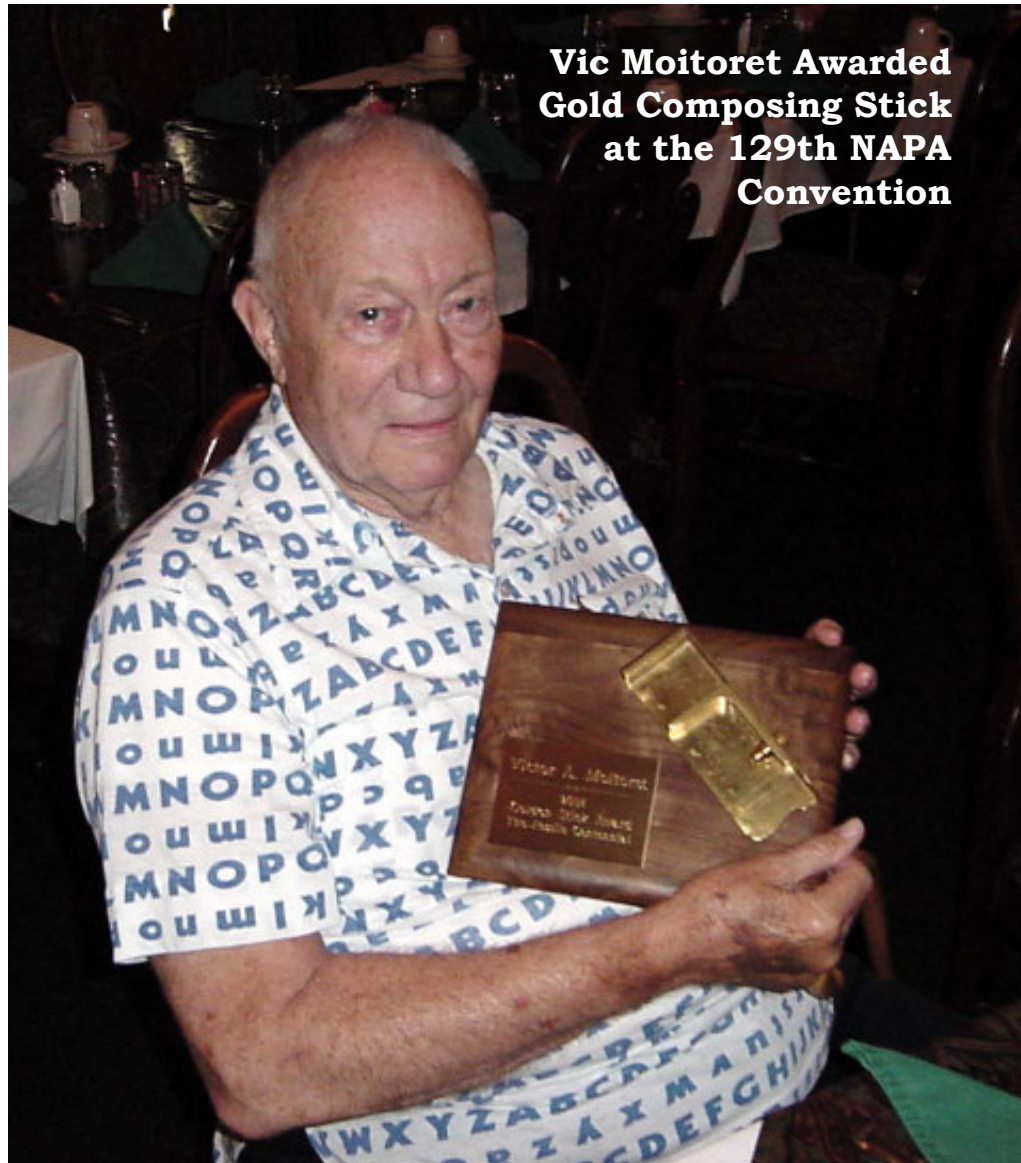


# The National Amateur

*The official organ of The National Amateur Press Association*

Volume 127, Number 1 • September 2004



**Vic Moitoret Awarded  
Gold Composing Stick  
at the 129th NAPA  
Convention**

# The National Amateur

The Journal of the National Amateur Press Association  
Volume 127 Number 1 September 2004

Published quarterly by the National Amateur Press Association, a non-profit organization established July 4, 1876 to promote amateur journalism as a hobby. Members write, print, publish and exchange journals by direct mail or through the association's mailing bureau which collects and distributes a "bundle" of journals every month. Membership is not restricted by age, sex, or race.

Anyone interested in the hobby, upon endorsement by a present member, will be considered for membership. This includes a subscription to The National Amateur, and entitles a member to participate in association affairs. Dues are \$20 for U.S. members. For members outside U.S., bundles sent surface mail, \$27.50 Europe air mail, \$50, Far East air mail, \$60.

Active members are qualified to vote in the annual election of officers held at the annual convention. Any active member may also participate in the annual laureate competition, use the mailing bureau and the manuscript bureau. Additional members in the same household may join for \$2 annually, but only one copy of the official organ and the bundle will be sent to this household.

Subscription only to the National Amateur is available to non-members for \$12 per year. Periodical postage paid at Massillon, Oh 44646 (ISSN 0027-8521)

Postmaster: Send change of address to THE NATIONAL AMATEUR, 145 Genoa Ave. S.W., Massillon, OH 44646.

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**Minutes of the 129th Convention of  
The National Amateur Press Association  
July 2, 3,4, 2004, Springs Inn Hotel, Lexington, KY**

The convention had a 28 minute delay due to a problem with the sound system.

At 9:28am, July 2, 2004 Roll Call included: Jon McGrew, Harold Shive, Ron Young, Helen Wesson, Victor Moitoret, Bob Mills, Jake Warner, Leah Warner, David Warner, Melody Warner, Alice Warner, Arie Koelewyn, Jack Visser, Annabelle Miller, Guy Miller, George Hamilton, Gary Bossler, Bruce Greene, Loy McWhirter, Hugh Singleton, Bill Volkart, Bill Boys, Troy McQueen, Gussie Segal, Harold Segal, Arthur Graham, Gigi Volkart, Tom Whitbread, and Louise Lincoln.

NAPA members were proud to applaud George Hamilton, Guy Miller and Tom Whitbread for celebrating their 60<sup>th</sup> anniversary in this prestigious organization.

Jon McGrew welcomed one and all and invited past president Victor Moitoret to lead the Pledge of Allegiance to the Flag and calling the meeting to order with the pounding of a gavel that his mother presented to NAPA in 1935.

Jon profusely thanked host Bill Boys for planning an outstanding convention and asked him to come forward to give important notices. Included were possible Lexington people dropping in on the 7:00pm session; that a free Continental Breakfast was available to anyone interested and the room was located on first level. Bill then explained how we wound up in Lexington. After checking the Las Cruces voted site no host was to be found. And the Vermont site received only negative support.

President McGrew thanked everyone who gave him such terrific support throughout the year. He thanked Official Editor - Gary Bossler for getting out all

four issues of the NA. He encouraged members to think about hosting or co-hosting future conventions. Bob Mills is hosting the 2005 convention in Carson, CA and Troy McQueen will host the 2006 convention in New Orleans. He announced even though Harold Shive experienced losses and home illnesses, he still wants to carry on as Mailer. Jon asked for more help with Laureate Awards, thanks to Harold Segal - Nominating Committee Chairman and encouraged members to volunteer to hold offices. He thanked all writers and printers who donated to the Monthly Bundle and pointed out the fact that a lot of people do not participate donation wise, but love to get the bundle to simply read and enjoy.

A light moment was appreciated when George Hamilton all the way from Austria, acknowledged that perhaps the appearance of A Walrus, sidekick of Louise Lincoln, was breaking hotel rules (no pets allowed) by his attendance. Louise immediately answered that when she joined NAPA as a member so did A Walrus.

Jon expressed appreciation for all who have attended conventions, year after year, and for all other members attending when possible. A discussion would be had later on about how to interest more members in future attendance.

Next order of business was the presenting of Annual Reports by officers and committee chairpersons.

HUGH SINGLETON - Survey Report that was mailed in the Monthly Bundle regarding convention attendance and interest. A disappointing 17% responded, but that was better than no response and thank you to all who did mail back your postcard. The reasons noted for non-

attendance varied:

50% - Site      35% - Cost  
25% - Dates    25% - Health/Age  
10% - Miscellaneous Reasons

For incapacitated members – asked if would like to share a ride:

40% - Not      20% - Maybe  
12% No response

Suggestions for future meetings:

25% resent convention being held over  
4<sup>th</sup> of July  
10% less stringent meetings  
10% different locations

Who Attends?

10% wish more members  
45% from East of the Mississippi  
45% from West of the Mississippi

Requests for:

More tours and lectures  
More fun things to do  
More spouses attending  
Consider joint conventions with other  
Amateur Press Associations

Further comments:

Do more advertising (national/local)  
Nominating Committee check on hosts  
Check on small groups to host

Conclusion:

Have conventions near July 4<sup>th</sup>, but not then. Members prefer to be with their families and friends.

Harold Segal made a motion to approve report. Gary Bossler seconded. The motion passed.

#### SECRETARY'S REPORT

Motion to accept – Harold Segal and second Gary Bossler. The motion passed.

#### TREASURER'S REPORT

Motion to accept re-instatements: Ron Young and seconded Jake Warner . The motion passed.

Motion to accept report and refer to the Audit Committee – Martin Miller and second Ron Young. The motion passed.

#### OFFICIAL EDITOR'S REPORT

Volume 126 of The National Amateur was completed with four issues and mailed to members within the month of publication. All four issues were mailed later than I anticipated. My goal was to mail each issue as close to the 1<sup>st</sup> of the month of publication as possible. For a variety of reasons, this did not happen.

No. 1 was mailed on September 8, 2003; No. 2 was mailed on December 10, 2003; No. 3 was mailed on March 17, 2004 and No 4 was mailed on June 15, 2004.

The budget for the volume was \$4500. I received from the Treasurer a total of \$3500. Total printing costs were \$2631.50 for the 4 issues and the total mailing costs were 497.62, including a \$60 Re-entry fee for the 2<sup>nd</sup> class mailing permit. Total cost then for printing and mailing the National Amateur was \$3129.12, leaving me with a balance of \$386.23.

I want to thank all the officers for getting their reports to me, and all those who wrote articles when requested. It was an enjoyable experience.

Respectfully submitted,  
Gary Bossler

Motion to accept report – Tom Whitbread with a second Gussie Segal and motion to accept – Unanimous

#### EXECUTIVE JUDGES' REPORT

William E. Boys, in a July 11, 2003 letter, asked for a ruling concerning the interpretation of an amateur paper.

By a 2-1 split decision, the Judges rule to affirm the traditional interpretation of an amateur paper resulting in denial of the inclusion of electronic publications.

— Jack Visser

Motion to accept – Bill Boys and second Martin Miller. Motion passed.

DISCUSSION: President McGrew suggested that our opinions should be passed on to the Exec. Judges. Various

comments were made by David Warner, and Arie Koelewyn.

Motion by Jon McGrew to still accept with a second with Jake Warner making suggestion to "affirm decision" and take issue up later on electronic journals. Motion passed.

#### MAILER'S BUREAU REPORT

During the months, July 2003 and June 2004 12 Bundles were mailed leaving a balance of \$84.24. Balance from \$1,000.00 check received from Treasurer - Bill Boys at the Chattanooga Convention.  
- Harold Shive

A full breakdown in the report will be found in the next issue of the NA. A reminder of the monthly deadline being on the 12<sup>th</sup>.

Motion to accept report - David Warner and seconded - Tom Whitbread with unanimous vote of acceptance.

SHORT DISCUSSION: Costs \$.45-\$.50 to mail (according to weight)  
200 Bundles are required to retain current bulk rate obligations. If they were sent by regular mail it would cost \$1.29 for each bundle.

#### HISTORIAN'S REPORT

Filling in for Harold Davids, Thomas Whitbread was asked by Jon McGrew, to announce that due to Harold's illness the report will be found in the next issue of the National Amateur by Thomas Whitbread.

Motion to read it in the NA - Ron Young and seconded by Harold Shive. Final vote - 1 Negative with remaining Ayes.

#### LIBRARY REPORT

Stan Oliner - No report.

#### MANUSCRIPT BUREAU MANAGER

Phil Lewis- No report.

Bob Mills reported, "Phil still wants to continue the position."

ANNOUNCEMENTS - Victor Moitoret - Parliamentarian; Jake Warner - Appoint Representatives; Arthur Graham - Ballot Chairman; NA's Bureau of Critics Chairman (not present-no report).

Martin Miller made a motion to send Critic thank yous for his work. This was seconded by Jack Visser and unanimously passed.

#### RECRUITING CHAIRMAN

Wilson Barto - (not present - no report). Membership to discuss later regarding recruitment/publicity.

#### NOMINATING COMMITTEE CHAIRMAN

He commented on what a tough job this committee has trying to recruit members to run for offices and committees. Members need to volunteer. George Hamilton accepted to run for Vice President, and Ron Young for President.

-Harold Segal

Motion to vote to accept this report - Bob Mills and seconded Bill Boys. Motion passed.

President McGrew thanked Harold for a fine job despite his move to a new residence and personal illness in this home. Hear! Hear!

#### CLEARING HOUSE CHAIRMAN

Reported receipt, dispatches and financial transactions for the year. He received \$16.88, expended zero and new balance being \$241.34. The full report to be found in the next NA.  
- Victor Moitoret

Motion to accept "with thanks" by Martin Miller with a second by Gussie Segal. motion passed.

NAPA EMAIL NEWS REPORT - Bill Boys

89 regular e-mails (having 2 duplicates), 17 extras, 3 anonymous, with encouragement to check out the site and to send news to him. This service has been well received.

Motion to accept report "with thanks" - George Hamilton, second Bob Mills. Motion passed.

**ABSENTEE BALLOT COMMITTEE**  
Sixteen (16) sealed envelopes were presented to the convention by the Custodian of Absentee Ballots - Arthur Graham. —Hugh Singleton

The full report will be in the next issue of the NA.

**APPOINTMENT OF COMMITTEES**  
**ABSENTEE BALLOT COMMITTEE**  
The committee included: Bill Boys - Secy., Gigi Volkart - Recorder, Bob Mills, Arie Koelewyn, Ron Young and Tom Whitbread.

**MEMORIAL COMMITTEE**  
Committee: Louis Lincoln and Tom Whitbread

**BUDGET COMMITTEE**  
Committee: Gussie Segal, George Hamilton, Harold Segal and Alice Warner.

**AUDIT COMMITTEE**  
Committee - Melody Warner and Troy McQueen.

**RESOLUTIONS COMMITTEE**  
Committee - Harold Shive and Bob Mills.

**AMENDMENTS COMMITTEE**  
Amendments to be received by noon next day. Committee - Jake Warner and Arie Koelewyn with Observers

Loy McWhirter (also volunteered to give Presentation of her etchings after Jack Visser's presentation.

**MISCELLANEOUS AND NEW BUSINESS:**

Tom Whitbread proposed amendment for July 3<sup>rd</sup> session and again Bill Boys definition of an amateur paper.

**DISCUSSIONS:**  
**INCLUDED** - Contests, Membership, Recruiting and Publicity.  
Jake Warner had logos and copies of the Constitution. Jon McGrew announced website for Guidelines of Hosting a Convention (written by Gigi Volkart). Gussie Segal would like to see a Visual Presentation of what to expect at New Orleans 2006 Convention. George Hamilton requested weather info and what types of temps and humidity figures to expect in New Orleans.

With no further discussion a motion to recess at 12:00 noon by Bob Mills and seconded by Bill Volkart. Motion passed. The convention to reconvene at 2:00pm for the presentations.



Jack Visser views some of Loy McQuirter's etchings

**JULY 3<sup>RD</sup> SESSION OF LEXINGTON CONVENTION**

The meeting opened at 9:14am with Rollcall, at which time, Lisa Holt and

Michelle Klosterman from Ohio were now in attendance. After which Tom Whitbread shared that he was in NAPA for 60 years and shared part of his life and gave his birth date. This particular convention had nine past Presidents in attendance.

Gigi – outgoing Recorder, and not being able to finish last two days at convention, asked Melody Warner to co-record during that time and submit her transcription to the Official Editor and newly elected Recorder.

**BILL BOYS ANNOUNCEMENTS:**

Guy Miller had the Fossil Luncheon tickets and to look forward to someone winning a door prize.

Regarding the Field Trip – maps would be given to the drivers who would be carpooling.

Monday's picnic would be at the Green Tea Tearoom and maps would be made available.

**DISCUSSION:**

Gary Bossler – Let's get started on the writing and publishing Contest. A PDF file of the application/brochure on the web-site would be nice so members who want to be involved could do so.

Bill Boys – start at Entry Level and offer prizes and free membership. Arie Koelewyn – Lake Effects published poetry winners and poems. Alice Warner – have it at a National Level.

Gigi Volkart – how many members actually wrote Letters to the Editor, contacted school literature departments, placed info in bookstores and college bulletin boards. Jon McGrew – an application form should be created.

Marty Miller – although disappointed at individuals he recruited who quit, he is still willing to try to recruit more members.

Bob Mills – from Dad's book pointed out cartoons are paying ads.

Jon McGrew – back to talk of electronic journals.

Jake Warner – suggested to postpone that discussion till after elections.

**ABSENTEE BALLOT VOTE**

There were 16 sealed envelopes submitted by Arthur Graham. One ballot was withdrawn because person was at convention, one was from a non-member, one was not valid because didn't meet activity requirements, and the last had no signature.

Bob Mills made a motion to accept the report, seconded by Alice Warner. Motion passed.

**APPOINTMENTS:**

Judge of Ballots – Alice Warner

Tellers – Bob Mills, Troy McQueen

**NOMINATIONS BEGAN AT 10:30am**

**PRESIDENT:** Jim Kapplin, Fred Liddle, Jon McGrew, Jack Visser, Jake Warner, and Ron Young.

Motion to close by Ron Young and seconded by Harold Shive. motion passed.

**VICE-PRESIDENT:** Arie Koelewyn, Hugh Singleton, and George Hamilton.

Motion to close by Jack Visser and seconded by Ron Young. Motion passed.

**SECRETARY – TREASURER:** Bill Boys.

Motion to close by Jack Visser and seconded by Guy Miller. Motion passed.

**RECORDER:** Nancy Johnson was unanimously voted in, but other names nominated were – Gary Bossler and Jake Warner.

Motion to close by Guy Miller and seconded by Arie Koelewyn and motion voted unanimously.

**OFFICIAL EDITOR:** Gary Bossler, Leah Warner, Bob Mills and Jake Warner. Gary Bossler was unanimously voted to stay another year

Motion to close made by George Hamilton and seconded by Bill Boys and the motion was a unanimous vote.

**EXECUTIVE JUDGE:** Ron Young, won 32

of the 41 votes, Jake Warner, existing Judge, Fred Gage, Alice Warner and Harold Shive.

Motion to close Bill Volkart and seconded by Jake Warner. Motion passed.

#### CONVENTION SITE

2005 - CARSON, CA – Host: Bob Mills nominated by Leah Warner and Gary Bossler nominated Ashtabula, OH. CARSON WON NOMINATION.

Motion to close by Bill Volkart and seconded by Harold Segal with the unanimous vote.

2006 - NEW ORLEANS, LA – Host: Troy McQueen nominated by Guy Miller. Victor Moitoret nominated Los Cruces, NM. NEW ORLEANS WON – 28 of the 34 votes.

Motion to close by Bill Volkart and seconded by Ron Young with the unanimous vote.

· Full report to be in the next NA.

ANNOUNCEMENT: July 4 – will have Change of Officers and official photo of the New Officers Walk.



Harold Segal, Ron Young and Helen Wesson

#### MISCELLANEOUS NEW BUSINESS:

MAILER – Harold Shive discussed the fact that he sends one airmail Bundle. George

Hamilton told him as well as stating the fact to members that he pays a \$50.00 Fee to resend material inside. Jake Warner suggested the Secy./Treas. Might investigate the foreign mail subject. Harold said he knows – Surface mail is \$27.50 and to Asia would be \$60.00. Bill Boys asked when and where a Bundle Fee to overseas was put in the By-laws. Bruce Greene suggested inquiry to Post Office about a number for a letter post rate. Jon McGrew suggested contacting the Postmaster.

Before Gussie Segal's motion to recess which was seconded by Ron Young, Troy McQueen stood and gave a "pitch" for New Orleans. His wife, Linda, grew up in the East Baton Rouge a Florida Parish. The area around New Orleans have a custom of telling stories about Boudreaux and Thibodeaux a sort of Cajun equivalent of the Katzenjammer Kids. Harold told one about the Cataluda Leopard Hound.

Motion to break for recess was voted on unanimously at 12:50n.

RESPECTFULLY SUBMITTED BY: Gigi Volkart – Outgoing Recorder

JULY 4, 2004

Business Meeting Resumed at 9:00 a.m. Meeting called to order by President Jon McGrew at 9:15 a.m. Michelle Klosterman acting as pro tempore recorder.

Roll Call of attendees: Each was asked to introduce themselves and tell how they found about NAPA and when they joined. Jon McGrew, Ron Young, Harold Shive, Helen Wesson, Bob Mills, Jake Warner, Leah Warner, Arie Koelewyn, Guy Miller, Wife, Annabelle Miller (non-member, also in attendance), Dave Warner, Alice Warner, Melody Warner, Marty Miller, Troy McQueen, Jack Visser, George Wm. Hamilton, Gussie Segal, Harold Segal,



Louise Lincoln, Victor Moitoret, Lisa Holt, Hugh Singleton, Tom Whitbread, Bill Boys, Gary Bossler, Michelle Klosterman.

Laureate awards: Moved to the convention banquet by request of the President. Members were in agreement.

Installation of new officers by Victor Moitoret (acting president—due to current president returning to office).  
President: Jon McGrew  
Vice President: George Wm. Hamilton  
Official Editor: Gary Bossler  
Secretary/Treasurer: William Boys  
Recorder: Nancy Johnson (Pro tempore for ceremony—Alice Warner)  
Executive Judge: Ron Young  
Appointment of pro tempore officers:  
Michelle Klosterman, acting as recorder.

Unfinished Business:

Bob Mills presented NAPA lapel pins to all members in attendance.

Discussion ensued as to how other members will receive theirs.

Decision was left up to mailer, Harold Shive. Further old business was moved to be discussed with miscellaneous and new business.

Reports of committees:

**Audit Committee's Report**

4 July 2004

To: the Convention Assembled:

As self-appointed Chairman of the Audit Committee I must confess failure in my ability to render a complete report.

This is partially due to time constraints caused by several factors, and partially due to the state of the reports being audited.

From my preliminary examinations last night and this morning, I've found reporting errors going back to the beginning of last year that caused me to question the accuracy of both years' annual reports.

I believe this is due to a lack of a defined cohesive system of reporting the informa-

tion which is very well documented in the cash journal.

I do find the Association to be in sound financial condition, but recommend a complete audit to be performed to allow for a clean start to the new fiscal year with a revised summary to appear in The National Amateur.

Melody Warner, Chairman  
Auditing Committee

§ Gussie Segal and Arie Koelewyn volunteered to meet with committee in the afternoon to review and will report back to the membership tonight at the Banquet meeting.

§ Membership agreed to delayed report after motion by Leah Warner and seconded by George Wm. Hamilton.

Resolutions:

Membership agreed to report being delayed until Banquet meeting after motion by Leah Warner, seconded by George Wm. Hamilton.

Amendment Committee:

Jake Warner, of the Amendment Committee reported there have been three amendment proposals made. Two serious amendments and one frivolous amendment.

The amendments are:

Amendment 1: Amend Article IX

Adding *consecutive* between three and days in paragraph 1. So that the first sentence reads "1. On such three consecutive days in July as the President shall designate the Association shall convene in the meeting place selected by vote of the previous convention, provided that the President, with the approval of the Executive Judges, may at any time prior to May 1 change the elected meeting place to one which circumstances make it more suitable."

Amendment 2:

Amend Article IV. Definitions. Amateur paper. A title and dated and/or numbered paper, printed or otherwise duplicated, including electronic publication published

on or linked from the NAPA website, edited or published by one or more identified members of this Association in the further use of the literary, typographic, and design arts and the education and advancement of the member therein and without intent of financial profit.

o Article VI. Activity Requirements to be entitled to vote or hold office, a member shall have (a) paid his dues so as to be in good standing and (b) had a contribution(s) published in an amateur paper (as defined in Article IV) within the period since the last convention, and distributed to the entire membership through the mailing bureau or in *The National Amateur* or had a contribution presented on or linked from an official NAPA Website during the same period, or (c) be registered and in attendance at the convention of that year at which voting occurs. Life members shall be exempt from these activity requirements, and from the activity requirements in Article VIII, section 1.

Amendment 3:

Article VII/Officers: #3: II Article VII/Duties of Officers

To paragraph above, after official editor, add: an official attorney,

To paragraph 3: delete: first or after Secretary-Treasurer and add: "or official attorney"

Add new paragraph: *The official attorney shall be a recognized and registered legal authority able to accept and pursue litigations and defenses on behalf of the Association. The Official Attorney shall be reimbursed for costs related to such actions but shall be paid no other retainer or other such remuneration beyond such costs. The Official Attorney shall report annually to the convention on actions undertaken or completed during his/her year of office. The Official Attorney shall be an EX OFFICIO member of the Executive Judges and available for consultation without*

*remuneration.*

The committee's recommendation was to accept that items one and two go to the membership for ballot in 2005 and item three not be accepted for ballot.

Respectfully submitted by Jake Warner, Harold Segal, Arie Koelewyn & Loy McQuirter.

After much discussion the membership decided to vote on the items separately after a motion by Tom Whitbread, seconded by Bill Boys.

Proposal of Amendment 1 was accepted by the membership after motion by Tom Whitbread, seconded by Harold Segal.

Amendment will go to ballot 2005.

Proposal of Amendment 2 was rejected by the membership after much discussion by motion of Bills Boys, seconded by Melody Warner. Further discussion ensued and a hand vote was conducted.

Accept: 11

Against: 15

Amendment will not go to ballot 2005.

Proposal of Amendment 3 was discussed, after a motion by Tom Whitbread, seconded by Gussie Segal, a hand vote was conducted.

Accept: 22

Against: 4

Amendment will not go to ballot 2005.

Budget Committee:

Following report made for the committee by George Wm. Hamilton.

Income:

Dues	\$2,300
Weixelbaum Trust	\$2,200
Convention (auction, registration, etc.)	\$ 900
Interest	\$ 250
Donations	\$ 200
Total Income:	<b>\$5,850</b>

Expenses

National Amateur, incl. printing, mailing, envelopes, etc	\$4,500
Mailing Bureau, incl. Postage,	

envelopes, etc.	\$1,500
Sec/Treas, incl. Website, bonding, postage, etc	\$ 500
Recruiting	\$ 500
Vice-President	\$ 100
Recorder	\$ 25
Convention	\$1,900
Total Expenses	<b>\$9,025</b>
Budgeted Deficit	<b>\$3,175</b>

The committee notes that the financial health of the Association readily allows such a deficit to be covered with no change to the current dues structure. Income has been budgeted conservatively, expenses liberally with due regard to expressed needs.

The committee urges that the amount budgeted for recruiting indeed be spent given the essential requirement that membership be raised.

The committee recommends that the figure budgeted for *The National Amateur* be taken as a guideline and that should the editor present reasonable ground for spending beyond the amount noted, his request should not be rejected on budgetary grounds.

Respectfully submitted by: George Wm. Hamilton, Gussie Segal, Harold Segal, and Alice Warner.

Accepted by membership after motion by Ron Young, Seconded by Bob Mills.

Other business:

Quote by Tom Whitbread.

Meeting recessed until evening by vote of membership after motion by Tom Whitbread, seconded by Ron Young.

Reported respectfully submitted by:

Michelle J. Klosterman  
15174 US 68, Mount Orab, OH 45154  
[michelle@bcwg.org](mailto:michelle@bcwg.org)

Meeting reconvened at the Banquet.

#### AUDIT COMMITTEE

The re-formed Audit Committee of Gussie

Segal and Melody Warner offer this addendum to the report presented earlier today.

We have verified the books and records of the Treasurer and found the books Original Entry to be accurate and up to date. The errors found were only in the report generated from these records and consisted of primarily arithmetic mistakes.

Consequently, the cash balance has been confirmed as \$30,838.40. With the addition Life Members Fund which remains at \$8,376.37, the total assets of the association are \$39,214.77.

Respectfully submitted  
Melody Warner &  
Gussie Segal

Moved to accept by Hugh Singleton, seconded by Bob Mills. Motion passed.

#### Memorial Committee Report

So many figures drifting through the mist:

Fam'ly and friends, beloved still though gone.

The times we shared that trailed away but left

Their lamps for mem'ry's fingers to turn on.

The printers, writers, friends, their work and words

A deathless heritage. We open wide

The windows of our hearts to hear their names

Tolled one by one, and sense them by our side.

Ralph W. Babcock was born December 28, 1914 and died November 4, 2004. His papers included *Red Rooster*, scores of deluxe *Scarlet Cockerels*, and hundreds of 4-pp *Weaker Moments*. Ralph earned at least seven Printing Laureates and five Editing Laueates between 1933 and 1968. The *Scarlet Cockerel* in its prime offered 24 to 36 pages of fiction, poetry, Ralph's breezy, barbed editorial commentary on a.j. affairs, in imaginative, creative typo-



McWhirter, Bruce Green, Jon McGrew, Guy Miller, Anabel Miller, Marty Miller, Bob Mills, Troy McQueen, Linda McQueen, Vic Moitoret, Gussie Segal, Harold Segal, Harold Shive, Hugh Singleton, Jean Singleton, Jack Visser, Bill Volkhart, Gigi Volkhart, Leah Warner, Jake Warner, Helen Wesson, Tom Whitbread, Ron Young, Martha Birchfield, Jim Birchfield, Melody Warner, David Warner, Alice Warner, Jane Graham, and Arthur Graham.

Therefore: be it resolved that the duties of the 129<sup>th</sup> convention have been completed and that everyone should enjoy a good, safe journey home and looking forward to seeing everyone next year in Carson, California.

Respectfully Submitted,

Bob Mills

Harold Shive

**The 2003 Laureate Awards**  
—by Jon McGrew, President

Certificates are awarded for both *Laureate Award* and Honorable Mention for winners in each of eight categories. This year's awards are based upon material published during 2003, so these are the 2003 Laureate Awards.

The eight categories are: *Poetry, Fiction, History of Amateur Journalism, Editorial Comment, Miscellaneous Prose, Editing* (for selecting and presenting material), *Art*, and *Printing*.

**Poetry Category**

Prof. Celia Bland, Laureate Judge;  
Director of College Writing, Language and Thinking Program,  
Bard College, Annandale-on-Hudson, New

York

**Laureate: Louise Lincoln**

"Lines Composed After," as published in *The Boxwooder* No. 404, March 2003.

Judges remarks:

"Louise Lincoln's 'Lines Composed After' are amusing and beautifully-described occasional poems on a variety of occasions, from the mundane to the profound, with an admirable complexity of rhymes."

**Honorable Mention: Alvin S. Fick**

"He Wears a Path," as published in *The Writer's Voice*, May 2003.

Judge's remarks:

"Alvin S. Fick's poem, although rather old-fashioned in its diction, is a well-crafted lyric reminiscent of Wordsworth's 'She Dwelt Amongst Untrodden Ways.'"

**Fiction Category**

Prof. Mary Caponegro, Laureate Judge;  
Richard B. Fisher Family Professor in Literature and Writing,  
Bard College, Annandale-on-Hudson, New York

**Laureate: Tom Martin**

"Mandarin Ducks," as published in *Pennant Bravo*, October 2003.

Judges remarks:

"This award is being presented for its command of craft, its authority and maturity, and its compelling voice and characterization."

**Honorable Mention: Robert Bierman**

"Pineal Eye," as published in *The Boxwooder* 412, November 2003.

Judges remarks:

"This award is being presented for its energetic prose, its adventurous use of

language and syntax, and its humor.”  
**History of Amateur Journalism**

Guy Miller, Laureate Judge;  
National Amateur Press Association

**Laureate Award: Kenneth Faig, Jr.**

“The Girls of Eighty-Five,” as published in  
*The Fossil*, Vol. 99 No. 5, July 2003.

Judge’s remarks:

“A cursory examination readily reveals that it is a history of amateur journalism—NAPA, in fact. Its narrative relies on both primary and secondary sources which are brought together to bring back to life a feel of the vibrant enthusiasm of our peers of the past, emblematic of the spirit which has carried us to this point in time.”

**Honorable Mention: Harold Cheney**

“Amateur Publication and Me,” as published in *Mambrino’s Golden Helmet*, Vol. 1, No. 1, Spring 2003.

Judge’s remarks:

“True, it is narrow in its scope, dealing with the ajay experiences of only one individual; still, the narrative follows his journey from its beginning to the present, introducing us to the making of his own little book for a Fantasy Amateur Press offshoot called SAPS (Take note, present-day SAPS members), describing his earlier struggles with the hectograph process which resulted in the fanzine “Atre Artes,” relating his later activities with press and type, and concluding with an account of his transition to electronic publishing, a development which has given us this issue of *Mambrino’s Golden Helmet* and facilitates his ability to construct little stories for his grandchildren, such as the story of Mount Cheney which completes his article. Surely, Mr. Cheney has provided us with an experience which has been instructive

and entertaining.”

**Editorial Comment**

Ira Fusfeld, Laureate Judge;  
Publisher of The Daily Freeman newspaper, Kingston, New York

**Laureate : Fred Liddle**

“Bitter Pill,” as published in *National Calamity* No. 150, October 2003.

Judge’s comments:

“The writer’s ‘tale of woe’ about his experiences with prescription drugs has a wonderfully humorous undercurrent that was laugh-out-loud funny in several places. That’s not easy when writing about such a serious subject. Yet his final sentence manages to bring us back to reality. Nice touch. Good job.”

**Honorable Mention: Robert F. Nelson**

“Letterpress,” as published in *Squawks of Whizdom*, No. 26, September 2003.

Judges comments:

“A fascinating look back to a time a half-century ago and the fledgling years of color photoengraving. Particularly interesting given the writer’s experience as a pioneer in the field.”

**Miscellaneous Prose**

Ira Fusfeld, Laureate Judge;  
Publisher of The Daily Freeman newspaper, Kingston, New York

**Laureate: Bill Volkart**

“The Ice Cream Queen,” as published in  
*The Hinterlands*, Vol. 2, No. 2

Judge’s remarks:

“Nicely written piece of nostalgia that we

can all relate to. A fond look back at the late owner of an ice cream store that sparks memories of a simpler time.”

**Honorable Mention: Betty Simmons**

“I Remember Mother and the Color Red,” as published in *The Survivor’s Notebook*, Vol. 1, No. 11, January 2003.

Judge’s remarks:

“Written from the heart, a touching tribute to the writer’s mother and her ability to face life’s challenges with humor and dignity. Nicely done.”

**Editing**

Ira Fusfeld, Laureate Judge;  
Publisher of The Daily Freeman  
newspaper, Kingston, New York

**Laureate: Wilson L. Barto, Sr.**

*The Buck Creek Press*, 37 & 39, March and June, 2003.

Judge’s remarks:

“An enjoyable, newsy journal, interesting to look at and read. A throwback to the halcyon days of newspapering.”

**Honorable Mention: William Boys**

*Chattanooga Chat-Chat*, No. 2, 3, & 4, July 2003.

Judge’s remarks:

“Clever title, lively set of brief news items. Well-packaged and to the point, with pictures to help make it even more

effective.”

**Art**

Iain Machell, Laureate Judge;  
College Art Instructor and Coordinator of  
Visual Arts, State University of New York;  
Stone Ridge, New York

**Laureate: K.L. McWhirter**

“Slanted View: Drawings by Kore Loy  
McWhirter,” as published in *The  
Boxwooder* No. 411, October 2003.

Judge’s remarks:

“This collection of drawings impressed me for several reasons. The artist has created a cast of characters and imbued them with moods and attitudes that are expressively generated with a variety of lines and tones. The compositions are bold and feature strong figure-to-ground relationships within each picture plane. The drawing technique is very skillful and totally appropriate for the chosen subjects. This is a cohesive group of drawings that really inhabit the pages and fit very well into the small pamphlet format.”

**Honorable Mention: Robert F. Nelson**

In recognition of his work, *Evolution of  
Suds Press*, No. 5.

Judge’s remarks

Iain Machell said: “Here is an artist who seems determined to illustrate, embellish, and decorate each page of his Suds Press “Masterpiece Series”. Issue No. 5 is packed with information that alternates between text, image, and flourishes, creating a publication whose ideas flow like a stream of consciousness. There is a genuine honesty about the work, and it is clear that the author/artist is having fun whilst expressing himself earnestly. The drawings/etchings vary from the sketchy and suggestive to the intensely detailed, showing a wide range of good skills and

technique.”

**Printing Category**

*Dr. Paul Evans Holbrook, Laureate Judge;*  
*Director of The King Library Press,*  
University of Kentucky,  
Lexington, Kentucky

**Laureate; Harold Shive**

*Impressions by Hal*, No. 4, 5, & 11,  
January, February, and September  
2003.

Judge’s remarks:

“*Impressions by Hal* is extremely well-designed and laid out. The type choices are excellent to their purpose, and the impressions are fine. Of course we are partial to hand-printing, and that influenced our choices.”

**Honorable Mention Speed Gray**

*Letterpress Green Sheet*, No. 2 & 3,  
November and December 2003.

Judge’s remarks:

“*The Letterpress Green Sheet* is extremely well-designed and laid out. The type choices are excellent to their purpose, and the impressions are fine. The two-color work on it was especially nice. Again, we are partial to hand-printing.

**Send 210 copies  
of your Journal to Harold Shive,  
PO Box 356, Or Sand Gap Rd,  
Pennsboro, WV 26415**

**NAPA SECRETARY’S REPORT**

as of Aug. 16, 2004

Renewals — Regular (6)  
Baugman, Richard A., Exp. 7/31/05.  
Fasano, Christina, Exp. 7/31/05.  
Hinkle, John D., Exp. 4/30/05.  
Hite, Charles E., Exp. 4/30/05.  
Stickler, Alice, Exp. 7/31/05.  
Strange, John N., Exp. 6/30/05.

Renewals — Family (0)  
Reinstatements — Regular (0)  
Reinstatements — Family (0)  
New Life Members (0)  
New Members — Regular (0)  
New Members — Family (0)

New Members — Trial (2)  
Limon, Vivien, 1456 Carlos Way, Upland  
CA 91786-2464. Email:  
[cushka@aol.com](mailto:cushka@aol.com). Exp. 10/31/04.  
Newsgroup contact, sponsored by  
Michelle Klosterman.  
Clarke, Dave, 471 Oakdale Ct., Jefferson  
OR 97352-9505. Email:  
[clarked@open.org](mailto:clarked@open.org). Exp. 10/31/04.  
Internet contact, sponsored by  
Bill Boys.

Dropped — Regular (0)  
Dropped — Family (0)  
Dropped — Trial (1)  
Christensen, Paul.  
Resignations (0)  
Deceased (0)  
Subscriptions (0)

Address Changes/Corrections/Additions  
Chapman, George A., email address con-  
firmed to be [gachap@hotmail.com](mailto:gachap@hotmail.com).  
Klosterman, Michelle, email  
[michelle@bcwg.org](mailto:michelle@bcwg.org).  
Miller, Don, first name should be “Dan”, and  
email address should be [Damiller@bcn.net](mailto:Damiller@bcn.net).  
Strange, John N., zip+4 = 39180-5439.

Respectfully submitted,  
William E. Boys, Secy-Treas.



## Treasurer's Report to the 2004 Convention

As of June 30, 2004

Bank Balance	
Checking account, AmSouth Bank, Knoxville, Tenn., May 28, 2004, statement	\$ 29,724      \$29724.24
Deposited since the last bank statement:	
June 3	957.12
June 30	166.39
Undeposited checks on hand	0
Checks written but not cleared	<u>(\$9.25)</u>
Bank bal. as of June 30, 2004	\$30,838.50
Revenues in the past year	
Membership dues -	
Regular renewals	\$2,237.50
Family renewals	10.00
Regular reinstatements	40.00
Family reinstatements	0
New members - Regular	60.00
New members - Family	2.00
Life member	<u>200.00</u>
Subtotal, Membership dues	\$ 2,549.50
Subscriptions to <i>The National Amateur</i> , one only	
	8.00
Gifts	\$ 140.00
2003 convention, Chattanooga -	
Auction	\$ 290.00
Banquet tickets	630.00
Subtotal, 2003 convention	<u>\$ 920.00</u>
Interest -	
Checking account	\$ 161.73
Life Member Fund CD	<u>75.88</u>
Subtotal, interest	\$ 237.61
Weixelbaum Trust Fund	\$ 2,213.20
Refund of unused funds by Publicity Director Gigi Volkart	
	<u>\$ 104.00</u>
Total revenues	<u>\$ 6,183.99</u>

Expenditures in the past year	
The Official organ: The National Amateur	
7/2/03, ck# 118 to Ron Young	33.54
7/5/03 ck# 120, to Gary Bossler	\$1000.00
10/2/03 ck#124, to Gary Bossler	1,000.00
2/29/04 ck# 128, to Gary Bossler	500.00
5/12/04 ck#131, to Gary Bossler	1,000.00
Subtotal official organ	\$3,533.54
Secretary Treasurer expenses	
Bank fees, deposit forms	#13.55
2003 Convention expenses	
7/5/03 ck#119 to Dr. Kitrell Rushing for speaker honorarium	200.00
7/5/04 ck# 123 to Read House Hotel, Mth. rm., Banquet	1,248.63
11/12/03 ck# 125 to Fred Gage for president's rm. expense	394.72
Subtotal 2003 convention	\$1,843.35
Mailing Bureau expenses	
7/5/03 ck# 119 to Harold Shive	\$1,000.00
11/30/03 ck# 127, to Harold Shive	44.59
5/12/04 ck#130, to Harold Shive	230.00
Subtotal, Mailing Bureau	#1,274.59
Publicity/Recruiting expenses	
5/27/04 ck# 129, to Wilson Barto	\$22.62
Rcorder expenses	
6/1/04 ck#132, to Gigi Volkart	\$9.25
Total expenditures in past year	\$6,731.11

Life Member Fund Certificate of Deposit  
\$8,376.37

Respectfully submitted  
William E. Boys, Secretary-Treasurer





2004 Convention - Lexington KY

Front row (l to r) Loy McQuirter, Louise Lincoln, Leah Warner, Jean Singleton, Gussie Segal, Alice Warner, Vic Moitoret, Harold Segal, Annabel Miller, Jane Graham, Helen Wesson. Back row (l to r) Bruce Greene, Hugh Singleton, Ron Young, Melody Warner, Dave Warner, Arie Koelewyn, Jon McGrew, Harold Shive, Bob Mills, Lisa Holt, Troy McQueen, Linda McQueen, George Hamilton, Tom Whitbread, Gary Bossler, Guy Miller, banquet speaker Jim Birchfield, Jack Visser, Arthur Graham, Jake Warner, Michelle Klosterman, Marty Miller. Absent when picture was taken: Gigi and Bil Volkart.



**President's Message:  
A Membership Challenge**

—Jon McGrew, President

**H**ere we are, starting into a new year of endeavors for NAPA, and I am honored to have been given the nod to continue in my role as president. (Gee, I better not get big-headed with all of this show of support!) As usual, I will be calling upon several of you for assistance in various roles.

Last year was a good year in many respects, and a year with some improvements indicated in other respects. Chief among the areas for improvement, though, is membership. This isn't a new phenomenon; we have seen a gradual overall decline in member-

ship over a period of many years ...as have many groups. But we are getting to the point where it could soon have some additional side effects. We are already finding it to be hard to line up candidates for office (...for instance, you've got *me* again...), and the bulk mailing of our monthly bundles requires that we have a minimum of 200 pieces. With membership now below that figure, we are making up the minimum by mailing some extra pieces (which is still cheaper than First Class... so far), but obviously, we need to increase our numbers if we are to remain viable.

With that in mind, here is my challenge to each of you: Let us each resolve to bring one new member into the NAPA family during the next year. And furthermore, let's start right away to make that happen. If each of us were to add one new member to the rolls, think of the new audience that we would immediately have for our publications. We would also eventually have some additional people to call upon for official duties, and at some point—if not immediately—we'll have their unique viewpoints and talents to draw upon.

The over-achievers amongst you should probably think in terms of *two* or more new members to enroll, especially with the realization that actually having *everyone* find a new member is wildly fanciful thinking.

I know that some of you have found new members for us in the past. We appreciate that. Now it's time to do it

again.

And, while trial members are good, we really need to enroll some additional regular members, too.

We are, of course, getting some new members each quarter, but at the same time, there will always be a membership decline through normal attrition. We need to put some work into getting a net gain at this point.

Gary Bossler addressed this matter of membership in the June issue of *The National Amateur*. I concur with his membership thoughts and ideas.

So just how are we supposed to find new members? You may want to start with friends, extended family, neighbors, and schools, giving some thought to several categories of potential members:

**Letterpress users:** Isn't letterpress printing on the decline? Yes, but don't count it out just yet. There are fewer horse-riders now that we have automobiles, but there will always be people riding for pleasure. The appreciation of that magnificent beast will always be with us. And now it's up to us to explain the magnificence of the letterpress beast to others.

As with horses, it is certainly quite true that there are fewer people using letterpress equipment these days than there were when NAPA was younger. But there are still some new members coming into NAPA with letterpress interests. Perhaps there may be a few more if you could show your friends and neighbors how letterpress work has been a satisfying endeavor for

you... and then perhaps help them to locate some letterpress equipment through NAPA contacts. No proficiency in letterpress work is needed to get started; just an interest... NAPA can provide some help beyond that. These are potential new members.

**Computer users:** An interest in letterpress work certainly isn't the only reason for joining NAPA, of course. If you have friends or neighbors who use a computer to put together newsletters or other printed materials for groups, show them how the NAPA bundles can give them some pointers and new ideas. They can improve their work by reading the bundles, and they will have a ready audience for showing off their new skills. These are potential new members.

**Writers:** Likely candidates for NAPA membership aren't limited to printers, either, of course. A good part of the NAPA membership is made up of writers. Providing them with the opportunity to be paired up with printers is a good symbiotic relationship. These are potential new members.

**Readers:** We frequently implore our members to contribute to the bundles, either through their work as authors or printers (or both). And of course we always do want to have as many people participate as possible... that's really the lifeblood of the organization. But in doing so, let's please not overlook another area of interest and membership: Some people may *never* contribute to the bundles, but they may eagerly *read* the bundles

month. As much as we want participation, having a member who simply reads the final results isn't a bad thing. They are part of the audience for whom the authors and printers are creating their materials. Encourage your friends and neighbors to simply follow along with us and read the items produced by other members. With our fervor for participation, let's not drive away readers. These too are potential new members.

■

●  
**C**onvention Plans: Bob Mills has been pursuing the arrangements for our gala 2005 convention for the past year, and is continuing to move ahead with those plans. As compelling as his plans were, though, they remained a proposal, and weren't an *official* choice of the group until this past convention, because the NAPA Constitution specifies that the convention site must be chosen by a vote at the annual convention. At Lexington, we had that vote, and the Carson, California proposal was made official.

The 2005 Convention will be held in Carson, California, on Friday, Saturday and Sunday, July 2nd, 3rd, and 4th, 2005. Please make your reservations now!

In the March issue of *The National Amateur*, I asked people to give some thought to hosting a convention for us in the future. Troy McQueen apparently took that to heart, and stepped forward with a solid proposal for the

2006 convention. In fact, not only has he made a proposal, he actually put together a large display panel and printed handouts for the Lexington convention, and gave us a short presentation with "101 Reasons" as to why New Orleans is the perfect venue for our 2006 convention. As a result of his diligence in presenting that material to us, a vote was taken, and New Orleans was officially chosen as our 2006 site.

It is certainly not every year that we have the luxury of having our convention plans pinned down two years prior to the actual convention, but this is certainly how it should be done. Troy can now start making his plans to have us all there in New Orleans in 2006. And although the vote for the 2005 site was just ratified at this past convention, Bob Mills has been proceeding for the past year as though it was official. Thank you, Bob!

Many thanks to Bob and Troy for their work on setting up arrangements for us. And a huge round of applause and heartfelt thanks are due to Bill Boys for hosting our conventions for us for the past *two* years. Well done!

You can keep in touch with our ongoing convention plans by periodically checking our web site, "<http://www.amateurpress.org>" and clicking on "Annual Convention". ■

**Deadlines for coming NA's:**

**December issue - November 1**  
**March issue - February 1**  
**June issue - May 1**

# RESOLUTION

*During this year let me create a piece of printing, a book, broadside, anything in enduring form that embodies my best knowledge of the art of typography; a work of my own and my helpers, with no thought but to make it worthy of the art I practice, and an honor to myself; an excellent work, that in a cover or frame my children shall cherish in loving memory of me; an admirable job of printing to be done studiously and leisurely for no profit but the noble one of great pleasure in my work.*

Lifted from the 1923 Catalog and Specimen Book of American Type Founders

## Critic's Report

by Ken Faig Jr.

May 2004

**Harold and Gussie Segal**, *Campane* 227. Mike O'Connor leads off by pondering the future of ajay. Like *Campane's* editor, he believes the prospects for "traditional" paper bundle-based ajay organizations are poor--perhaps ten more years of existence--but he finds comfort in the blossoming of "blogs" on the Internet. For myself, I am more optimistic than either Segal or O'Connor. I believe paper bundle-based apas, while they may experience a reduced number of participants, will continue to thrive, especially those with a specific focus--e.g., letterpress printing, poetry, science fiction and fantasy. There is really no minimum participant population below which a paper bundle-based apa is no longer viable--so long as there be *some* active participants and a common focus. Most of the smaller apas in fact insist upon continued active participation for membership. "Readership" only or inactive participation in apas is I think a beneficial aspect of the current organized associations--it enables veterans no longer capable of active participation to continue to enjoy the hobby and also enables new recruits to "get their feet wet" before venturing publications of their own. But as the participation in paper bundle-based

apas diminishes, I think that inactive participation may be at risk. My own thought is that inactive participation should be encouraged so long as the inactive participants pay their fair share of expenses. The joy that participants experience in meeting together in ajay conventions seems undiminished while attendance may be down from the 1930s-1960s heydays of amateur conventioning. I think the various associations will want to maintain their own identity as long as possible--but I see the possibility of a shared convention at which, for example, individual association business meetings, as necessary, could take place. Up second, Sean Donnelly offers us a portrait of W. Paul Cook and his accomplishments in ajay. Many even of the professional writers who were associated with H. P. Lovecraft have struggled with the problem of eclipse by the fame of Lovecraft and it will be good to see Cook receive his own recognition in the book being compiled by Donnelly. Cook's Vermont studies under the pen name Willis Tete Crossman make delightful reading and will be highlighted in Donnelly's collection. As for Lovecraft's *The Shunned House*, it remains a tragedy that Cook was unable to bind and publish it after printing it in 1928. R. H. Barlow bound a scant half-dozen copies in 1936 and Arkham House bound another 100 in 1961. Today, the Barlow- and Arkham-bound states are probably the most collected.

Unbound sheets, even sheets signed by Lovecraft, can usually be obtained at less expense. The edition was approximately 300 copies, so the Barlow- and Arkham-bound states account for only about one-third of the edition. (Arkham also sold copies in the unbound state before binding the remainder of the edition in 1961.) Of course, some owners have given *The Shunned House* their own private bindings. Finally, the editor concludes this edition of *Campane* with a plea for contributions relating to *ajay*. It is, I think, an honor to appear in *Campane*.

**Jake Warner**, *The Boxwooder 418*. This issue is a reprint of Jake's article "The Wonderful City" concerning Lexington KY from *Boxwooder 73* (1975). Jake describes how Lexington impressed him as an urbane and sophisticated metropolis when he was growing up in a small not-too-distant Kentucky town. Later, when he went to school there, Lexington lost some of its charm for the editor, although he still has sentimental regard for the city because he met his wife Leah there. Surely this is a wonderful reprint with our convention coming up in July 2004 in Lexington. Growing up in the Cincinnati OH suburbs, I naturally considered the city a place of wonder. I can remember making expeditions downtown by bus to use the main public library. When years later a professional acquaintance who had spent several years working in Cincinnati described it as a "hick

town," I was disappointed. For me, Cincinnati was still a magical place, even when I returned as late as the NAPA convention in 2002.

**Linda Shirley**, *The Settler's Voice 2*. Linda describes in fiction the struggles of those who belonged to the Anabaptist faith. Her story is brought to life for present-day readers by two modern adaptations of traditional recipes, for turnip pudding and finger biscuits.

**Fred H. Gage**, *The Gage Pin 73*. Fred spends most of this issue describing one of the classic books on baseball, Robert Peterson's *Only the Ball Was White* (1970) concerning the Negro leagues. The story of the amalgamation of the black race into the mainstream of America from Plessy vs. Ferguson (1896) to Brown vs. Board of Education (1954) is a dramatic one which can be exhibited in many different facets. For myself, I have enjoyed the several books on the struggle to ordain Roman Catholic priests of the Negro race. Amateur journalist Charles R. Uncles was one of the earliest Negroes ordained as a Roman Catholic priest in America. I am doubly interested in him since he spent most of his priestly career teaching Latin.

**Robert Orbach**, *The Flexible Voice 278*. I share the editor's dislike for "reality" TV--in fact, I watch very little television at all. When it first became



widely available in the 1950s, however, television was a wonder. I can just remember the first TV set my parents ever owned. The TV shows I like best--things like "Beverly Hillbilies" and "Green Acres"--are still the ones I watched with my parents. Once I fell under the spell of H. P. Lovecraft and his *Weird Tales* circle of writers, Boris Karloff's "Thriller" was my own special favorite among TV shows. I can still remember being scared by Thriller's adaptations of Robert Ervin Howard's "Pigeons From Hell" and August Derleth's "The Return of Andrew Bentley."

**Hugh Singleton**, *Survivor's Notebook* 2:9. Hugh honors yours truly by publishing his autobiographical sketch although I think many more deserving might have appeared. I am standing for Fossil official editor for the 2004-5 term and one of the things I would like to do is to publish sketches of some of the veteran members of that organization. Jean Calkins continues her narrative of her Shenandoah journey this time reminding us of the very real precautions that need to be observed in the presence of bears. Finally, we have a poem on the subject of writing by Betty Simmons and an essay by the editor on getting things done. The poem and the essay fit together beautifully, since any worthy project (be it writing or other) has to be pursued to be completed.

**Clarence & Millicent Prowell**, *On the Prowell...* 47. Clarence and Millicent offer a balanced small journal, with a Memorial Day tribute on the cover, a page of humor, a "Kartoon Corner," and a seasonal poem by Dale Guhl.

**Fred Liddle**, *National Calamity* 157. Fred is to be congratulated for offering some substantial mailing comments on Robert Nelson's *Squawks of Whizdom* and Fred Gage's account of the beginnings of his newspaper career in Harold and Gussie Segal's *Campane*. Not every NAPA journal is the place for mailing comments, but nevertheless our writers, editors and publishers deserve more feedback than these critic's columns can provide.

**Robert F. Nelson**, *Squawks of Whizdom* 31. Robert offers a fascinating account of his experiences as a POW in the last days of the Third Reich. His drawing of the weary German refugees is especially memorable. I think his concluding thought is especially apt for a mailing which includes Linda Shirley's account of the Anabaptists and marks Memorial Day month: "May the Great Deity bless all the meek and innocent souls caught-up in war." I think those wishes include most explicitly the uniformed personnel caught up in the conduct of the war.

**Speed Gray**, *Letterpress Green Sheet* 8 (with *Printshop Wallpaper*). When I

went to high school in Cincinnati OH, a year of "shop" was required of all male students; the females had to take a year of mandatory "home ec." (I don't think that the idea of taking the opposite sex's mandatory courses was even thought of then.) In any case, I took a printing unit, too, of which the only visible relic is a business card. At least I did better than in the woodshop unit where I ended up handing in something from the scrap box as my sanding block (a case of academic dishonesty?--well, I got a "D" anyway). Fred Bivins's high school printshop teacher Mr. Miller had a stronger influence on his career as "Bivins vs. The Board of Education" demonstrates. This issue also contains an installment of Patrick Leary's "Leary's Letterpress Lore," mostly concerning E. B. Harding's instruction manuals for the linotype. Speed includes a postal card for suggestions for improving *Letterpress Green Sheet* but I have to admit I like it just as it is.

**Bill Boys**, *Lexky 1*. I wish for all those attending NAPA's 129<sup>th</sup> convention in Lexington KY safe travel and three (or more) days of renewed acquaintance and amateur fun (and business!). I am going to have to miss the convention and I especially regret being absent at the July 3 luncheon celebrating the 100<sup>th</sup> anniversary of The Fossils (which will actually occur on May 28, 2004). All NAPA members are certainly in Bill's debt for his efforts in planning the Chattanooga TN and Lexington KY

conventions. This mailing also includes flyers on Lexington KY and the convention hotel.

**Harold L. Shive**, *impressions by hal... 19*. Martha Owings's humorous poem "The Reproductive Properties of Inanimate Objects" tells how dirty laundry, dishes and trash keep growing in a never-ending cycle. The "Just for Laughs" column generates its usual chuckles. I think I liked best the illustration of a nineteenth-century word processor.

**Jean Calkins**, *Humoresque 68*. Readers of this bundle should exit laughing, with Harold Shive's *impressions by hal...* and *Humoresque* at the bottom of the line-up. (I hope I got that position right or the baseball addicts among our members are going to jump on me.) Jean's own "Cool it, Brain!" was my own favorite this mailing--probably in recollection of many nights when I wanted to rest but my mind wouldn't let me. Katherine Brooks's "Hope Springs Eternal" reminds me of Martha Owings's "The Reproductive Properties of Inanimate Objects" in its account of the seemingly endless cycle of the gardening season. I usually like the religion-oriented jokes in *Humoresque*, but I have to admit I can't figure out what that little boy twisted into "Gladly, the cross-eyed bear" from his Sunday school lesson. It will probably be obvious once someone tells me.

June 2004

**Harold Cheney**, *In-Between* 1:3. Harold writes about aphorisms and his explorations in the 1930 U.S. census in this issue, which has been printed on card stock so that members who wish to display Harold's own aphorisms on the verso may do so.

**Joseph Diachenko**, *Gazebo News* 40. Joe argues in "The Good, The Bad, and The Ignorant" that everyone should have some safety education about guns. At the end of his essay, Joe states his opinion that anti-gun people are cowards, uneducated people or hysterical ninnyes. I am afraid that his bluntly stated opinion, to which he is eminently entitled, will alienate some readers (like me) who would otherwise basically support the principal thesis of his essay.

**Jake Warner**, *The Boxwooder* 419. This issue Jake treats us to two stories by Betty Simmons, "Pay Back" and "Pass It On." The first is a meditation on the virtue of hope framed by the story of a seriously-ill pet. The second is a meditation on domestic skills, how they are learned by experience and how they are handed down. Both told in Betty's inimitable style.

**Fred Liddle**, *National Calamity* 158. The computer market is a brutal one and Fred tells the story of the demise of Gateway. In effect, computer equipment becomes obsolete so fast that

support may not be that crucial. Of course, I should talk--we're still getting service out of two ten-year-old computers in this household.

**Wilson L. Barto, Sr.**, *The Buck Creek Press* 43. This issue Wilson features stories on paper ballots and press gags. There is probably a need for the law of libel, so that publishers do not maliciously injure the reputations of fellow citizens, but it seems to me that is should be invoked against the newspaper press only for grievously irresponsible conduct. For example, there is no libel in publishing the fact that John Doe's name appears on a police department list of sex offenders, even if the police department list is in error. Wilson also includes a very fitting tribute to the late Jack Bond and his many services to the hobby. "To My Child" in the poetry column is full of beautiful thoughts, but I think it is prose, not poetry. I'm no judge of metre, but "At the Fair" by Martha Shivers does have rhyme and is full of vivid images of the carousel.

**Bob Mills**, *View from Zone* 92583 [summer 2004]. This issue Bob reprints a 1980 "Ink Stains" column by Bob Gans about the achievers in life. Of course, the best of these achievers are those who successfully balance their personal lives and business careers. Without balance, even the most highly motivated of achievers can easily go astray.

**Robert F. Nelson**, *Evolution of Suds Press 8*. This issue Robert beautifully illustrates different methods of cleaning a plate. I hadn't noticed before his banner: "The Art of Etching and Gravure with Beer Cans, Panty Hose and Fish Hooks."

**Bill and Ruth Boys**, *The Ship's Log EXTRA*. Bill and Ruth write about attending Jimmy Carter's Bible class in Plains, Georgia. It is a fascinating account. A portrait of the Boys and Carter couples together, from another occasion, adorns the center of this issue.

**Harold and Gussie Segal**, *Campane 228*. Harold and Gussie reprint some of Frederick Folger Thomas's columns from *Far Afield* in the 1950s. These columns capture the joys and trials of amateur editing, printing and publishing. I find most memorable the closing thought from what was presumably the first issue of *Far Afield*: "Try to understand, Gentle Reader, if there is never a number 2. For the memory is still fresh of the labor and the awkwardness that have gone into every page. We are now thinking of a place-in-the-sun on the other side of the hill." Fortunately, Thomas gave us many more issues of this fine amateur magazine. Harold and Gussie also reprint Herb Caen's column "Where have you gone, etaoin shrdlu?" about that linotype operator's foible that often escaped the attentions of the proofreader. I'm amazed today by the

decline of the proofreader's art in professional publications.

**Harold Shive**, *impressions by hal... 20*. Two of our three Harolds this mailing have decided upon card stock-Cheney and Shive. Accumulating old computers is something I can sympathize with. "Just for Laughs" contains a fine specimen this issue.

**Arie Koelweyn**, *Lake Effect 8*. This issue Arie treats us to six poems by Carrie J. Preston, immaculately presented by his Paper Airplane Press with an afterword by the editor. Many life experiences are captured in the images in these poems, but I think that the editor has pinpointed the best of them in "Jams," which captures the joy of doing and the pain of illness in a depiction of jam-making. My own spouse likes to hum when she is pleasantly engaged in baking. (No humming for mere housecleaning or the like!) I had a parent, my father, who suffered much from arthritis. So I plugged right into this poem. Some day when she is an established writer, this chapbook is likely to be among the most-sought of Carrie Preston's works.

**Robert Orbach**, *The Flexible Voice 280*. A new roof is a big event especially after living in a home for fifty years. One saves and saves for such major expenses when the necessity arises from the inevitable wear and tear of the years. In Robert's case, the damage was sudden, from a hail storm, and

good-quality insurance made the replacement possible.

**Jean Calkins**, *Humoresque 69*. Jean's journal makes its appearance again through the courtesy of Harold Shive. I guess I have to admit that I liked best Fred Wyant's anecdote about the young gynecology resident and his whistling habit. However, "Leech" from Katherine Brooks's *Unsung Creatures From A to Z* runs a close second, showing that even nature's less-favored creatures can be the subject of poetry.

July 2004

**Harold W. Cheney, Jr.**, *Mambrino's Golden Helmet, vol. II no. 2*. Harold offers us recollections of "Scoundrels and Scroungers" from his military career and then reflects on "Great Moments in Terrible Movies." As befits the image of Don Quijote on Harold's cover, this issue concludes with another episode of "A Knight of the Shady Hollow," wherein Henry, the mole squire, rescues his knight and lady. In connection with news of U.S. force reductions in Germany, Harold recalls the withdrawal of the final Roman legions from Britain. World powers rise and fall, and the world remains, as it has been for centuries, a dangerous place.

**Gary Bossler**, *Leaves of Blue Grass, nos. 1 & 2*. Gary maintains the

tradition of convention papers with these accounts of the first two days of the recent Lexington convention. Gary composed these papers on his Campaq laptop, and both issues include reproductions of photographs taken at the convention, including one of Vic Moitoret with the Gold Composing Stick Award presented at the Fossil luncheon. A second generation amateur journalist, Vic marks sixty-five years in the hobby this year.

**Jake Warner**, *The Boxwooder 420*. John N. Strange presents "Enemies, But on the Same Side," and account of a special liaison program between members of the Army Air Corps and ground troops during World War II. The realization that both the air corps and the ground troops were putting their lives on the line for the accomplishment of the goal of victory against the Axis helped the soldiers who participated in the liaison program bury old prejudices.

**Bob Mills**, *You're gonna' love it!* Bob reminds us that next year's convention will take place in Carson, California, with a probable visit to the International Printing Museum.

**Robert F. Nelson**, *Squawks of Whizdom 32 and 33*. Robert treats us to some illustrations of writing instruments in the first issue and then recounts some memories of his military career in the second. He dates Custer's last stand and NAPA's first

stand correctly to 1876 in the second issue.

**Brown County Writers' Group.** *The Twig, vol. 1 no. 1.* Clare Pool offers some tips on content editing, with some excellent examples, in an issue otherwise mostly occupied by BCWG news.

**Brown County Writers' Group.** *Through the Window: Visions of Spring, no. 2,* combined with *Uplifting Romance, vol. 1 no. 1.* An enclosure with the immediately preceding publication, this dual-titled sheet offers some samples of writing from BCWG members and other contributors. Lin Green provides a readable account of "a spring cleaning adventure" in "Out of the Closet." In "Destiny," Michelle Klosterman provides an account of the new meeting of high school friends as a result of an accident. Poetry by Mary McFarland and Chela Wynn (aka Lisa Holt) and a brief vignette by Ruth Collins are also included as well as a bookmarker announcing these two new publications.

**Harvin Figal,** *Shampane 118.* I'm going to have to get on the phone to Bill Boys about that horse of ours. Like the Three Stooges' Thunderbolt, now he's been running in the wrong direction. Maybe Bill and I just need to find a good supply of chili pepperinos to achieve he results (and recoup those fines et al.). "Words to Live By" is an interesting list of "100 [actually 64]

words that all high school graduates and their parents should know" and I have to confess there a number of them, familiar from reading, whose exact meanings I couldn't tell you. This tells me I ought still to be reading with a dictionary nearby.

**Speed Gray,** *Letterpress Green Sheet, whole number 9.* The editor's account of supply house Letterpress Things in Chicopee, Massachusetts and Patrick Leary's account of printer Francis ("Edge") Edgecombe dominate this issue. A colorful reproduction of the American flag helps remind us that it is 4<sup>th</sup> of July season.

**Jim Kapplin,** *The Ethnicicicist 36.* "How to Connect a Printer in Eight Languages" demonstrates the wealth of typefaces in Jim's collection. What amazes me even more is that the original document from which he abstracted these instructions was printed in thirty-two different languages. Most of the time I see directions in only three or four languages.

**Fred Liddle,** *National Calamity 159.* Fred recounts adventures in sending *Calamity* to AAPA and *Flimsie Excuse* to NAPA and vice versa. I say, the more the merrier. This issue also includes a nice recollection of Jack Bond and some minor league baseball lore.

**Harold L. Shive,** *impressions by hal... no. 21.* "Good Enough" by Edgar

Guest certainly merits reproduction. Of course a lot of the rules that govern human society are set at the “good enough” level and perhaps that is an important part of a free society. But I agree with the poet that little of worth was ever achieved by aiming merely to do “good enough.” Harold also provides a succinct recollection of an enjoyable convention and the usual budget of humor.

**Alice M. Warner**, *The Corset 1*. Alice was eight years of age when she issued her first amateur paper, *Marlice*, in February 1996, and now she gives us her second paper at the age of sixteen. Ten years, however, separated her attendance at the Greenbelt convention in 1994 and her attendance at the Lexington convention in 2004. She is surely a mature young lady of sixteen to be able to enjoy herself at a convention attended mostly by folks decades older than herself. I like to think that this recollection in print of the Lexington convention of 2004 will still find readers long after the year’s Internet “blogs” have faded from memory. Alice has third-generation ajoy blood from both sides of her family and we all of us hope that *The Corset* will make more appearances before her promised account of the experience of attaining age twenty-four in 2011.

**Jean Calkins**, *Humoresque 70*. Katherine Brooks’s “Kiwi” is a wonderful entertainment in rhymed couplets, and Joan Stephen’s recollection

of clothes drying on the line is another winsome item, but Deborah Beachboard’s account of the inscription on the grave of Ellen Shannon is unique. I guess it goes to show that we human beings can in retrospect find humor even in tragedy. I suspect that the marker was intended to provide permanent record of the grief and anger of Ellen’s family. Today, Ellen’s survivors would probably file suit against the makers of “R. E. Danforth’s Non-Explosive Burning Fluid.” When the last trump sounds and all must render their accounts, I wonder if R. E. Danforth will have to confront Ellen Shannon.

**Martin H. Miller**, *Marty’s Monthly Journal 19*. Marty recounts a surprise telephone call from Secretary of the Treasury William Simon the night before the meeting of the U.S. Industrial Payroll Savings Committee on January 15, 1975. The meeting was to start in the Diplomatic Functions Rooms of the State Department and then to move to the White House where President Gerald Ford would receive the captains of industry who comprised the committee. Simon told Marty that the President himself requested the change. What the requested change was, Marty’s journal does not reveal, but it does reveal that Simon accepted gracefully the impossibility of making changes in the program on such short notice. Both Secretary Simon’s flexibility and Marty’s willingness to take a stand

probably contributed to the success of the meeting. It all goes to show that sometimes even those in the highest positions of authority are well-advised to listen to those who work for them.

### **Historian's Report**

May 2004

*The Boxwooder*, #418, May 2004, 5x7, 12pp + cov, Jake Warner  
*Campane*, #227, April 2004, 5x7, 12pp, Harold Segal  
*The Flexible Voice*, #278, May 2004, 5 x 8½, 2pp, Robert Orbach  
*The Gage Pin*, #73, Spring 2004, 4½x6, 4pp, Fred H. Gage  
*Humoresque*, #68, May 2004, 8½ x 14, 2pp, Jean Calkins  
*Impressions by Hal*, #19, May 2004, 5x7, 4pp, Harold Shive  
*Letterpress Green Sheet*, #8, May 2004, 11x17, 3pp, Speed Gray  
*National Calamity*, #157, May 2004, 5x7, 2pp, Fred Liddle  
*On the Prowell*, #47, May 2004, 4½x6, 4pp, Clarence & Milicent Prowell.  
*The Settler's Voice*, #2, April 2004, 5 x 8½, 12 pp, Linda Shirley  
*Squawks of Whizdom*, #31, May 2004, 5 x 8½, 4pp, Robert F. Nelson  
*Survivor's Notebook*, #9, Vol. 2, May 2004, 8½ x 11, 2pp, Hugh Singleton

June 2004

*In-Between*, 5½x 8½, 2pp, Vol. 1, #3, June 2004, Harold Cheney

*Lake Effect*, 4¼ x 7, 36pp + cov, #8, March 2004, Arie Koelewyn  
*Gazebo News*, 8½ x 7, 4pp, #40, May 2004, Joe Diachenko  
*National Calamity*, 5 x 7, 2pp, #158, June 2004, Fred Liddle  
*Campane*, 5 x 7, 12pp, #228, June 2004, Harold Segal  
*The Boxwooder*, 5 x 7, 12pp + cov, #419, June 2004, Jake Warner  
*The Ship's Log*, 3½ x 5, 12p, June 2004, Bill & Ruth Boys  
*impressions by hal*, 5 x 7, 2pp, #20, June 2004, Harold Shive  
*Humoresque*, 8½ x 14, 2pp, #69, June 2004, Jean Calkins  
*The Flexible Voice*, 5 x 8½, 2pp, #280, June 2004, Robert Orbach  
*Evolution of Suds Press*, 5½ x 8½, 8pp, #8, June 2004, Robert F. Nelson

July 2004

*The Boxwooder*, 5 x 7, 16pp + cov, #420, July 2004, Jake Warner  
*Squawks of Whizdom*, 5½ x 8½, 2pp, #32, June 2004, Robert F. Nelson  
*The Twig*, 5½ x 8½, 4pp, Vol 1, #1, Spring 2004, Lisa Holt  
*Uplifting Romance*, Vol 1 #1, Spr  
*Shampane*, 4¼ x 7, 4pp, #118, 6/1/04, Harold Segal & Al Fick  
*Letterpress Green Sheet*, 11x 17, 2pp, #9, Summer 2004, Speed Gray  
*The Ethnificicist*, 5 x 7, 2pp, #36, July 2004, Jim Kapplin  
*impressions by hal*, 5 x 7, 4pp, #21, July 2004, Harold Shive,  
*National Calamity*, 5 x 7, 2pp, #159, July 2004, Fred Liddle



*The Corset*, 5 x 7, 8 pp, #1, July 2004, Alice Warner.  
*Marty's Monthly Journal*, 5½ x 8½, 8pp, #19, July 2004, Martin Miller  
*Squawks of Whizdom*, 5½ x 8½, 4pp, #33, July 2004, Robert F. Nelson  
*Humoresque*, 8½ x 14, 2pp, #70, July 2004, Jean Calkins  
*Leaves of Blue Grass*, 5½ x 8½, 2pp, #1, July 2, 2004, Gary Bossler  
*Leaves of Blue Grass*, 5½ x 8½, 4pp, #2, July 3, 2004, Gary Bossler  
*Mambrino's Golden Helmet*, 5½ x 8½, 12pp cover included, Vol. II, # 2, whole #6, Summer 2004, Harold W. Cheney, Jr.

There have also been the following electronic journals published which it is not clear what percentage of the membership has seen.

*The Last Leaf*, #8 August, 2004 1pp  
*My Cup of Tea*, #1, not dated, 1pp  
*Survivor's Notebook*, #25, June 2004 1pp  
*Survivor's Notebook*, #26, July 2004, 1pp  
All by Hugh Singleton

Report done jointly by Tom Whitbread and Gary Bossler.

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**Membership List— Alphabetical  
as of August 26, 2004**

**Convention Cities**  
**2005 — Carson, California**  
**2006 — New Orleans, Louisiana**

**Recorder's Report**

by Nancy Johnson

The following members have met the activity requirement to date and are eligible to vote in the 2005 election:

Bossler, Gary	Hedges, George	Pool, Claire
Calkins, Jean	Holt, Lisa B.	Segal, Harold
Cheyney, Harold	Kaplin, Jim	Shive, Harold
Coleman, Milton	Klosterman, Michell	Strange, John
Collins, Ruth E.	Liddle, Fred	Volkart, Bill
Gage, Fred	McFarland, Mary	Volkart, Gigi
Gray, Speed	Miller, Martin H.	Warner, Alice M.
Green, Lin	Nelson, Robert F.	Warner, Jake
Groveman, William H.	Orbach, Robert	Warner, Leah G.



Taken at APC meeting August 12, 1934 on the front steps fo 58 Maple Drive, Great Neck, NY  
Front row (l to r) Vincent Haggerty, Edna Hyde McDonald, host Ralph Babcock.  
Back row George Trainer, Harold Segal, George Anderson

The above historical photo was found by Gussie when searching for a picture of Ralph Babcock. Our thanks to Harold and Gussie for this bit of history.

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### **Memorial Service held for Jeff and Pat Jennings**

Sharon Jennings, daughter of Jeffrey & Pat Jennings, notified Jon McGrew, who passed it along: "My parents were members of NAPA for many years so I wanted to tell you that there will be a memorial service for

both of them on Aug. 15 at University Friends Church, Wichita, Kansas. I would appreciate it if you could pass the word on to those who remember them. Thanks, Sharon Jennings."  
[Editor's note] Jeff, a member since 1934, passed away in 2000 and his wife, Pat died July 30, 2004. They attended many conventions and Jeff published *The Countersign*.

## The Last Word . . .

do enjoy this job. Even so it has its moments when all does not go as planned.

Our membership continues to drop. Can we do anything about it, or are we just apathetic? Do we believe the handwriting is on the wall and we are doomed? I believe the the Writing Contest which we approved at the Greenbelt Convention can help. We'll never know until we try. We just can't seem to get it on track.

On the other hand, I should not place all my eggs in *that* basket. I'm retired. If I am really passionate about raising our membership numbers, I should be doing more. After all, what tools do I have to work with? I can offer anyone who is interested a free three month membership.

At Lexington, I also brought up the idea of our organization publishing another journal in addition to the Official Organ, which would be entirely a literary journal. It would contain only the literary and artistic efforts of members of our organization. It would have its own editor and its own budget. It could be published quarterly and if it were of a 5½ x 8½ size, it could be mailed along with the regular bundle. I obtained a price from the same printer who is printing *The National Amateur*. The prices for 220 copies of a 24 page self-cover (cover same as text), on 70# ivory offset, supplying him with the file on a disk in PageMaker, InDesign, or Microsoft Word, including as many

digital pictures as you want: \$323.00 (no bleeds) or \$353.00 (with bleeds).

This sounds as though it may conflict with the Manuscript Bureau. In recent years I think the Manuscript Bureau has been suffering from lack of manuscripts and lack of requests for them by publishers. We know that many of the members who publish deluxe journals (8 or more pages) and even smaller papers, contact authors directly. So this may just make things worse for the Manuscript Bureau, but if it would produce any new members it may be worth it. This could be in conjunction with the writing contest as well. We need a little brainstorming here, but we also need some action.

On the issue of electronic journals, I believe we should recognize them for what they are. They are the creative efforts of (in our case) a member of our organization. In view of the latest ruling of the Executive Judges they do not qualify as an amateur paper. Hence, according to the constitution, that does not meet the activity requirement and allow that person to vote. Of course, if that person travels to the convention, then he/she is entitled to vote by being in attendance at the convention. If you believe an electronic journal should meet the activity requirement for a member, then speak up. Should they be given laureate consideration? I think they should be recognized but not at that level at this time.

Well, there are my views. Send your comments to me or better yet publish them.  
—Editor