

you will have to decide for yourself. A 20-lb. paper might do; a 24-lb. would be better and also give your journal a richer feel.

PREPARING YOUR JOURNAL FOR NAPA

Just a reminder that for distribution via the bundle in NAPA, it must have a title; plus either a number or a date, or both; and you must be identified as the publisher somewhere in the journal. It could be right on the title page, or, as in this case, in the colophon below. Colophons can contain additional information about the production of the journal if you wish.



ADDENDUM - TWO LOCAL PRINTING PRICES FOR 100 COPIES

<u>FEDEX OFFICE</u>		<u>STAPLES</u>	
20-LB. UNFOLDED	\$25.80	} DOES NOT USE 20-LB. PAPER AT ALL	
20-LB. FOLDED	\$27.18		
24-LB. UNFOLDED	\$30.10	\$21.60	} WITH STAPLES LOYALTY CARD
24-LB. FOLDED	\$34.67	\$24.60	
TURNAROUND TIME	< 24 hrs.	< 24 hrs	

COLOPHON

PUBLISHED BY BILL BOYS, 184 REINHARD AVE., COLUMBUS OH 43206. ORIGINAL PENNED BY A 100-YEAR OLD FOUNTAIN PEN USING DIAMINE "BLUE VELVET" INK, ON STAPLES HOUSE BRAND 20-LB. ALL PURPOSE PAPER, 96 BRIGHT. PRINTED BY MY ALL-IN-ONE CANON MX310 PRINTER ON THE SAME PAPER. (NOTE THERE IS SOME SHOW-THROUGH.)

EASY JOURNAL BY HANDWRITING

No. 1, Nov. 2017

Do you like to write but have no computer, no printer? Can you handwrite or handletter legibly? Do you have a quick-print shop anywhere nearby?

Then you've got all you need to create your own amateur journal. Well, maybe a bottle of correction fluid, too, would be needed.

This journal you are reading right now is about as simple and easy as it can get.

All it took to create this journal was a backing sheet with guidelines ruled as far apart as suits my particular handwriting style - 1/4 inch apart in my case but you may well choose different spacing - and two blank sheets of white letter-size paper to do the writing on.

About all you have to remember is to start page 1 on the right side of the first sheet, do page 2 on the left side of the second sheet, page 3 on the right side of the second sheet, and page 4 on the left side of the first sheet, so that when you fold the finished sheets, the pages will be in the correct order.

HOW MANY WORDS CAN I GET IN A JOURNAL OF THIS SIZE?

In this particular journal, I'll get about 8 or 9 words in a full line, about 25 lines per page, so a total of about 800 to 900 words; less if I were writing poetry or using graphics or drawings.

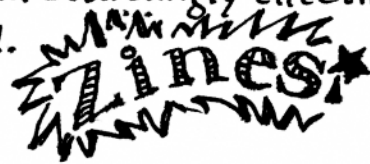
Easily enough for a short, short story, an essay, or an anecdote or two. Poetry, of course, depending on your style.

GREAT FREEDOM IN HANDWRITING AND DRAWING

By writing by hand you are free of the mechanical limits of digital desktop publishing to a large degree. Write at any angle, in any (or many) sizes or styles, include your own drawings or diagrams. Even cut and paste from other sources.

Many of what are called "zines" are done in just this way, and startlingly effective results can be obtained.

I won't attempt much in this way because I'm not skilled at it, but maybe you are?



GETTING THE COPIES PRINTED

Keeping it simple, take your two completed sheets to a couple of quick print shops and get quotes. Don't overlook office supply stores like Staples and Office Depot, but don't forget about smaller, locally-owned print shops either.

If you know someone with a copy machine, maybe they'll let you - or teach you how to - copy your journal on their equipment.

One other possibility: buy an inexpensive all-in-one printer. They can copy documents without needing to be connected to a computer at all. This journal is printed this way.

TIPS ON PREPARING YOUR ORIGINAL

Your original should be on white paper, and if you use a fountain pen or many kinds of markers, make sure you use a paper that doesn't feather out the ink.

TIPS ON THE PAPER FOR YOUR COPIES

When ordering your printed copies, use a paper that is opaque enough to prevent show-through. Your printer can advise you. If you are borrowing a copier or using an all-in-one,