

Misc. Prose, L, "My War Story," No. 442.

#### 2007

[Source: *The Boxwooder*, No. 469, Aug. 2008.]

History of Amateur Journalism, L, "Massillon: Convention 132," No. 457.

Printing, L, *The Boxwooder*.

#### 2008

Editing, HM, Nos. 462-473.

History of Amateur Journalism, L, "Townsend Convention 133," No. 470.

#### 2009

Editing, HM, *The Boxwooder*, Nos. 474-477, 479-485.

History of Amateur Journalism, HM, "Forty Years of NAPA and *The Boxwooder*," No. 480.

#### 2010

Misc. Prose, L, "The Gift of The Orioles," No. 494.

Editing, HM, Nos. 486-497.

#### 2011

[Listed from *The Boxwooder*, No. 517, Aug. 2012.]

Printing, HM, *The Boxwooder*.

History of Amateur Journalism, HM, "Nashville 136," No. 505.

#### 2012

[Listed from *The Boxwooder*, No. 530, Aug. 2013.]

History of Amateur Journalism, L, "Dayton: Convention 137," No. 517

#### 2013

History of Amateur Journalism, HM, "Knoxville 138," No. 530.

Editing, HM, *The Boxwooder*.

#### 2014

History of Amateur Journalism, HM, "45 Years of NAPA and *The Boxwooder*," No. 541.

Misc. Prose, HM, "Soda Jerk," No. 536.

Editing, L, "Forbidden Mathematics," No. 540.

#### 2015 - 2017

Jake ceased publication of *The Boxwooder* after Leah's death, Nov. 24, 2014, although his final issue, No. 546, appeared the month after her death, having been printed earlier.

*Thanks to Gary Bossler for help  
compiling this list out of the Official  
Editor's file of THE NATIONAL  
AMATEUR.*

## Review and Comment on Journals Published in December, January and February

December — by George W. Hamilton, Outgoing Chair, Bureau of Critics

January and February — by Michelle Klosterman

### December, 2017 Bundle

**Easy Journal by Handwriting.** No. 1, Nov. 2017.

Bill Boys continues to amaze -- and challenge. No computer? No printer? No excuse not to publish a journal! The only assumption is that the publisher can write and one assumes that the designated individual did write an application for NAPA membership! Here's a hand-written "how to" journal that tells all that's needed in clear terms; all the would-be publisher needs is a story or anecdotes as copy. A good start might be "How I got into amateur journalism," or "How I found NAPA," or even "Why I don't have a computer"; the rest is easy enough and hey presto! you're a published member

with all of the honors and recognition thereunto pertaining including a review in the NATIONAL AMATEUR.

**Easy Journal by Handwriting.** No. 2, Dec. 2017.

Now look what you can/could do! Bill Boys at it again with more suggestions as to how to give additional class to your hand-written journal. Bill's quite right in stating that a hand-written publication has a unique charm. It's yours and instantly appears different from anything else that's in the monthly mailing -- it will be noticed and not forgotten. But don't take our word for it -- give it a try and enjoy the kudos which are certain to come your way! After all, amateur journalism is a hobby demand-



ing active participation if you're to enjoy and benefit from its many facets. Other members are curious about you, what you do and how you do it (even retirement has its activities!). Share these, and you're on the way toward making friendships which can last the rest of your lifetime.

**Easy Journal in PagePlus.** No. 1, December 2017.

And here again from Bill Boys is not only the cake but the frosting as well! PagePlus, for those who need a specific definition, is a widely used software program for desktop publishing -- in other words, if you want a professional-looking journal and have a computer, here's an answer popular with others. This means that if you have questions and/or problems, there'll be someone to whom you can turn for a quick and reliable/experienced answer. Note too that the X9 edition of the program is being superseded thus being offered at a bargain price, but not to worry, so many have it that the basic PagePlus versions and experienced users will be around for a long time. Bill's step-by-step procedure as outlined in this *Easy Journal* will get you started. The repetition becomes habit and/or practice fairly quickly. And these days the necessary printer/copier is to be had for a virtual pittance, although a good guideline toward a purchase is the cost of a black printing cartridge comparing also the number of pages you can expect. Beyond that, look at the classy jobs on two other PagePlus produced journals in this month's mailing and realize that you too could do the same!

**Journeys.** Volume. 2, No. 13, December, 2017.

Publisher Nancy Heber in this issue introduces us to her Serendipity garden

club, a 50-year-old group obviously far from being simply serendipitous, as Nancy tells it, discussing the club's half-century anniversary. Her group's experiences should give others ideas to be pursued, activities which have earned the club recognition throughout the State of Ohio and beyond. Nancy can well be proud of the club's community involvement. Like amateur journalism, via the garden club friendships have been established and flourished. Bill Boys' outstanding reproduction of Nancy's photographs add a third dimension to *Journeys*, an issue flowering with ideas and encouraging duplication.

**The Novelty Pressman.** Number 10, December 2017.

Sensational! An eight-page (!) handset letterpressed journal with splendid content, a fascinating story surrounding a disappearance from New Hampshire's Mt. Washington and a superb two pages of "Notes on AJ and This Journal" which take us back -- but not that far -- into the heyday of amateur journalism with its brilliant personalities as experienced by *Novelty Pressman* printer-publisher Peter Schaub. Fred Moe's extremely well-written tale of the missing novice railroad surveyor enhances the legends which embellish the highest point in New England. Over 100 years following Keenan's disappearance the mountain still holds challenges to the best experienced climbers and the railroad will celebrate 150 years of operation in 2019, it too not without its lore. And lore? Particular thanks to Peter for his notes on past ajay greats. Those of us who were in the picture that far back particularly appreciate the detailed reminiscences, reminders of some of our own ajay antics. Peter brings all of this together with top press-

work and handset pages (that's a lot of type!) which would have greatly pleased Harold Segal: a remarkable minimum of hyphenation, against which Harold was legendarily (and actually) paranormal.

**Ohio Views.** December 2017, No. 47.

Gary Bossler's well-reported tale of his grandson Ben's trip over to South Korea to teach for a year is impressive for the variety and ability of today's communications. When your reviewer 55 years ago came to Austria to live, phone calls to the US were by previous appointment; now we simply pick up the phone and dial 011 for the US and the Stateside number and we're connected instantly; we've come a long way since (only!) 1963. Obviously Gary is understandably impressed by today's telecommunications! John Cassidy's versed plea for food preservation runs contrary to much of our arguments in Europe maintaining that foods are by far best in season when fresh; yes, preserves offer an alternative for the impatient, but what a treat when after waiting for arrival when the first local strawberries or seasonal whatever are suddenly on the local farmer's market a couple of blocks away.

**Oliver's Twist.** December, 2017.

Jack Oliver made a great pledge when he assured both himself and us that he would publish monthly during 2017, only to be confounded by externals -- a careless postal authority and a challenge on the computer and printer side of creating a journal. (Bill Boys will note that the singular simplicity of his *Easy Journal in PagePlus* -- see review -- isn't always that easy for all). And Jack, your admonition (quite correct) about an e-mail address on a publication alas didn't manage to get

yours on this issue of *Oliver's Twist*. A good idea to offer a story idea and see what happens. Will the membership be awake? That in itself may be a (hopefully not *the*) story.

Jack's tale of frustration over costs of owning a plane these days is a sad one. Our last ajay flyers were Len Carrick in northern California (alas deceased) and Sky Shipley (Skyline Type Foundry) in Arizona, who has given up his plane again due to excessive costs.

**Postcards to John Winslow Snyder.** No. 1, December 2017.

Is a postcard an amateur journal? This one carries a text concerning both ajay and NAPA and bears the sender-signature of an NAPA member so presumably can (must?) be recognized as a journal of sorts. Too, the message encourages publishing activity via the easier (relative to handset type and letterpress) route of desktop publishing. As Jack Oliver surely would comment in reference to his observation of thin bundles, "we need all we can get!"

**The Tribby Tribune.** No. 123, December 2017.

Dave Tribby's beautifully handset and letterpress printed review of his and Liz' activities in 2017 make one envious of the mobility and ambition of the (still) younger generation. On the other hand, when one sums up a years' accomplishments, there are the answers to where time went, and a more than fair amount of Tribby family time and energy was devoted to ajay and related undertakings, for which we all can be grateful. Alas clearly printing and ajay are not the only diversions for a home owner in California faced with an unpredictable climate.

Finally, a note of thanks to Mark Barbour, Dr Leland Whitson, and the magnificent International Printing Museum in Carson (L.A.), Calif. for so generously hosting last year's (2017) convention and for printing NAPA bundle mailing envelopes. Were any NAPA members to have any spare cash, donations to the printing museum would be greatly appreciated and are tax deductible.

### **January 2018 Bundle**

**2018 NAPA Convention News,**  
January 2018,

The information for the upcoming convention was provided by the Reception Committee and printed by Bill Boys. I found the publication very informative and enjoyed photos of the area.

**Easy Journal by Typewriter,** No. 1,  
January 2018.

Bill Boys did a great job explaining how to do a journal with a basic typewriter. I enjoyed reading the history as well. I do not remember where my old typewriter is. I suspect my brother, who took over my childhood home, junked it. Mine was pica like Bill's. The back page was done on an IBM Executive typewriter. I remember typing on the same during my high school years but do not remember any that did "micro elite" characters.

**Journeys,** Vol. 3, No. 1, January 2018.

I enjoyed Nancy Heber's editorial on Winter. The journal included wonderful winter pictures. I especially enjoyed the explanation and photos of the snow rollers. I have only seen them a couple of times in my life as well. We had a few in our lawn this winter but they were very small compared to the ones in Nancy's

photographs. I think the only other time I saw them was also in January or February 2012 when driving from my mom's in Jamestown, Ohio to Springfield, Ohio. Bill Boys did a great job of printing Nancy's journal.

**Ohio Views,** No. 48, January 2018.

I enjoyed reading about Gary Bossler's Christmas family get together. That's quite a large family photo! It was great that Gary kept his promise to our new trial member, John Cassidy.

**Postcards to John Winslow Snyder,**  
No. 2, Dec 8, 2017.

I found the postcard done in honor of Jake Warner to be of great quality. I especially enjoyed the graphics (stamps) with portraits of Jake. I also enjoyed the brief history of Jake as well.

**Thoughts,** 12/23/17.

Our new trial member, John Cassidy produced a double-sided half sheet journal that showcased two poems. I especially found it useful that he explained his thoughts and feelings at the time he constructed the poetry. I enjoyed reading them and look forward to future journals.

### **February 2018 Bundle**

**2018 NAPA Convention News,**  
February 2018.

Thanks to the Reception Committee for updating everyone on our upcoming convention to be held at Geneva-on-the-Lake, Ohio July 16-18, 2018. Bill Boys did a wonderful job printing the information. The included pictures are also clearly printed. I am also glad we don't hold our conventions in February.

**Easy Journal in Microsoft Office Publisher 2013**, No. 1 February 2018

Bill Boys did another fantastic job on explaining how to use yet another publishing program. I have used Publisher in the past but have not used it recently as it was not included in my Microsoft Suite for a few years and didn't realize it had been included in the last few years. After reading Bill's journal I checked, and I do have Publisher 2016, so I may once again use it for brochures, bookmarks, etc.

**Easy Journal in Microsoft Office Word 2013**, No. 1, February 2018.

Bill Boys once again has given us great instructions on yet another word processing program to develop your own journal. Microsoft Office is my go to program for documents.

**Impressions by Hal**, February 2018.

It was nice to have Harold Shive's journal in this month's bundle once again. As usual, I enjoy the poetry he prints for Jean Calkins and Kent Clair Chamberlain. I can't say that I am a history buff, but I do enjoy reading short historical articles. "Your History Lesson for Today" about Robert E. Lee, was just such an article. I did not realize that Arlington National Cemetery was once his estate. I personally don't understand why we would want to tear down or try to remove the history of our nation. Without understanding our history how can we implement what we have learned from our past mistakes into our future? But that's just my 2 cents! I also enjoyed his bits of humor.

**Journeys**, Vol. 3, No. 2, February 2018.

Nancy Heber gave us a very thorough before and after piece about her church updating their organ and chancel area. I

was impressed with the pipes for the organ. It makes me want to visit her church just to hear their organ at play. Bill Boys did a nice job of printing Nancy's journal.

**Marti's Mouser**, Number 154, January 2018.

Marti Abell has once again given us a nice summary of her life events. It's nice to be able to follow what's happening with her and Guy. Especially since they have been unable to attend Convention for the past few years.

**Ohio Views**. No. 49, February 2018.

In "Feedback," Gary Bossler referenced some questions by Jim Hedges related to his previous month's journal. I understand how Gary feels. I often wonder if people read my messages in THE NATIONAL AMATEUR. I have gotten a few emails, postcards and letters concerning them. And as Gary did I am glad to find out that we do have readers. I, too, have been deadwood for most of my NAPA years. I have only published a very few journals other than doing my President's message.

**Postcards to John Winslow Snyder**, No. 3, February 2018.

I found Bill Boys' postcard to once again have great graphics. I like the announcement of the planned demonstrations during this year's convention.

**Thoughts**, 2/1/2018.

Once again John Cassidy has given us some poetry to get us thinking about similar issues in our own lives. I will say once again that I am glad that he adds what he was thinking and feeling at the time it was written.



## 143<sup>rd</sup> Convention — July 16-18, 2018 The Lodge at Geneva-on-the-Lake, Ohio

THE 143<sup>RD</sup> CONVENTION of the National Amateur Press Association will convene on Monday morning, July 16, 2018 at The Lodge at Geneva-on-the-Lake, Ohio.

The Lodge is the newest Ohio State Park lodge and conference center, situated on the shore of Lake Erie in the northeast corner of Geneva State Park, and immediately adjacent to Ohio's oldest summer resort town, Geneva-on-the-Lake.

The business sessions will occupy the mornings of Monday and Tuesday, July 16 and 17, with an additional business meeting on Wednesday morning to handle any unfinished business.

The closing banquet will be held on Tuesday evening, and will include the announcement of Laureate awards for materials published in calendar 2017.

On Monday and Tuesday afternoons there will be demonstrations of letterpress printing and amateur journal production at the Ashtabula County District Library main branch in Ashtabula, and at the branch library in Geneva, respectively.

A poolside hospitality room will be available from Sunday afternoon through Tuesday after the banquet.

The rooms for NAPA are the Deluxe Double rooms, at \$179 a night plus taxes, which bring the total to \$216 a night. Two adults may share a room at



*Sunrise over Lake Erie behind The Lodge and its gazebo.*



no extra charge. Third and fourth adult room-sharers pay \$10 apiece. No charge for children.

Our group rate for rooms is available starting on Sunday, July 15, and until Friday night if any would like to extend their stay and visit the sights and attractions of the area.

Other accommodations in the area in case of overflow will be reported in the bundles.

**NOTE: This Reservation Notice Will Appear in THE NATIONAL AMATEUR this one time only!**

Please note! Because reservations must be made by May 31, which is before the June NATIONAL AMATEUR will appear, *this is the only issue of the NA that will carry this reservation information.* (It has been and will be publicized in the bundles and in NAPA Email News, of course.)

**Instructions for making reservations:**

1. Call 1-800-801-9982.
2. Give check in & check out dates.
3. Tell the reservation line that you are with a group (National Amateur Press Association) and give them the group ID: 4GD4PT.
4. Give them your credit card number.
5. At this time the credit card will be charged for the first night's stay plus tax.
6. Wait for a confirmation number.

**Remember – Reservations at our group rate must be made before our room block expiration date of:**

**May 31, 2018**

**HAVE YOU SUBMITTED LAUREATE ENTRIES FOR 2017 YET?**

Recorder Arie Koelewyn is accepting them at this very moment, and will be until March 15th. (His address is on page 2). If this issue of THE NATIONAL AMATEUR doesn't reach you by then, you have until April 1<sup>st</sup> to send them directly to the President.

Any journal distributed through the bundle and any article published in THE NATIONAL AMATEUR in 2017 is eligible if you enter it.

To enter any journals or articles of which you yourself are the publisher, printer or author, all you need do is send a copy to the Recorder with a note as to which Laureate category it is being entered in.

The Laureate categories are:

- Poetry
- Fiction
- History of Amateur Journalism
- Editorial Comment
- Miscellaneous Prose
- Art
- Editing (for selecting and presenting material)
- Printing (other than letterpress)
- Letterpress Printing

(In the Editing and Printing categories, one entry alone doesn't qualify; it requires a minimum of two issues of the same journal, or an issue each of two different journals.)

You can also enter anyone else's material, provided you notify them first that you are doing so. That's so they can change the category if it fits better in another, or they can, if they wish, opt out of competing in the Laureates.

Every category needs at least three entries or there's no contest.

## President's Message



*Michelle Klosterman*

**T**HIS YEAR IS FLYING BY. The predicting Groundhog saw his shadow, but the Ohio Valley hasn't made up its mind if it's still winter or spring. The weather here switches seasons sometimes midday it seems.

Valentine's Day has already passed. It's already time to get your Laureate nominations into the Recorder, Arie Koelewyn. Hopefully everyone will make a few nominations this year. It's wonderful when we get enough nominations for all of our categories. I'm going to be using the same judges as last year. Poetry will be Bill Reyer, Professor of English; Instructor of Creative Writing and Advanced Poetry Writing at Heidelberg University; Fiction and Editorial Comment will be Dena Morris, Masters in Literacy, University of Cincinnati; History of Amateur Journalism will once again be judged by me; Editorial Comment by Dena Morris; Miscellaneous Prose will be Amie Waits-Sexton, Masters in English, Northern Kentucky University; Art by Amy Cunningham, Graphics Instructor at Southern Hills CTC, Bowling Green State University BLS, Cunningham Photography & Design, Owner 2000-2010; Printing and Letterpress by Angela Shaw Allen, Commercial Art Graduate from Scarlet Oaks. Composition, camera room and press work with the Clermont Courier and Sun Group Publishing; Editing (selecting and presenting material) by our own Lisa Holt.

Our 2018 convention is coming up July 16-18, 2018 at The Lodge at Geneva-on-the-Lake, Ohio, which is nearest to Ashtabula, Ohio as possible since there is limited lodging there. Bill Boys has been sending out some information in the NAPA Email News and hopefully soon it will be posted on our website.

I'm looking forward to the convention. It's always great to meet up with my NAPA friends and a pleasure to present the Laureate awards. But this year's convention will be bittersweet since we are finally having a convention near Ashtabula and our die hard member Jake Warner, who always nominated it as a convention site has recently joined his beloved wife Leah in heaven.

It's also time for the Nominating Committee to work on potential officers for the coming year. No one has volunteered for, nor have I managed to appoint a Nomination Chairman. If you are willing to commit to assist NAPA in any capacity for the next year, please contact me.

In conclusion, your action plan should be: (1) To get your Laureate nominations in the mail, if you haven't already. (2) To let me know if you would be willing to run for NAPA office for the coming year or know someone you feel would make a good candidate. (3) To make your reservations for convention when they are available. [See page 22.] (4) To look for a volunteer to do the June 2018 National Amateur.

*– Michelle Klosterman*

Typefaces used in this edition of THE NATIONAL AMATEUR are digital Garamond and Garamond Condensed, except for the cover title, which is Excalibur SF. Composed in Serif PagePlus X9.

## Journals Published from December to February

Gary Bossler, Historian

### December 2017 Bundle 9 items

*Easy Journal by Handwriting*, #1, Nov 2017, 5½x8½, 4 pp, Bill Boys.  
*Easy Journal by Handwriting*, #2, Dec 2017, 5½x8½, 4 pp, Bill Boys.  
*Easy Journal in PagePlus*, #1, Dec 2017, 5½x8½, 4 pp, Bill Boys.  
*Journeys*, Vol. 2, #13, Dec 2017, 5½x8½, 12 pp, Nancy A Heber.  
*Novelty Pressman*, The, #10, Dec 2017, 5x7, 8 pp, Peter E. Schaub.  
*Ohio Views*, #47, Dec 2017, 4¼x7, 4 pp, Gary Bossler.  
*Oliver's Twist*, Dec 2017, 5½x8½, 4 pp, Jack Oliver.  
*Postcards to John Winslow Snyder*, #1, Dec 2017, 4¼x5½, 2 pp, Bill Boys.  
*Tribby Tribune*, The, #123, Dec 2017, 4½x6, 4 pp, Dave Tribby.

### January 2018 Bundle 8 items

*2018 NAPA Convention News*, January 2018, 8½x11, 2 pp, Bill Boys.  
*Easy Journal by Typewriter*, #1, Jan 2018, 5½x8½, 4 pp, Bill Boys.  
*Easy Journal in PagePlus*, #2, Jan 2018, 5½x8½, 4 pp, Bill Boys.  
*Easy Journal in Word Perfect*, #2, 5½x8½, 4 pp, Bill Boys.  
*Journeys*, Vol 3, #1, Jan 2018, 5½x8½, 8 pp, Nancy A. Heber.  
*Ohio Views*, #48, Jan 2018, 4¼x7, 4 pp, Gary Bossler.  
*Postcards to John Winslow Snyder*, #2, Dec 8, 2017, 4¼x5½, 2 pp, Bill Boys.  
*Thoughts*, #1/#2, Dec 23, 2017, 5½x8½, 2 pp, John Cassidy.

### February 2018 Bundle 9 items

*2018 NAPA Convention News*, February 2018, 8½x11, 2 pp Bill Boys.  
*Easy Journal in Microsoft Office Publisher 2013*, #1, Feb 2018, 5½x8½, 4 pp, Bill Boys.  
*Easy Journal in Microsoft Office Word 2013*, #1, Feb 2018, 5½x8½, 4 pp, Bill Boys.  
*Impressions by Hal*, #168, Feb 2018, 5x7, 4 pp, Harold Shive.  
*Journeys*, Vol 3, #2, Feb 2018, 5½x8½, 8 pp, Nancy A. Heber.  
*Marti's Mouser*, #154, Jan 2018, 8½x11, 2 pp, Martha Babcock Abell.  
*Ohio Views*, #49, Feb 2018, 4¼x7, 4 pp, Gary Bossler.  
*Postcards to John Winslow Snyder*, #3, Feb, 2018, 4¼x5½, 2 pp, Bill Boys.  
*Thoughts*, #3/#4, Dec 23, 2017, 5½x8½, 2 pp, John Cassidy.

## Executive Judges' Report

George Hamilton, Chair

In the term October-December 2017 the executive judges have been asked for no ruling(s), therefore have no activity to report for the period.

Jake Warner's preface to one of his annual reports of a Convention:

"Again you must pardon us while we take care of internal matters. Our conventions are so long in coming and so short in duration that we have to chew on them for a bit."

"Encapsulated in Kansas City for the 102<sup>nd</sup> Convention," *The Boxwooder*, No. 98, September 1977.

## Treasurer's Quarterly Report

Oct. 1, 2017 to Dec. 31, 2017

### CHECKING ACCOUNT

Checking Acct. Balance Oct. 1, 2017 ..... \$ 2,082.09

#### Income

##### Membership Dues

Family, Renewals ..... \$ 8.00  
 Regular, Reinstatements ..... 60.00  
 Regular, Renewals ..... 327.50  
 Total Membership Dues ..... \$ 395.50  
 Weixelbaum Trust Fund ..... 475.00  
**Total Income ..... \$ 870.50**

#### Expenses

Misc. Expenses ..... \$ 35.00  
*National Amateur, The* ..... 425.70  
 PayPal Transaction Fees ..... 6.39  
 Recruiting & Publicity ..... 43.64  
**Total Expenses ..... \$ 510.73**

Increase (Decrease) in Checking Acct. .... \$ 359.77

Checking Acct. Balance, Dec. 31, 2017 ..... \$ 2,441.86

### EQUITY

#### Certificates of Deposit

##### Regions Bank CD \*\*\*\*9300

Value on Oct. 1, 2017 ..... \$ 4,247.50  
 Accrued Interest ..... 2.89  
 Value on Dec. 31, 2017 ..... \$ 4,250.39

##### Telhio Fed. Credit Union CD \*\*\*\*436116

Value on Oct. 1, 2017 ..... 11,204.70  
 Accrued Interest ..... 7.06  
 Value on Dec. 31, 2017 ..... 11,211.76

##### WesBanco Bank CD \*\*\*\*0820

Value on Oct. 1, 2017 ..... 8,416.22  
 Accrued Interest ..... 2.12  
 Value on Dec. 31, 2017 ..... 8,418.34

#### Savings Account

##### Telhio Fed. Credit Union Savings Acct.

Value on Oct. 1, 2017 ..... 5.00  
 Value on Dec. 31, 2017 ..... 5.00  
**Total, CD's and Savings Acct., Dec. 31, 2017 ..... \$ 23,885.49**  
**Checking Acct. Balance, Dec. 31, 2017 ..... 2,441.86**  
**TOTAL EQUITY, Dec. 31, 2017 ..... \$ 26,327.35**

William E. Boys, Secretary Treasurer

## Secretary's Report

*Bill Boys*

### REGULAR RENEWALS

Brose, Wilfred, Exp. Dec. 31, 2018.  
Chamberlain, Kent Clair, Exp. Oct. 31, 2018.  
Chamberlain, Kent Clair, Exp. Feb. 28, 2019  
Hamm, Rebecca, Exp. Jan. 31, 2019.  
McWhirter, Kore Loy, Exp. Dec. 31, 2018.  
Neno, Michael R. Exp. Nov. 30, 2018.  
Neuschwanger, Debra G., Exp. Nov. 30, 2018.  
Probert, Eunice, Exp. Jan. 31, 2019.  
Row, Heath, Exp. Nov. 30, 2018.  
Schrader, Barry L., Exp. Dec. 31, 2018.  
Sparks, Beverly, Exp. Dec. 31, 2018.

### FAMILY MEMBER RENEWALS

Brose, Valaire, Exp. Dec. 31, 2018.  
Greene, Bruce, Exp. Dec. 31, 2018.

### REGULAR REINSTATEMENTS

Stephenson, Carla, exp. Oct. 31, 2018.

### NEW TRIAL MEMBERS

Beggy, Carol, Exp. May 31, 2018.  
Cassidy, John, Exp. March 31, 2018.

### DROPPED

Battin, Susanna.  
Parmer, Joe.  
Stephenson, Carla. (Reinstated; see above.)

### RESIGNED

Graham, Arthur.  
Schrader, Kay.  
Thacker, Tom.

### ADDRESS CHANGE

Floyd, Keating: 3807 E. Hamilton Ave., Tampa  
FL 33604-4413

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### Post-Hurricane News from Our Former Puerto Rican Member

Hector LaBoy Alvarado, Jr., wrote on Feb. 6 that "Well we[']re here. [Our] house is up side down. The island in shambles. My art was saved. But I don't have any place or buyers to buy or ex[hi]bit. I am currently going thru health issues with myself and my mother a[n] ex-retired nurse. ... Thanks a lot it means a lot to me that you responded."

## Welcome New Trial Member Carol Beggy, of Massachusetts



Carol found us via our Facebook page. She had been working on a few projects and had just helped a friend organize a print shop so that it could be gifted, moved, parts sold, and so on. She was gifted a few of the items and has taken a couple of courses. She belongs to several professional organizations as well as some hobby / work groups on social media and LinkedIn. While she's not sure she can take on more things, she felt a Trial Membership would let her determine that without making too much of a commitment.

In a later email she added, "One not so obvious thing is that I come to this 'honestly.' I am a former daily journalist who started in the business just as most shops were switching or had switched to 'paste up.' My grandfather worked downstairs at daily newspapers in the photo engraving department when he actually engraved photo plates. He worked for many years at the Pittsburgh *Post-Gazette* where he handled the cartoons of Cy Hungerford.

We're happy to welcome Carol, and hope she'll find that we have members of many different degrees of involvement, and that she may find her comfortable level of interest and involvement in amateur journalism.

Her contact info is: Carol Beggy, 65 Hawthorne Ave., Arlington MA 02476-7701.

**Welcome New Trial Member  
John Cassidy, of Ohio**

John was sponsored by Gary Bossler, and is good friends with him. Poetry is his preferred genre, and as a first-class example of diving right in, he has already published not just one but two issues of an amateur journal he has titled *Thoughts*. Reviews and comments about his two issues are already in print on pages 20 and 21 of this issue of THE NATIONAL AMATEUR

We're happy to welcome John and grateful to Gary for introducing him to NAPA.

His contact info is: John Cassidy, 4114 Bailey St. NW, Massillon OH 44646-3310.

— *Bill Boys*, Secretary-Treasurer

**HELP WANTED**

**EDITOR PRO TEM** for the June 2018 issue of THE NATIONAL AMATEUR. To be published by June 15. Among other things you are at liberty to create a Help Wanted column in the issue. Preferably a member of three years standing or longer. Actual publishing coordination between you and the printer will be handled by Gary Bossler, who will also take care of mailing the completed issues.

**CUSTODIAN OF BALLOTS** for the upcoming convention. Preferably a trustworthy resident member in northeastern Ohio, in order to deliver absentee ballots to the President at the opening session of the convention, Monday, July 16, 2018.

**NOMINATING COMMITTEE CHAIR**, to actively solicit, cajole, or if necessary shanghai eager and willing candidates for next year's offices.

**2020 RECEPTION COMMITTEE CHAIR** to identify him or herself, preferably before the convention so that voters will know viable options for 2020 Convention site.

**SEND APPLICATIONS TO** Pres. Michelle Klosterman, [President@amateurpress.org](mailto:President@amateurpress.org). (1431 Maple Grove Rd., Williamsburg OH 45176-9636). See also p. 24 in this issue.

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NAPA has supplied me with just the suitable output for my attempts at writing. I had no desire to go through the effort to try to become a professional writer, but I thoroughly enjoy writing and publishing in the association.

It has never been easy for me to make friends, and the friends Leah and I once had have become scarce through death and dispersion. Almost every friend I now have is a result of my membership in NAPA. That is the priceless ingredient and is the reason we never want to miss a NAPA convention.

Jake Warner, "Forty Years of NAPA and *The Boxwooder*," *The Boxwooder*, No. 480, July 2009.

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# FREE 3-Month Trial Membership

See for yourself what amateur journalism is like,  
and what it offers you.

Think you might like to exhibit your writing, graphic design, and/or art in a serial publication of your own design, giving you complete control over format and frequency of publication? Just for the fun, the skill-building, and the creative challenge of it? To share with others who enjoy this hobby?

**That's what amateur journalism is. People have been doing it for 141 years in the National Amateur Press Association.**

We'd like to give you a free opportunity to see how NAPA supports and encourages the hobby. Try us out for three months. No obligation. At the end of three months, if you don't want to join, we just thank you for your interest and take your name off the list.

How about giving it a try?

## Here's what you get during that three-month period:

- Each month, the monthly 6 x 9" envelope containing one copy of each amateur journal submitted for publication that month. You can see what others publish as their amateur journals.
- The privilege of submitting your own journal, if you'd like to create one, during that period. You can use the services of our Mailing Bureau at no charge, just like Regular Members. About a hundred people and a few libraries thus get a chance to see your journal.
- The quarterly issue of this magazine, *The National Amateur*, that comes out during your three-month trial period.
- The option of submitting a manuscript to our Manuscript Bureau, which will try to place it with a publishing member who might like it enough to include it in his or her own journal.

## Here's all you have to do to get your Trial Membership started

Send your request to [Secretary-Treasurer@AmateurPress.org](mailto:Secretary-Treasurer@AmateurPress.org), giving your name and the mailing address where you'd like to receive your monthly bundle of publications and your issue of *The National Amateur*.

**Don't have email?** No problem. Just mail the same information on a card or in a letter to the Secretary-Treasurer. (Address on page 2.)