

December 2011

Volume 134, Number 2

The National



**The Official Organ of the National Amateur Press Association
Published Continuously Since 1878**

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The National Amateur

The Official Organ of the National Amateur Press Association

Volume 134 Number 2

December 2011

Published quarterly by the National Amateur Press Association, a non-profit organization established July 4, 1876 to promote amateur journalism as a hobby. Members write, print, publish and exchange journals by direct mail or through the association's direct mailing bureau which collects and distributes a "bundle" of journals every month. Membership is not restricted by age, sex or race.

Anyone interested in the hobby, upon endorsement by a present member, will be considered for membership. This includes a subscription to The National Amateur, and entitles a member to participate in association affairs. Dues are \$30 for U.S. members. For members outside U.S., \$37.50. Europe air mail, \$50. Far East air mail, \$60. Life memberships

remain complimentary for those completing a term as president.

Active members are qualified to vote in the annual convention. Any active member may also participate in the annual laureate competition, use the mailing bureau and the manuscript bureau. Additional member in the same household may join for \$2 annually, but only one copy of the official organ and the bundle will be sent to this household

2012 Convention - Dayton, Ohio Host -
Michele Klosterman, & Co-Hosts Gary Bossler and Lisa Brandstetter Holt

2013 Convention - Savannah, GA Hosts-
Troy McQueen and Steve Powell

Send address, phone number or e-mail address changes to: Bill Boys, Secretary Treasurer, 6507 Westland Drive, Knoxville, TN Phone: 865-584-9222 or email Secretary-Treasurer@AmateurPress.org

President's Message

Marc Brosey will be continuing on as Mailer for another calendar year term, but if you have not noticed in your bundle, we are now only requesting 130 copies of each journal. This decrease is an unfortunate sign of our shrinking membership, mostly due to deaths. Now is a great time to be thinking about gift-giving, and please consider gift memberships to NAPA among your holiday giving. Last year, we gave a couple gift memberships to NAPA, and it was well liked.

However, getting new members is harder when people do not publish.

This year's publications so far have been down from the previous year, perhaps just because the 2010-2011 year was much higher than the year before it. However, the way to get new members is to have a variety of good content in the bundle of interest to prospective members. If you are thinking about your New Years Resolutions now, consider resolving both to share NAPA with a nonmember, as well as resolving to publish this year.

I would love to be able to go into the convention next July, knowing that the bundles have more contributors than the year before. I know you can do it! If you are interested for the first time, and don't completely know how to approach publishing for the bundle, any of the officers (or publishing members, I am sure) would be willing to explain to you the process, as well as offer guidance on developing a piece for the bundle. I am excited that plans for next year's Dayton/Cincinnati convention are coming along well, for another joint convention with AAPA. I am sure you will be reading more about that from the reception committee, but I must say that I hope to see many of you in 2012.

Alice Brosey



Historian Report

Historian previous term wrap-up:

David Warner's 2010-11 term of office saw few hurdles and little excitement not addressed in the previous Historian's report. The previous report did reflect on the excitement at the beginning of his term surrounding the Daniel Graham collection.

Warner's term wrapped up with an intimate convention of slightly more than twenty, in Nashville, Tennessee.

In my last term as Historian, we saw 132 pieces in the bundles, which exploded in the 2010-2011 administration to 162 journals, and from 28 members submitting up to 36. Some of these new publishers were some new publishers to the association, publishing for the first time.

Unfortunately, 2 of these 36 publishers are now deceased, and 2 are no longer members of NAPA.

**National Amateur Press Association
TREASURER'S REPORT
June 24 – Oct. 24, 2011 (four months)**

Checking Acct Balance June 24, 2011.. \$ 940.19
Transfer from Regions Bank CD..... 2,000.00
Adjusted Checking Balance..... \$ 2,940.19

Income:
2011 Convention Income
Auction..... \$ 345.00
Banquet ticket..... 30.00
Total Convention Income..... 375.00
Gifts Received
General gifts..... 40.00
Life Member gifts *..... 622.50
Total Gifts Received..... 662.50
Interest Income
Life Members' Fund CD..... 8.08
Membership Dues
Family, Renewals..... 2.00
Regular, New Members..... 75.00
Regular, Renewals..... 557.50
Total Membership Dues..... 634.50
Wexellbaum Trust Fund..... 465.76
Total Income..... \$ 2,145.84

Expenses
2011 Convention
2011 Convention, general. \$ 1,832.04
2011 Banquet Ticket..... 30.00
Total Convention Expenses..... 1,862.04
Mailing Bureau..... 700.00
National Amateur, The (Sep. '11)
Printing..... 716.85
Postage..... 182.92
Total Expense, Sep. '11 N.A..... 899.77
Total Expenses..... \$ 3,461.81

Checking Acct Balance Oct. 24, 2011 . **\$ 878.50**

Net Checking Increase (Decrease) . . . (\$ 2,062.69)

EQUITY

Certificates of Deposit
Regions Bank CD ****9300
Value on June 24, 2011... \$ 7,907.47
Accrued Interest..... 58.86
Transferred to Checking... (2,000.00)
Early Withdrawal Penalties... (30.89)
Value on Oct. 24, 2011..... \$ 5,935.44
Regions Bank CD ****9017
Value on June 24, 2011.. \$ 10,436.79
Accrued Interest..... 84.52
Value on Oct. 24, 2011..... 10,521.31
WenBanco CD (Life Members' Fund) .. 8,376.37
Total Certificates of Deposit. \$ 24,833.12
Checking Acct Balance Oct. 24, 2011... 878.50
=====

TOTAL EQUITY Oct. 24, 2011... \$ 25,711.62

Notes

* "Life Member Gifts" is a new subcategory of Gifts Received. It is in response to the 2011 Convention's suggestion that Life Members (who are exempt from paying dues) be invited to contribute voluntarily as they are able and inclined.

Respectfully submitted,
William E. Boys, Secretary-Treasurer

SECRETARY'S REPORT, SEP. & OCT., 2011

Renewals – Regular (20)

Anthony, John, Exp. Aug. 31, 2012.
Ayers, Janis, Exp. July 31, 2012.
Banner, David L., Exp. July 31, 2012.
Belt, William C., Exp. Aug. 31, 2012.
Coleman, Milton H., Exp. Sep. 30, 2012.
Cuadrado, Hazel, Exp. Feb. 28, 2012.
Hopkins, Richard L., Exp. Aug. 31, 2012.
Hoye, Charles J., Exp. July 31, 2012.
Justice, William H., Exp. Aug. 31, 2012.
Kleiman, Gerald S., Exp. Sep. 30, 2012.
Michael, Terry A., Exp. Oct. 31, 2012.
Mooney, Scott C., Exp. Aug. 31, 2012.
Pekala, Stanislaus, Exp. Aug. 31, 2012.
Powell, Stephen T., Exp. July 31, 2012.
Rozzell, Thomas C., Exp. June 30, 2012.
Schaub, Peter E., Exp. Aug. 31, 2012.
Segal, Gussie, Exp. Aug. 31, 2012.
Smith, Leon C., Exp. July 31, 2012.
Stonehocker, Kikuiko, Exp. Apr. 30, 2013
(sic).
Zeigler, Deborah J., Exp. Aug. 31, 2012.

Renewals – Family (1)

Kleiman, Helen, Exp. Sep. 30, 2012.

Reinstatements – Regular (1)

Gough, Paul, Exp. Aug. 31, 2012.

New Members – Regular (1)

Larn, Knud; Reerslevvej 34; 2640
Hedehusene; Denmark. Exp. Mar. 31, 2013 (sic).
Sponsored by Bill Boys. Conversion from Trial
Membership.

Dropped – Regular (2)

Walsh, J. Rick.
Elliston, Michael F.

Dropped – Trial (2)

Crone, Justin.
Gilkey, Elizabeth.

Resignations (1)

Strange, John.

Deceased (1)

Liddle, Frederick J., died Aug. 7, 2011.

Address Changes/Corrections/Additions

Holt, Lisa Brandstetter, new email:
Lisaatceltic@gmail.com.
Pekala, Stan, P. O. Box 364, Hazel Park MI
48030-0364.
Roberts, Laura, correct first name spelling
from "Aura" to "Laura".
Rogers, Brian, 700 Wendan Dr., Decatur GA
30033-5532.

Respectfully submitted,
William E. Boys, Secy-Treas.

Welcome New Members

Frederick Moe (Conversion from Trial Membership) 36 W. Main St. Warner, NH 03278-4213, sponsored by Bill Boys.

Frederick publishes three small “zines,” one about media and radio, one is a review zine of other publications and music, and one is “perzine,” which I presume may mean a personal zine.

Tom Owen (Reinstatement after 30 years) 116 Linville River Rd. Cary, NC 27511-7254.

Tom was a member from 1973 -1980. He writes about his return:

“In the process of cleaning house I chanced across the 1975 *National Amateur*. I was a member then and possessed a 6 x 9 letterpress from Median, Conn., given to me by a friend. Over the last 35 years I have occasionally missed setting type and getting ink under my fingernails. But time passes, events happen and I was never able to continue the hobby although I have learned how to use a computer to write, design and publish. I gathered from your comments on the opening page of your website that you had become more journalists than printers. While I miss the mechanical part of being a printer/journalist, the computer has made the writing much easier. Are you pen to the return of an old, old member who will try to write, one again?”

We certainly will, and do!

Victor Atkisson (Trial Member) vatkisson@gmail.com, 1121 Shire Dr. Antioch, TN 37013-4570)

“I grew up in Birmingham, Ala., in a small town called Fulntondale. I attended college at Samford University in Birmingham, where I received a BSBA in Business Administration. I’m currently working on a master’s degree in theology from

Lipscomb University in Nashville, Tenn. I actually live in Nashville now, and work for UBS, a financial services company that administers stock plan services for companies.

“I’m 33 year old, single, with no children, except a little yorkie named ‘Buddy.’ I am a huge Auburn Tigers football fan, and don’t mind admitting that I still enjoy a good video game on PS3 or Xbox.

“As far as interest in this organization, I have fancied myself a decent writer for several years now, and used to write a series of biblical-related articles for my home church in Birmingham. I would like an outlet for my creative writing interests, and enjoy the prospect of connecting with other people who enjoy writing as well.”

Knud Larn (Conversion from Trial Membership) knudlarn@hotmail.com Reerslevvej 34 2640 Hedehusene, Denmark.

Knud writes about himself:

“I am a 45 year old Dane, and I have been ‘living in the future’ since I was a kid. Imagination and the ability to express this in spoken a written word has always been at the center of who I am. Not being a writer, I wanted to read and write about other people’s imaginative writing. This brought me early on to the genre of science fiction, to organized Science Fiction Fandom, and quickly on to collecting, reading and later publishing fanzines (since 1980) of a critical character. Of course most of these have been in Danish. Last year, after visiting fans and science fiction conventions in other countries for years, I wanted to begin publishing in English. Perhaps it is the force of globalism, perhaps I just have visions of grandeur. Who can really tell :-)

“The best way to begin seemed to find an APA to join, and to my joy I soon dis-

covered that some of the early APA's still existed. So I have joined Donald A. Wohlheims 1937 – founded LASFS' monthly APA, the LASFAPA, as well as their weekly APA-L. And Publish science fiction fanzines in those. More might come.

“Reading on, I found out that NAPA still existed, and I became curious as to who outside the realm of science fiction fandom plays around with amateur press. Reading about the history of Amateur Journalism and H. P. Lovecraft, I thought I might want to join ranks with the general APAs as well. NAPA seemed the obvious place to begin.

“All of my fanzines are published on a computer and mailed as a pdf to a copy machine for “printing.” Sadly I was too late for the mimeograph or the hectograph, and having a letterpress in the living room does (sadly) not play well with the family. However, though I use the computer extensively, I prefer the paper printed items for my reading. I hate reading on a screen. I only use it for research, as I cannot contemplate what I read properly on a screen. (And I have tried iPhones, iPads, Kindles, etc). I guess I am just a “paper-guy.”

“I look forward to reading about *your* words in the coming “bundles.”

This information on new member is compliments of the NAPA Secretary Bill Boys.

Dayton Convention Info:

The NAPA and AAPA have decided to do a joint convention for 2012. We will be meeting in Dayton, Ohio. The dates are July 26, 27, and 28 for NAPA with the AAPA joining in on July 27th and 28th as they normally have a two day convention. The hotel still has not been confirmed but the committee is working on it. Plans so far are to have as much joint program-

ming as possible. The actual schedule has not been confirmed yet. If anyone has an interest in a subject or demonstration they would like to give or have presented by someone, please send me their suggestions. At this time we anticipate having a banquet speaker that will talk about the Wright Brothers and their printing.

Is there anything else I can offer? Let me know. This is all I can confirm at present.

Gary Bossler and Lisa Brandstetter-Holt are on the committee with me.

Michele Klosterman
Chairman

Fred Liddle 1925 – 2011

(Mister Carpetbagger)

Long time member Fred Liddle born of Irish parentage on March 5, 1925 in the Bronx, New York passed away on August 7, 2011. The family later moved to Floral Park Long Island, New York.

He leaves his wife Elizabeth who he married in June 1948, and two children, Thomas born in 1955 and Virginia born in 1959.

After leaving High School in 1942 Fred enlisted in the United States Marines for a period of 3 years. In 1947 he was indentured as a Photoengraver Apprentice, N.Y. IPEU #1. Fred would often walk past the Floral Park Weekly Newspaper and Job Printing Shop. From the open doorway he could hear the cacophony of clicks, clatters and thumps from the linotype, and the odor of hot metal. From that time on there was born in him a lifelong fascination with printing and publishing. These were the 30s and the depression temporarily thwarted any aspiration of a would-be-printer.

Some 30 years later in 1962 he found his way to Meriden, Connecticut where he purchased a 3 x 5 Kelsey and a few fonts

The National Amateur

of type, a composing stick and some paper stock.

Fred found a copy of Ben Lieberman's book, *Printing as a Hobby* and his curiosity was aroused. He then joined the APA as member #336. All thoughts of wealth disappeared. He abandoned job printing, and established the "Rhett Phincke Press. In 1968 he published in the bundle under the guise of *The Rhett Race*. Meanwhile, he discovered the AAPA, and joined in 1969, and in October 1969 published *Flimsie Excuse*.

Fred joined the NAPA, and in April of 1971 published his first *National Calamity*. Later that year the engraving company where Fred worked folded, due to decreasing demand for engravings. At the 1971 AAPA convention, Leland M. Hawes, another staunch ajayer, introduced Fred to the foreman of the Engraving Department of the *Tamps Tribune*. Lady luck smiled on Fred and in 1972 he went back to work as a photoengraver.

After 47 years in the cold "Nawth" Fred was reluctant to believe he could ever be more than a Yankee in Rebel territory, so he defiantly named his transplanted press "The Carpetbagger Press." The name stuck.

Although we could fill a many more pages on Fred's activities in printing, he should be remembered for his humor and dedication to family and friends. He will be sadly missed.

Some people make a difference
Just being who they are,
Their inner light shines bright
And touches near and far,
And even when they're gone,
They still forever play a part,
In the smiles,
The priceless moments,
That are treasured in the heart.

Information for this article came in part from J. Ed Newman as published in the March 1984 N.A. The poem is the writings of Emily Matthews.

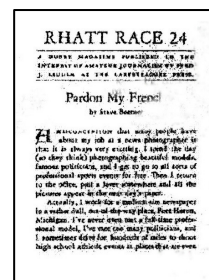


Fred Liddle set an Activity pace unequalled in Amateur Journalism

By Leland M. Hawes Jr.

Fred Liddle was recognized as "the quintessential amateur journalist" within a few years after he joined the American Amateur Press Association in 1969. For most of the ensuing years, until his death on Aug. 7, 2011 in Winston-Salem, N. C., he set a pace of activity unequalled by any other amateur journalist.

His journals carried a variety of titles beginning with *The Rhett Phincke Press*, the title of which he only recently explained. Fred, a second-generation member of the photo-engraver's union, said he chose it because his ama-



teur journal was a non-union production. (“Rat-Fink” was a term used for non-union workers in a shop.)

That title continued until he heard Ralph Babcock and Wes Wise debate the preferred size of amateur journals during a New York City convention. Ralph insisted members should not fill the bundles with “flimsy” four-pagers, then prevalent in AAPA. He argued they should aim for “deluxe” journals, preferably 24-pages with cover. They were rare then—and even rarer now.

Fred, seizing the opportunity to throw a dart at the more ambitious size, changed the name of his journal to *Flimsie Excuse* (intentionally misspelled), and he revved up his production of four-pagers.

A later title on a whimsical vein, *The Solid Muldoon*, substituted AAPA members’ names in the supposed activities of a Colorado town that once had a newspaper by that name. It even won a laureate award for prose fiction in 1989.

In the 1990s, he created *Suncoast Amateur*, a multi-paged journal for longer articles with contributed material and a quota of jokes. His “swipe file” provided plenty of humor from numerous sources and became a mainstay for later issues of *Flimsie Excuse*. Somewhere along the way, Fred learned that a hobbyist in the National in the early 1900s had published a journal on a weekly basis and set a record for numerical achievement in the hundreds. For a while, *Flimsie Excuse* became a weekly, then after his retirement, almost daily. He passed his goad of 1,000 issues in 2008 and received an “Honorary Lifetime Achievement Award” from AAPA. The final four issues of *Flimsie Excuse* appear in the September bundle.

As if all of these accomplishments were not enough, Fred periodically published *The National Calamity* for the

NAPA, delighting in tweaking that association’s politicians. And he participated in the annual international letterpress compilation, *It’s a Small World*.

Ironically, Fred didn’t get his start in the hobby in the AAPA. Somehow he learned of the all-letterpress group, the Amalgamated Press Association (also founded by Mike O’Connor and his cousin, Roger Ralphe). Most of the material in APA bundles was ephemera, but occasionally a regular amateur journal would appear. Sheldon and Helen Wesson’s beautifully printed and written *Siamese Standpipe* attracted Fred’s attention, and he decided that was the kind of publication he really aspired to create as well.

During his first year in the AAPA, he was urged to run for second vice president, and it was the first of 15 elective offices he would hold, including seven as official editor, four as first vice president and one as president.

The only time he stirred controversy was when, as official editor, he authored an Anonymous Critic column. Only late in the year did he unmask the critic as himself. Thereafter, he included his byline. He later said he enjoyed his years as official editor more than any other office he held.

But Fred wasn’t averse to letting loose a blast of criticism when we disagreed with a proposal such as the inclusion of on-line journals in laureate competition. The proposal was defeated. As for laureates, Fred probably set another record: 26 for either laureate awards or honorable mentions. One of the awards was for “consistency in producing a quality journal.”

In an interview with Barry Schrader last January, he described himself as a “pragmatist” who was able to roll with the punches when necessary. In 1970 he got an abrupt jolt when he learned that his job

had ended at the Beck engraving firm in Manhattan, where he had worked a number of years. (Too many clients were switching to offset.)

Fred's union benefits enabled him to fill in part-time when positions were available, and he used his printing talents to turn out business cards and chance tickets.

The 1971 Tampa convention provided an opportunity for him to talk to the foreman of the *Tampa Tribune's* photo engraving department, and they hit it off well. There was no immediate opening available, but Fred was promised the first available slot. He didn't get the call until almost a year later, but he said it took all of 20 minutes to make the decision to move south, uprooting his family's long-time ties in Floral Park. He started house hunting in Tampa while Betty handled the sale of their Maple Avenue residence on Long Island.

Fred decided not to ship his basement presses from Floral Park, but he wound up acquiring another press for a spare bedroom on Erie Avenue on Tampa's Davis Islands. So, his printing output was scarcely interrupted.

When his health began to decline in his 80s with Parkinson's disease, Fred made another painful but pragmatic decision. He sold his letterpress equipment and switched to a computer. He wore out numerous printers, but that's when he raced past the 1,000 mark for *Flimsie Excuse*.

Fred had made frequent references in his journals to his liking for beer (probably dating back to his Marine Corps days during which he served as a sergeant in the Fourth Marine Division and saw action in the Pacific during World War II).

So, when Fred and I customarily got together once a week for an *ajay* talkfest, the sites were either the Tapper Pub or

the Yeoman's Road Pub. Although I am not a beer drinker, those places made good sandwiches, and Fred was able to order Rolling Rock or Ballantine's beer along with his sandwich.

During the last year or two, our conversations inevitably included the latest exploits of his two talented granddaughters, Meghan and Kelly Parsons. And they regularly called to bring their grandparents up-to-date. Meghan is a page designer in an advertising agency in Winston-Salem, and Kelly is sports editor of the *Tar Heel* daily at the University of North Carolina in Chapel Hill.

Fred could not have been any prouder when the two collaborated to produce another *Flimsie Excuse* for the AAPA bundles. Earlier this year, Fred and Betty got a doctor's verdict that they should stop driving their family car. This led to their decision to move to an assisted living facility. And grand-daughter Ginny Parsons, and extremely "organized" person, made the decision easier. She offered to help them make a choice at a facility no far from her home in Winston-Salem.

Both granddaughters are close-by. Ginny also took the worry out of putting the Tampa house up for sale and helping the movers take what furniture they wanted to include in the new facility. Ginny, her husband John, and Meghan and Kelly also staged a farewell party for Fred and Betty at a favorite neighborhood restaurant the night before they checked out of the house on Erie Avenue.

The Liddles were "settling in" at the new place when Fred fell out of bed and suffered critical injuries that sent him to Wake Forest Baptist Medical Center in Winston-Salem. It was there he died Aug. 7. He was 86. He had decided on cremation, and his ashes were placed in a special spot at St. Leo the Great Catholic Church in Winston-Salem.

The family decided to hold a memorial service for Fred at Sacred Heart Catholic Church in downtown Tampa where Fred regularly attended the 7:30 Sunday morning mass as long as he was able. At least 60 or 70 people attended, and Fred's sister eulogized him and noted that, in addition to his family, his two major interests were printing and baseball. (He and Betty loved attending spring training games for the New York Yankees each year).

Thanks to Barry Sschrader for his helpful DVD of the interview he conducted with Fred last January and to Dave Tribby for compiling the list of Fred's offices and laureate awards.

Looking Back. . .

Reverie will not be published again. That statement has appeared many times. As far back as 1939 Bob Telschow decided to stop and made that announcement. He made it again in 1942 and 1945. But each time the printers ink in his veins surged up and gave him the publishing itch and another *Reverie* followed. But this time the announcement is final. On December 24, 1951 the Grim Reaper took the composing stick from Bob's hand and signed the inevitable "Thirty."

This is not a mere short paragraph as has been the case often in the last few years when other old NAPA friends left us, for in most cases it was just that an old friend who had perhaps published far back in the past. Bob Telschow was quite different, he was a current publisher. His 20 page *Reverie* 28 arrived in December 1951, following his 20 page No. 27 in October and 16 page No. 26 in August. He was a leading contender for the 1952 editorial and printing laureates.

Bob died of a heart attack, not really unexpected as he was 72 and had had such attacks before. We may take comfort

in the fact that he spent part of his last year on this earth doing something he enjoyed, printing amateur journals.

He was born in 1879 in Germany and came to New York when he was 3. He spent 48 years working for the Postal Telegraph Company, retiring in 1943.

He was an amateur printer for many years before he heard of the NAPA, and printed papers called *My Pal* and *Jersey Jottings*. He joined the NAPA in 1938, and began printing *Reverie* in 1938. He had the unique distinction of being elected President of the NAPA, in 1940, without ever having held any office in the NAPA before. However, he was 61 at the time, was already a prominent publisher and had just won the editorial laureate, and was personally known to most members. He had a fairly successful year as President, printing four more fine issues of *Reverie*.

After his retirement Bob moved from New Jersey to Florida, intending to end his days down there. He did not move his print shop south but he had not been in Florida long before the old irresistible itch to print got him again and he assembled *Florida Sun*. However, He and his wife were not too happy in Florida and after a couple of years returned to New Jersey and built a home. Of course it had a print shop. At first Bob contented himself with printing 4 page *Live Wires*, but after an interval he resumed his larger *Reverie*.

Yes, Bob Telschow left his mark on amateur journalism, a good substantial pile of papers that *he* and *we* can be proud of. He will be missed!

—Alfred Babcock

<p>Deadline for the March 2012 <i>National Amateur</i>. All officer's reports, and articles must be submitted to the Official Editor by February 6, 2012.</p>

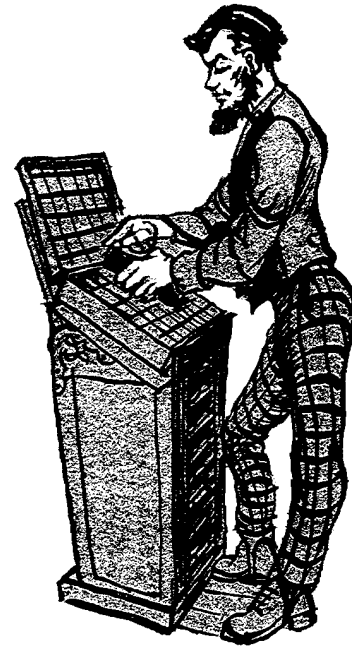
The Printer

The fellows who write and the fellows who read
Have often forgotten one fellow they need,
Though reading and writing were not very much
Till this fellow came with his magical touch.
Then he who would write had a reason to try
And he who would read had a way he could buy.
Then reading grew easy, and knowledge began;
Began with the printer—yes, he was the man.

Men boast their freedom, and often forget
The source of their freedom, the source of it yet.
Where more is the knowledge the monarch behaves,
Where less is the knowledge the people are slaves.
A word that is written one hand can erase,
A word that is printed can awaken a race.
And yet we've forgotten the fellow, I guess,
Who's setting the type or is running the press.

Salutes for the soldier, a wreath for the sage.
Applause for the speaker who stands on the stage.
A penny for poets who give us their songs,
But never alone have they righted our wrongs.
For down in a basement or back in a room
Are liberty's future and tyranny's doom.
When freedom is calling the summons is heard
Because of the printer, who gives us the word.

By Douglas Malloch



From the Editor. . .

On behalf of the National Amateur Press Association, I would like to thank Heath Row for his efforts as Official Critic. The bundles are the center of activity in our organization and the critic's opinion is vitally important. Finding a replacement was difficult, but big thanks goes to Guy Miller for coming forth and accepting this most important task.

The latest information concerning the upcoming convention: It will be held at the Courtyard Marriott University of Dayton, located at 2006 Edwin C. Moses Boulevard, Dayton, Ohio, on July 26 – 28, and will be a joint convention with the AAPA. The 26th will be the day prior to AAPA convention and will feature the "Charlie Bush Memorial Chinese Dinner" at the China Garden restaurant.

Historian's Report

Gary Bossler

August 2011 Bundle 10 items
Boxwooder, The, #505, Aug 2011, 5x7, 12pp
+ cov, Jake Warner
impressions by bal...#102, Aug 2011, 4pp,
Harold Shive
In Memory, July 2011, 5x8½, Gerald Jenny
Mambrino's Golden Helmet, Whole #44,
Aug/Sep 2011, 5½x8½, 16pp, Harold
Cheney
Manuscript Monthly, Aug 2011, 5x7½, 8pp
+ cov, Marc Brosey
Marti's Mouser, #85, Aug 2011, 8½x11,
2pp, Martha Babcock Abell
Number 14 Of a series, Aug 2011, 5½x8½,
2pp, Stanislaus W. Pekala
Ohkee-Doekee, #55, 2011, 4¼x5½, 4pp
Dave Schwartz
Six Mile Press, Aug 2011, 4¼x5½, 4pp,
Stephen Powell
Vis-i-tor, #20, Summer 2011, 5½x8½,
2pp, Jack Visser

September 2011 Bundle 11 items
Bay Stater, The, Sep 2011, 8½x11, Charles
J. Hoye
Boxwooder, The, #506, Sep 2011, 5x7,
8pp + cov, Jake Warner
Curvatus in Se, #2, Sep 2011, 7x8½, 4pp,
Bill Boys
impressions by bal...#103, Sep 2011, 4pp,
Harold Shive
In-Between, Vol. 5, #3, Sep 2011, 5½x8½,
2pp, Harold Cheney
Mail Train to Melvin station, #1 Autumn
2011, 5½x8½, 4pp, Frederick Moe
Manuscript Monthly, Sep 2011, 5x7½,
4pp+cov, Marc Brosey
Marti's Mouser, #86, Sep 2011, 8½x11, 2pp,
Martha Babcock Abell
Pennant Bravo, Sep 2011, 4¼x7, 8pp, Bill
Boys
Six Mile Press, Sep 2011, 4pp Stephen
Powell

Twig, The, Fall 2011, 4pp, Lisa Brand-
stetter Holt, Michelle Klosterman
Way, The, Sep 2011, 8½x11, 1pp, Victor
Atkisson

October 2011 Bundle 11 items
Boxwooder, The, #507, Oct 2011, 5x7, 8pp
+ cov, Jake Warner
impressions by bal...#104, Oct 2011, 4pp,
Harold Shive
Lamplighter, #27, Oct 2011, 5½x8½, 4pp
Guy Miller
Mail Train to Melvin Station, #2, 2011,
5½x8½, 4pp Frederick Moe
Mambrino's Golden Helmet, Whole #45,
Oct/Nov 2011, 5½x8½, 16pp, Harold
Cheney
Manuscript Monthly, Oct 2011 5x7½, 4pp
+cov, Marc Brosey
Marti's Mouser, #87, Oct 2011 8½x11,
2pp, Martha Babcock Abell
Number 15 Of a series, Oct 2011, 5½x8½,
2pp, Stanislaus w. Pekala
Rosewood Rambler, The, #31, Oct 2011, 8pp
+ cov, Leah Warner
Six Mile Press, Oct 2011, 5½x8½, 2pp,
Stephen Powell
Starting Over, Oct 2011, 5½x8½, 28pp +
cov. Deborah J. Zeigler, Bill Boys

Writer's Block:

When your imaginary friends
won't talk to you.

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 [L]=Life Member, [Q]=New Regular Member, [E]=New Family Member, [T]=Trial Member.

I used to be indecisive
 Now I'm not so sure.





“If we had no winter, the spring would not be so pleasant.”

-----Anne Bradstreet